PERFORMING FRENCHNESS: A VIEW FROM THE COLONIAL EDGE

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ALGIERS, THÉÂTRE MUNICIPAL: FIRST PERFORMANCES

1890

Lalo , Le Roi d'ys
Reyer, Sigurd
Messager, **La Basoche** (Op-C Paris, 1890, 51 perf) (BONE 1894)

1894

Bruneau, **L'Attaque du Moulin** (Op-C Paris, 1893)
(BONE 1895) (ORAN 1910) (reprise ALGIERS 1911)
Mascagni, **Cavalleria Rusticana** (Rome 1890)
Spinazzi (Algerian), **Meyel** [grand opera] (*PREMIERE*)
Marius Lambert (Algerian), **Songe du berger** [drame lyr] (*PREMIERE*)

1896

Godard/Vidal, **La Vivandière** (Paris 1895) (TUNIS, HANOI, SAIGON 1896 ;
CONSTANTINE, ORAN 1910)
Reyer, **Salammbô** (Op Paris, 1892, 46 perf) (reprise 1911)
Marius Lambert(Algerian), **Les Noces de Baron** (*PREMIERE*)

1901

Charpentier, Louise (Op-C Paris, 1900), Charpentier in Algiers; 1902: TUNIS; SAIGON 1908;
reprise 1909: TUNIS**,** Lyon, Marseille, etc.
Humperdinck, **Hansel et Gretel** (Weimar 1893)
Massenet, **Portrait de Manon** (1894) and **Marie-Magdalene** (1873)
Charles Berlandier, (Algerian), **La Vendetta** (*PREMIERE*)
Ballets: **Vidal**, Maladetta; **Widor**,Korrigane; **Lecocq**,Cygne; **Wormser**, L'Etoile

1903-04

Puccini, **Tosca** (Rome 1900; **Op-C Paris 1903**; TUNIS, ORAN, 1909)
Massenet, **Le Jongleur de Notre-Dame** (Monte Carlo 1902)

1906-07

Erlanger, **Aphrodite** (Op-C Paris 1906)

1907-08 **(increased subsidy)**

I. de Lara, **Messaline** (Monte Carlo 1899; Opera Paris 1903; **Cairo 1907**)
Giordano, Fedora et Siberia (Ghent, 1907)
Messager, **Fortunio** (**Op-C Paris, 1907**) (TUNIS, CAIRO, 1907) (Amiens, Bordeaux, Dijon,
Lille, Lyon, Marseilles, Nancy, Rennes, Toulouse, Besançon, etc. 1907)
Xavier Leroux, **Le Chemineau** (**Op-C Paris, 1907**) (TUNIS, Bordeaux, Grenoble,
Toulouse, 1908), (CONSTANTINE 1910)
Massenet, **Thérèse** (Monte Carlo, 1907; **Paris 1911**)(Geneva, Nancy, Reims, 1907)
(Lille, Nice, La Rochelle, Rochefort, 1908)
Charles Berlandier (Algerian), **Lilia** (about a young Bretonne)

1908-09

Dukas, **Ariane et barbe-bleue** (**Op-C Paris 1907**; Marseille, Rouen,1908)
Massenet, **Ariane** (Paris 1906)

1910-11

Saint-Saëns, Henry VIII (Opéra Paris 1883)

Saint-Saëns, L'Ancetre (Monte Carlo1906; Paris1911
reprise: **Samson et Dalila**
A. Gaillard, La Fille du soleil (**Beziers, 1910**)
H. Février, Monna Vanna (**Opera Paris 1909**)
Alexandre Georges, **Miarka** (Op-C Paris 1905)
Widor, Les Pêcheurs de St-Jean (Op-C Paris 1904, Dijon)
Nouges, Quo Vadis? (**Nice, 1909; Gaite Paris 1909**)
Puccini, Mme Butterfly (**Op-C Paris 1906**) (ORAN 1910) (TUNIS 1910)
--**Shorter, one- to two-acts by**
Paul Steck (Algerian conductor) (Th-Lyr Paris), **Fr. Le Rey (**Th-Lyr Paris),
Fourdrain (Op-C Paris 1907), **Nerini** (Gaite Paris)
-- **four Operettas,** including
Maris Lambert (Algerian), **La Manolita**(Paris1907)
--**five new Ballets,** including
Paul Vidal, **Zino-Zina** (Maisons-Laffitte, 1908)
Aubert, **La Clorinde** (Inédit)
reprise de **Saint-Saëns**, **Javotte**
1912
Berlioz, La Damnation de Faust, version Gunsbourg (Monte Carlo, (Le Havre, 1911)
R. Hahn, **Méduse** (Monte Carlo 1911)
Rimsky-Korsakov, Antar
…
1922 **Saint-Saëns**, **Samson et Dalila** with the *Ballets Russes*
1923 **Rabaud**, **Marouf** (Op-C Paris 1914)
1925 **Mussorgsky**, **Boris Godunov**
1927 **Debussy**, **Pelléas et Mélisande (**Op-C Paris 1902)

TUNIS: AUDITIONS FRÉMAUX (fd. 1894): FIRST PERFORMANCES

S. Roussseau (23 Jan 1896) (27 February 1896, 9 February 1899) **H. Maréchal** (23 Jan 1896), (6 Feb 1896), (27 Feb1896), (23 Dec 1897), (23 Dec 1899) **Th. Dubois** (23 Jan 1896), (8 March 1897) **E. Bourgeois** (23 Jan 1896) **Saint-Saëns,** Le Deluge, for violin, organ, piano (6 Feb 1896) **Massenet** song (6 Feb 1896), (27 February 1896); Werther act 3 (30 April 1896), song,(21 Jan 1897), song (23 Dec 1899) **F. David** Trio (6 Feb 1896) **A. Duvernoy** (19 Mar 1896), (21 Jan 1897) **A. Wormser** (19 Mar 1896), (4 Feb 1897), (7 Dec 1899), (23 Dec 1899) **Schwartz** (19 March 1896) ***Augusta Holmès** song (21 Jan 1897) **Wagner** Tannhäuser march, (21 Jan 1897) **Paul Vidal** (4 February 1897) **L. Lacombe** (4 February 1897)	**Louis Vierne** (18 March 1897) **Saint-Saëns**, air, Samson et Dalila (1 Jan 1898), (24 Nov 1898), Trio (17 Jan 1899) **Godard** (15 Jan 1898) **Thomé** (15 Jan 1898) **Widor** (8 Dec 1898), (30 Nov 1899) ***d'Indy**, Quartet , op. 7 (22 Dec 1898), (30 Nov 1899) **Louis Pecskai** (22 Dec 1898) **Esteban Marti** (22 Dec 1898) **Hüé** (22 Dec 1898) **David Popper** (22 Dec 1898) **H. Leclerc** (9 February 1899) **Franck**, Sonata (16 February 1899) ***Chaminade** Allegro from Trio no. 2 (30 Nov 1899) **Delibes** (30 Nov 1899) **Lalo** (30 Nov 1899) **Reyer** (7 Dec 1899) **Guirand** (7 Dec 1899) **Diémer** (7 Dec 1899)