

TABLE I: EARLIEST SOURCES OF SEQUENCES:

A. Texts only:

Paris, Bibliothèque nationale, lat. 1154	late 9 th c.
Verona, Biblioteca Capitolare XC (85)	ca. 900
München, Bayerische Staatsbibliothek Clm 14843	early 10 th c.
Paris, Bibliothèque nationale, lat. 1240	933-36

B. Neumatic notation of *sequentiae*:

Autun, Bibliothèque municipale 28 S	(5 seq.)	early 10 th c.
Chartres, Bibliothèque Municipale, Ms47	(28 seq.)	early 10 th c.
Paris, Bibliothèque nationale, nouv. acq. 1618	(6 seq.)	10 th c., mid. 3 rd
Paris, Bibliothèque nationale, lat. 17436	(5 seq.)	<i>seq. add.</i> early 10 th c.
Paris, Bibliothèque nationale, lat. 2373	(1 seq.)	<i>seq. add.</i> early 10 th c.

C. West-Frankish sources (Notker):

Paris, Bibliothèque nationale, fonds lat. 10587	ca. 900	(fragment)
München, Bayerische Staatsbibliothek Clm29308(1)	early 10 th c.	(fragment)
Sankt-Gallen, Kantonsbibliothek, Vadiana 317	early 10 th c.	
Sankt-Gallen, Stiftsbibliothek, cod. 484	ca. 930	
Sankt-Gallen, Stiftsbibliothek, cod. 381	ca. 950	
London, British Library, Add. 19768	936-962	
Einsiedeln, Stiftsbibliothek, cod. 121	964-996	

Example 1.A: Series of *clives*:

Laudes salvatori vss. 18-18+; 19-19+



Favent igitur | resur|genti | Christo | cuncta | gaudi | is
Lucent clarius | sol et | luna | morte | Christi | turbi|da



Flores ségetes | redi|vivo | fructo | vernant | et vólucres | gelu | tristi | verso | dulce | iúbilant
Tellus hérbida | resur|genti | plaudit | Christo | quae trémula | eius | morte | se ca | sura | mínitat

Angelorum ordo sacer vs. 4

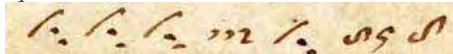


Cursum | vitae | nostrae | numquam | stáblem | tuis | suplicatióibus | coménda | Deo

Example 1.B: Series of *climaci*:

Omnis sancti seraphim vs. 14

Agoni triumphali vs 14



Fóveat | prótegat | ùt vestrum | in díe | póscimus | gaudiórum | vestrórum
Précibus | nòs iusto | iúdicí | sincéris | iúgiter | còmendáre | curáte

37. In dedicatione ecclesiae

LAETATUS SUM

<p>1</p> <p>Al - le - lu - ia! Psallat ecclesia -</p> <p>mater illibata</p>	<p>A E U A</p>
<p>1+</p> <p>Et virgo sine ruga -</p> <p>honorem huius ecclesiae.</p>	
—	
<p>2</p> <p>Haec domus aulae caelestis probatur particeps</p>	
<p>3</p> <p>In laude regis caelorum et cerimoniais</p>	
—	
<p>4</p> <p>Et lumine continuo aemulans civitatem sine tenebris</p>	
<p>5</p> <p>Et corpora in gremio confovens animarum quae in caelo vivunt.</p>	
—	
<p>6</p> <p>Quam dextra protegat Dei</p>	
<p>7</p> <p>Ad laudem ipsius diu.</p>	
—	




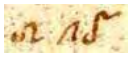
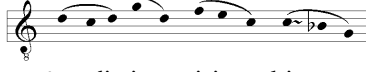





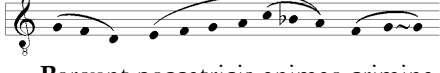

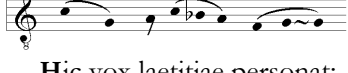

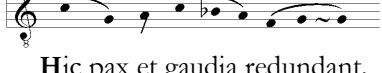



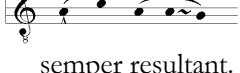







		
8	Hic novam prolem gratia parturit	
		
	foecunda Spiritu Sancto:	
		
9	Angeli cives visitant hic suos	
		
	et corpus sumitur Iesu.	
	—	
		
10	Fugiunt universa corpori nocua:	
		
11	Pereunt peccatricis animae crimina.	
	—	
		
12	Hic vox laetitiae personat:	
		
13	Hic pax et gaudia redundant.	
	—	
		
14	Hac domo trinitati laus et gloria	
		
	semper resultant.	

