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AMS – San Francisco

The *Guitaromanie* and its Performance Practice: The Interpretation of the Guitar in France between 1800 and 1830

AMS San Francisco, November 2011

Lecture-recital by Pascal Valois, guitarist and independent researcher
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Example 1 — Charles Lintant, *Petite méthode de guitare ou lyre* (c. 1826-1835) (p. [1]).

Example 2— Louis-Ange Carpentras, *Ouverture du Barbier de Séville, arrangée pour guitare seule* (c. 1822), mes. 16-17 (p. 1).

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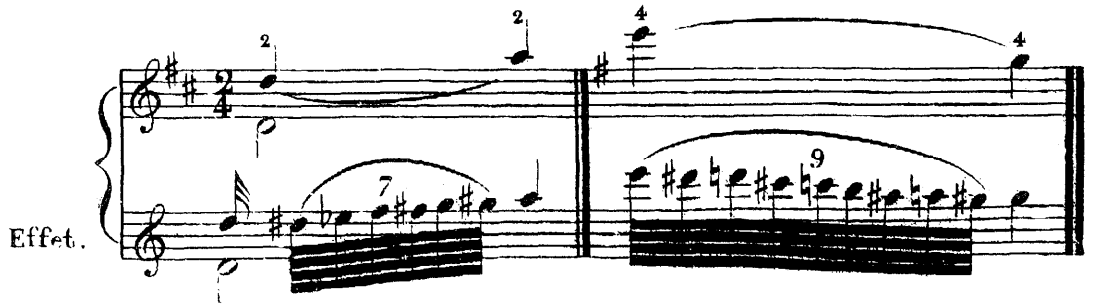
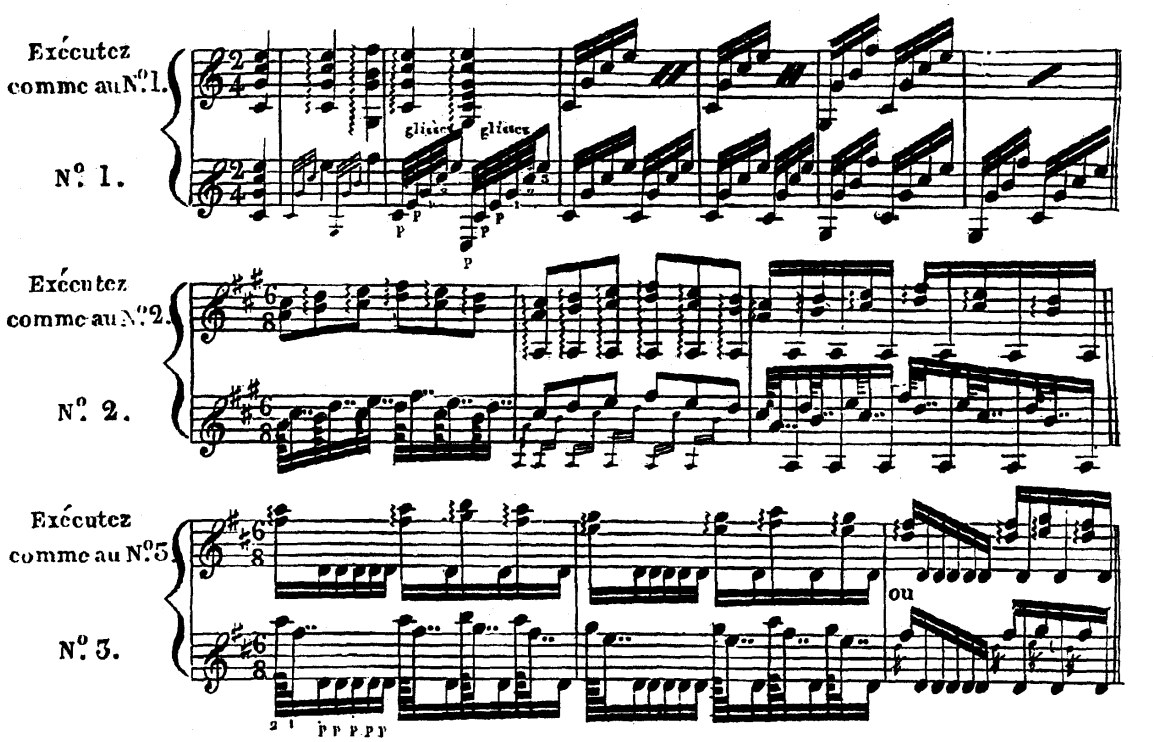


Example 3 — Adolphe Ledhuy, *Méthode de guitare* (c. 1827-1830) (p. 13) [the *E* in mes. 1 should not have a flat].



