

Figure 1. A traditional conjurer's table (from *Secrets of Stage Conjuring*).



Figure 2. A table in the Louis XV style, like those in Robert-Houdin's shows.



Figure 3. Robert Houdin's "salon": the theatre at the Palais-Royal.



Figure 4. Engraving of Robert-Houdin performing at the St. James Theatre in London, shown with his orange tree automaton (center) and his young son, Eugène (right).

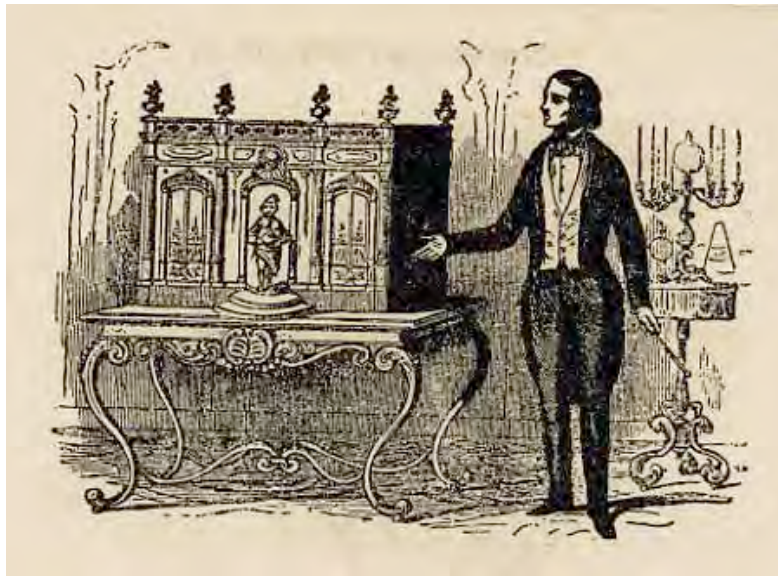


Figure 5. Engraving of *Le Pâtissier du Palais-Royal*.