TABLE II: NEUMES AND ACCENTUAL PATTERNS:

a	clivis		/-	3:6/7 terra/sanctis 31:7/7 sanctus/illum
b	clivis praebipunctis (scandicus flexus)		--/-	3:12/13 Tibi sumus/Tu nos omnes 31:12/13 O Laurenti/apud illum
c	pes (pes quassus )		/-	18:8/9 ergo/cui 47:8/9 quid me/nato
d	porrectus		/--	2:10+/11+ ástruis/co - róberet 29:10+/11+ cúlminis/plúrimis
e	porrectus flexus		/-/-	30:2/3 mòderáris/bel - lándi gnaros 36:2/3 Ho-minibúsque/Iesu Christi
f	climacus		/--	2:8/9 súpplices/san - ctíssima 29:8/9 vi-ctórias/víncere
g	climacus+virga (c. resupinus)		/-/-	3:8/9 matris suae/atque curam 31:8/9 et iudicis/craáticulam
h	scandicus (salicus )		/--	14:2/3 Móribus/Prò quibus 34:2/3 Cívium/Póscimus
i	torculus		-/-	3:8/9 triúmphans/serváres 31:8/9 contémnis/et ustor
k	torculus subpunctis (pes subbipunctis )		/-/-	2:4/5 nòs exaáudi/inimícis 29:4/5 dono dabit/vásque'eléctum
l	virga climacus		-/--	18:4/5 impérium/diáboli 19: 9/10 est gáudium/pusíllulus 47:4/5 anículae/eum iuuet
m	pressus minor		/-	2:2/3 be - níno/su-órum 29:2/3 illumi - nátum/véster
n	pressus minor subpunctis		/--	3:6/7 glóriam/créditur 31:6/7 pórdigos/cérnere
o	pressus maior		-/-	3:10/11 pro Christi/venénum 31:10/11 assáto/cum ipso
p ¹	pes stratus		--/	14:2/3 animae/pontifex 15:6/7 Abrahae/sanguinem 34:2/3 es - se Dei/fieri 46:6/7 sum - mi Dei/nequitiae
p ²	pes stratus : nomina sacra		-/-	9:9 María 9:11 María 11:5 María

2	<i>Hanc concordí</i>	CONCORDIA
3	<i>Iohannes Iesu Christo</i>	ROMANA
9	<i>Concentu parili hic te Maria</i>	SYMPHONIA
11	<i>Laudes salvatori</i>	FRIGDOLA
14	<i>Agni paschalis</i>	GRECA
18	<i>Haec est sancta solemnitas</i>	VIRGO PLORANS
19	<i>Iudicem nos inspicientem</i>	DEUS IUDEXIUSTUS
15	<i>Grates salvatori ac regi</i>	DUO TRES
29	<i>Petre summi Christi pastor</i>	CONCORDIA
30	<i>Rex regum Deus</i>	IUSTUSUTPALMA MINOR
31	<i>Laurenti David magni</i>	ROMANA
34	<i>Magnum te Michabelem</i>	GRECA
36	<i>Dilecte Deo Galle</i>	IUSTUSUTPALMA MINOR
46	<i>Tubam bellicosam</i>	DUO TRES
47	<i>Quid tu virgo</i>	VIRGO PLORANS

EXAMPLE 2: AN INCONSISTENT NOTATION:

Sacerdotem Christi Martinum  vs. 5: ... cuius | es | se debe | at praesul vs. 6: ... soli | e | ius | corpus | fóveant 