

American Musicological Society, Inc.



# Report to Donors

May 2011

## *Table of Contents*

- 1 Introduction: Letter from Past Presidents of the American Musicological Society during the *OPUS* campaign
- 3 Letters from the National Endowment for the Humanities, the Gladys Krieble Delmas Foundation, and the Andrew W. Mellon Foundation
- 7 Letter from *OPUS* Campaign Co-chairs D. Kern Holoman and Anne Walters Robertson
- 9 Financial Statement
- 10 Society Awards, Grants, and Fellowships Supported by the *OPUS* Campaign
- 16 Books and Editions Subvented by the Society with *OPUS* Funds
- 23 List of Donors

May 15, 2011

To the Members and Friends of the American Musicological Society:

We the presidents of the American Musicological Society, along with the Boards of Directors who have served with us, are delighted to extend our thanks to each donor recognized in the following pages. The AMS *OPUS* campaign was launched in 2002, in anticipation of the Society's seventy-fifth anniversary, with the goal of establishing a substantial endowment in support of travel and research; fellowships, prizes and awards; and publications. Thanks to your efforts we were able to raise \$2,200,000 dollars, a stately sum indeed. We were aided considerably by a challenge grant from the National Endowment for the Humanities and by additional grants from the Andrew W. Mellon Foundation and the Gladys Kriebel Delmas Foundation. But it was the sustained labor and generosity of many constituents—the *OPUS* Committee, chaired so capably first by our own Jessie Ann Owens and then by D. Kern Holoman and Anne Walters Robertson; the AMS Chapters; our colleagues in private enterprise; those who participated in benefit concerts or other activities; friends of the Society; and of course the membership at large—that moved us constantly toward our goal and enabled the campaign to reach a successful conclusion at the close of 2009. The aims of the Society to acknowledge, to support, and to stimulate distinguished scholarship in any field of music, both now and for generations to come, have been wonderfully advanced by the success of the campaign.

Perhaps because its goals were so broad, supporting initiatives of potential benefit to every member of the AMS, the *OPUS* campaign drew us closer together as a society, underscoring the extent of our common aspirations and needs. In establishing new funds and awards that honor our colleagues both past and present we reflected with admiration on all that their accomplishments have meant to us; and by providing additional support to programs already in existence we reaffirmed our commitment to the objectives and vision that have marked our Society from its inception.

The enduring monument created by the AMS *OPUS* Campaign should be a source of pride and special satisfaction to us all. We extend our profound thanks to everyone who made it possible.

Jessie Ann Owens  
President, 2001–2002\*

J. Peter Burkholder  
President, 2003–2004

Elaine Sisman  
President, 2005–2006

Charles M. Atkinson  
President, 2007–2008

Jane A. Bernstein  
President, 2009–2010

\* We remember with affection our colleague Wye J. Allanbrook, President, 2003 (d. 2010).





**NATIONAL ENDOWMENT FOR THE HUMANITIES**

WASHINGTON, D.C. 20506

March 19, 2007

Dr. Anne Walters Robertson  
Claire Dux Swift Professor of Music  
Department of Music  
University of Chicago  
Chicago, Illinois 60637

Dear Dr. Robertson:

On behalf of the National Endowment for the Humanities, I would like to congratulate you and your colleagues on your NEH challenge grant. The Endowment is pleased to join with you in strengthening humanities activities at the American Musicological Society.

This is a high honor. As you know, NEH challenge grants are awarded only after a demanding peer review process. Your proposal was reviewed by leading national scholars in musicology and other fields in the humanities. The reviewers noted the American Musicological Society's impressive influence on the humanities through its achievements, awards, publishing programs, and subsidies for music monographs. The plans for the challenge grant are consistent with the society's impressive past accomplishments. The reviewers also praised the society's current campaign, which celebrates the society's 75<sup>th</sup> anniversary, as the result of careful strategic planning for support of both traditional and innovative scholarship in musicology.

We are delighted to be a funding partner for this exciting endeavor, and I hope others will join with us in supporting the enrichment of the humanities in America.

Sincerely,

A handwritten signature in dark ink that reads "Bruce Cole". The signature is fluid and cursive, with the first name "Bruce" and the last name "Cole" clearly distinguishable.

Bruce Cole

cc: Robert Floyd Judd

*THE GLADYS KRIEBLE DELMAS  
FOUNDATION*

*Trustees*  
George Labalme, Jr.  
Joseph C. Mitchell  
David H. Stam

April 22, 2009

Mr. Robert Judd  
Executive Director  
American Musicological Society, Inc.  
6010 College Station  
Brunswick, ME 04011-8451

Dear Mr. Judd:

I am pleased to send word that the Trustees of the Foundation have approved a grant of \$5,000 to the American Musicological Society, Inc. ("AMS"). This letter is intended to be the formal agreement between AMS and the Foundation concerning the grant. If the terms of the grant described below are acceptable to AMS, please have one of the enclosed copies of this letter countersigned by the appropriate official and return it to us. The other copy is for your records. Payment is scheduled for June, 2009.

