

**2011 American Musicological Society National Meeting
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**Heitor Villa-Lobos and Getúlio Vargas:
Indoctrinating Children through Music Education**



Picture 1: Getúlio Vargas (center left) and Heitor Villa-Lobos (center right)

Source: Website of the *Museu Villa-Lobos*
(http://www.museuvillalobos.org.br/villalob/cronolog/1931_40/index.htm)

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“Children! Learning to praise the Fatherland at home and at school will bring to your lives all possibilities of success. Your love for Brazil will forcefully lead the country to the highest positions among Nations, fulfilling each Brazilian’s desires of transforming Brazil into a great nation.”

Getúlio Vargas

Picture 2: Vargas and School Children

Source: *A Juventude no Estado Novo* (The Youth and the New State), in the website of the Center of Research and Documentation of the Getúlio Vargas College (<http://www.cpdoc.fgv.br/comum/htm>)

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<i>La! La! La la la la la!...Etc.</i>	La! La! La la la la la!...Etc.
<i>Somos soldados</i>	We are little soldiers
<i>pequeninos,</i>	With a strong sense of our
<i>Fortes na luta do dever,</i>	duties,
<i>Nossas conquistas e</i>	Our conquests and destinies
<i>destinos</i>	We will offer to the
<i>Vamos a pátria oferecer,</i>	fatherland
<i>Marcha soldadinho,</i>	March, little soldier,
<i>Contente e feliz,</i>	Content and happy,
<i>E colhe no caminho</i>	And collect in your way,
<i>O amor do teu paiz</i>	The love of your country

Text 1: Soldadinhos

Source: Heitor Villa-Lobos, *Canto Orfeônico* vol.1, (São Paulo: Irmãos Vitale, 1942), 9-10

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Soldadinhos

Poesia de Narbal Fontes

Canção Escolar

Música de Sylvio Salema
Arr. de Villa-Lobos

Movimento de Marcha

The musical score is written for voice and piano. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and dynamics are marked 'mf' (mezzo-forte). The score is divided into four systems. The first system contains two staves: the top staff is for the voice and the bottom for the piano accompaniment. The lyrics are 'La! La! la la la la la la!..... La! La! la la la!'. The second system also has two staves with lyrics 'La! La! La! La! la la la la la la!..... La! La la la la!'. The third system is marked 'Como FIM' and has two staves with lyrics 'La! So - mos sol - da - dos pe - que - ni - nos, For - tes na lu - ta'. The fourth system has two staves with lyrics 'do de - ver Nos - sas con - quis - tas e des - ti - nos, Va - mos a pá - tira of - fe - re - cer.' The piano accompaniment consists of rhythmic patterns, including eighth and sixteenth notes, and rests.

Copyright U.S.A. 1942 - by H. Villa-Lobos


Score 1: *Soldadinhos*

Source: Heitor Villa-Lobos, *Canto Orfeônico* vol.1, (São Paulo: Irmãos Vitale, 1942), 9-10

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17
Mar - cha sol - da - di - nho, Con - ten - te e fe - liz,..... Co - lhe no ca -

22
mi - nho O - mor - do teu Pa - iz.....

D.C.
al 

Score 2: *Soldadinhos* (continuation)

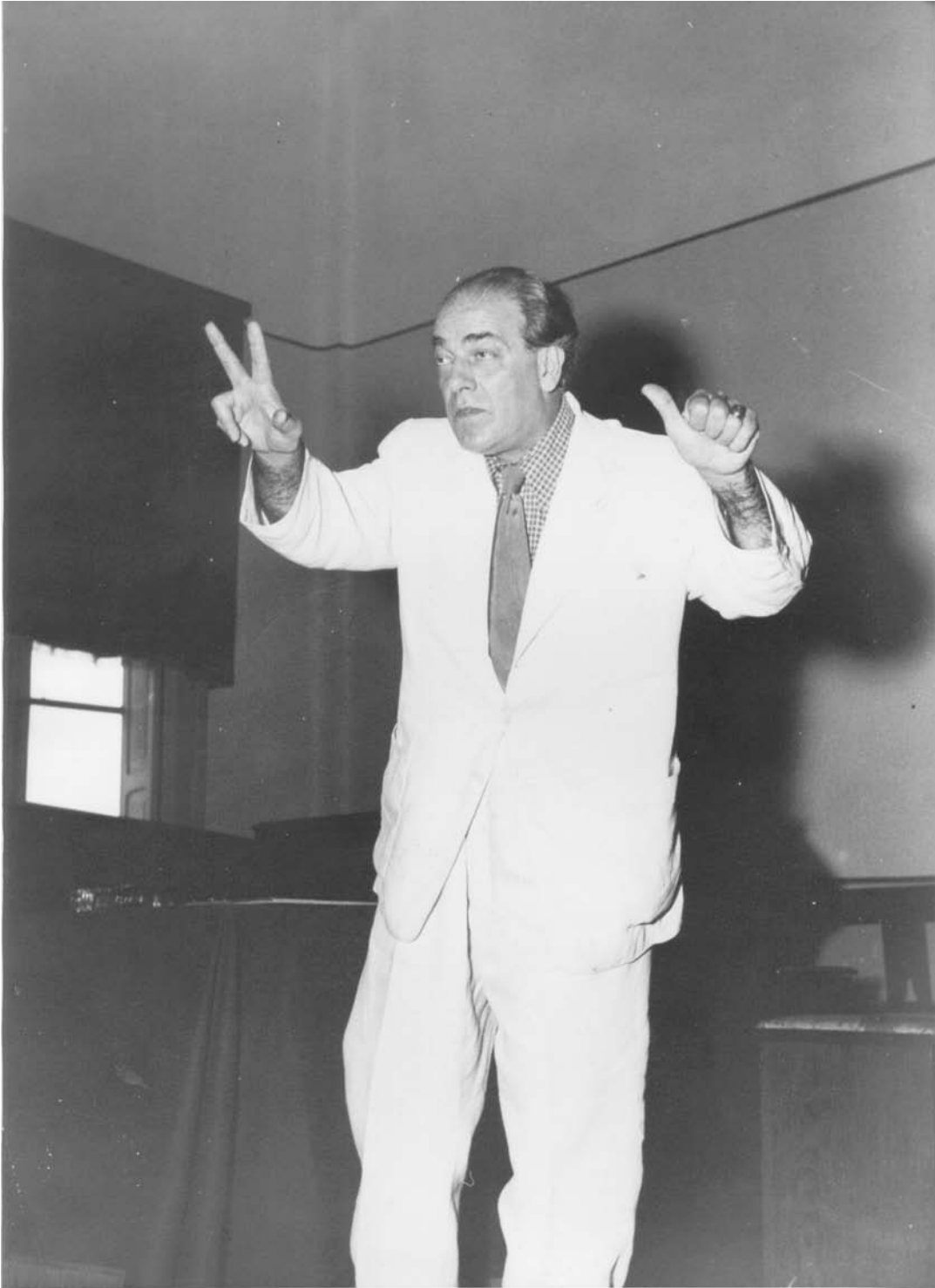
Source: Heitor Villa-Lobos, *Canto Orfeônico* vol.1, (São Paulo: Irmãos Vitale, 1942), 9-10