Example 4 — Pierre Joseph Plouvier, *Méthode complète de guitare*, op. 22 (c. 1816-1818) (p. 18).

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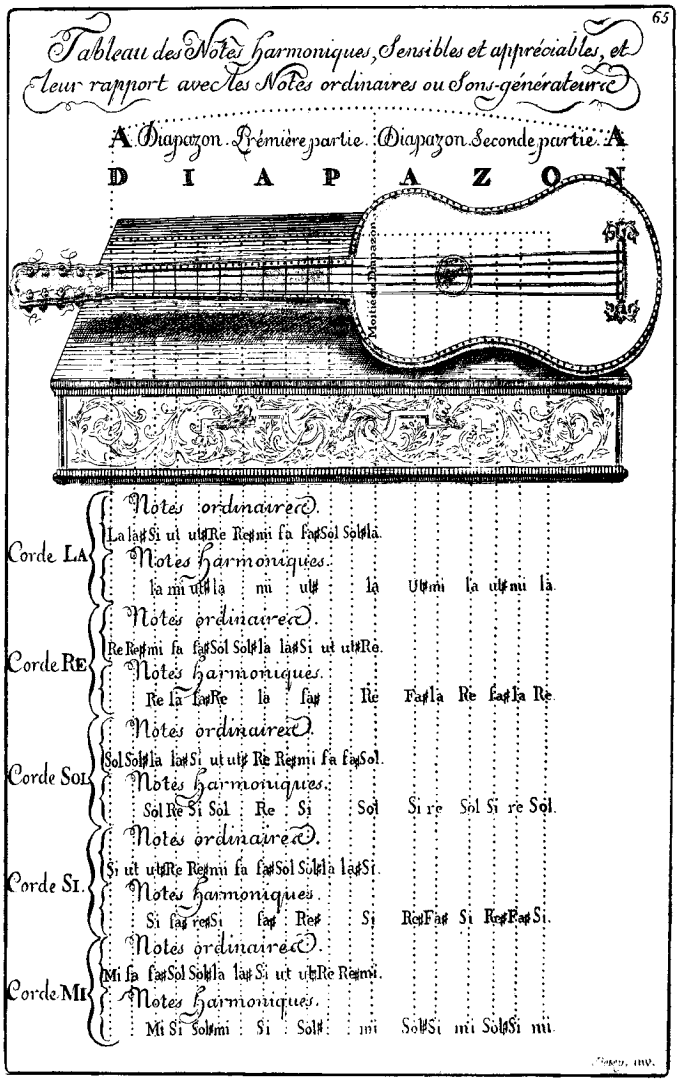
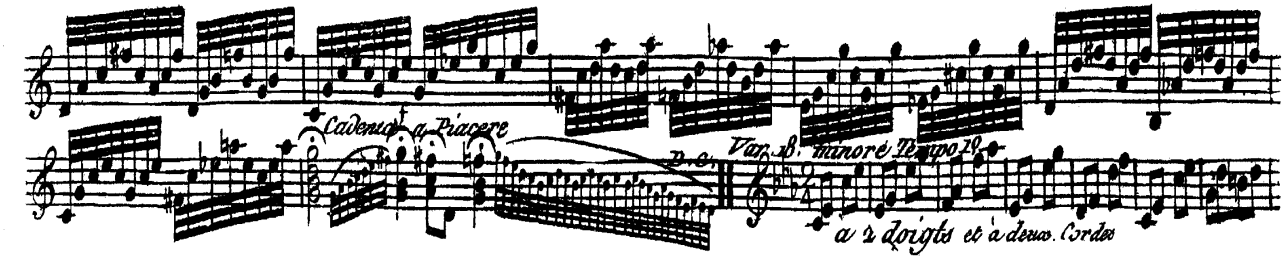


Example 5 — Charles Doisy, *Principes généraux de la guitare* (1801) (p. 65).



Example 27 — Pierre Jean Porro, *Ah! vous dirais-je maman varié et modulé pour l'étude de la guitare* (s.d.), 17th variations, mes. 10-16 (p. 3) [and mes. 1-7 from 18th variation].