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Picture 3: Villa-Lobos demonstrating the *manossolfa* sign “Mi2”
Source: Archives of the *Museu Villa-Lobos* (file number 1980-16-013)

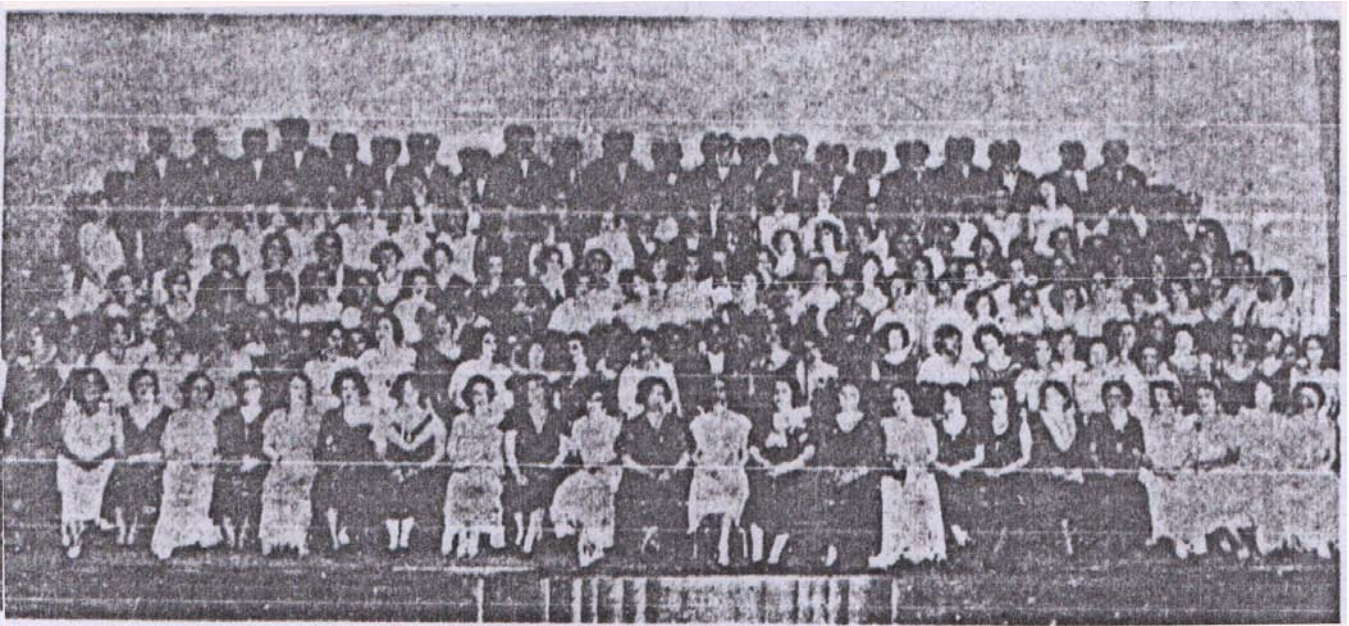
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Picture 4: Villa-Lobos improvising through *manossolfa* signs (Mi3 and Do3), 1940s

Source: Archives of the *Museu Villa-Lobos* (file number 1980-16-032)

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Picture 5: Teacher's Orpheon

Source: Orchestra Villa-Lobos's "Programma do 6º Concerto" (Program of the 6th Concert) from 1935. Document collected at the Center of Research and Documentation of the Getúlio Vargas College (file number GCg 1935.00.00/3)

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Picture 6: Orpheonic Concentration of September 7 1943 (15,000 students)
Source: *Museu Villa-Lobos* (file number 1977-16-057)