The Foundation's grant is intended toward funding young scholars for first book subventions as part of an NEH match, as described in your proposal to the Foundation of February 27, 2009. Any other use of the grant funds will require our written approval.

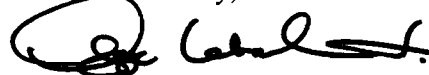
The guidelines of our foundation do not permit grants for endowment purposes. However, because our humanities program is wide-ranging, we will make an exception here to assist and encourage young scholars in their careers.

It is a condition of the grant that AMS provide the Foundation with a narrative and financial report of the grant's use by April 30, 2010. The payment of the grant is also conditioned upon AMS retaining its current status as a tax exempt, publicly supported organization under the Internal Revenue Code.

We request that the Foundation's grant be given public recognition comparable to that given to other contributions to AMS of similar magnitude. We would like to be consulted on any public announcements of this award before such announcements are released.

My fellow Trustees join me in wishing you success with this project.

Yours sincerely,



George Labalme, Jr.

Agreed:

American Musicological Society, Inc.

By:  \_\_\_\_\_

THE ANDREW W. MELLON FOUNDATION

140 EAST 62<sup>ND</sup> STREET

NEW YORK, NY 10065

(212) 838-8400

OFFICE OF THE PRESIDENT

October 2, 2009

Robert Judd  
Executive Director  
American Musicological Society Inc.  
6010 College Station  
Brunswick, ME 04011

Dear Mr. Judd:

I am pleased to inform you that the Trustees of The Andrew W. Mellon Foundation have approved a grant of \$200,000 to the American Musicological Society Inc. to support publication of first books by junior scholars in musicology, in accordance with the proposal submitted with Anne Walters Robertson's letter dated July 8, 2009 to Joseph S. Meisel ("the Proposal").

The Foundation's check in the amount of \$200,000 is enclosed. The Foundation recognizes that institutions have different approaches toward the management of endowment and toward the annual rate at which earnings from the endowment are spent. Although we do not wish to intrude in such internal matters, we do have a concern that the long-term purchasing power of the Foundation's endowment grants be maintained. Achievement of this objective requires sufficient reinvestment of earned income to protect against the cumulative effect of inflation. Given the fluctuations in rates of inflation and total return on endowment, no single percentage figure is likely to serve indefinitely as a guideline for annual expenditures from endowment. Accordingly, the Foundation assumes that these funds will be invested and utilized in a prudent manner that will reflect the endowment's purpose and terms.

We shall expect to receive annual reports by October 31st of each year for a period of five years on the investment results and the use of the endowment income; the final report is therefore due by October 31, 2014. The Foundation reserves the right to conduct, upon reasonable notice, on- or off-site audits of financial accounting and other documents relating to the grant. Further, the American Musicological Society Inc. may not use the endowment income for any purposes other than those stated above, even after the reporting requirements of this grant have been fulfilled, unless it has sought and received written approval from the Foundation. We ask that all future correspondence regarding the grant use the reference number 30900654.

This grant award is personal in nature (i.e., to the American Musicological Society Inc., and the personnel and activities identified in the Proposal) and not assignable by any means without the advance written approval of the Foundation. Assignment includes assignment through liquidation, dissolution, merger, consolidation, sale of assets, and similar processes. The Foundation reserves the right to recover the full amount of the grant funds not expended in accordance with the terms of this letter and any other grant terms and reserves standing to enforce the terms of this grant.

Robert Judd  
October 2, 2009  
Page 2

There is no need for a counter-signature as the American Musicological Society Inc.'s deposit of the grant funds will constitute acceptance of the grant terms.

If a special announcement is to be made of the award, we feel it should come from the American Musicological Society Inc. at whatever time and in whatever form you consider most appropriate, but we should like an opportunity to comment in advance of its proposed release. We look forward to learning of the progress of this grant.

Sincerely,

A handwritten signature in black ink, appearing to read "Don M. Randel". The signature is fluid and cursive, with a long horizontal stroke at the end.

Don M. Randel

Enclosure  
Check - \$200,000

cc: Anne Walters Robertson

JSM/nml



May 15, 2011

**Campaign Committee**

D. Kern Holoman &  
Anne Walters Robertson  
*co-chairs*

Wye J. Allanbrook†  
Charles M. Atkinson  
Margaret Bent

Anna Maria Busse Berger

J. Peter Burkholder

Richard Crawford

Margot Fassler

Philip Gossett

James Haar

Charles Hamm

John Hajdu Heyer

H. Wiley Hitchcock†

John Kmetz

Kenneth Kreitner

Lewis Lockwood

Anthony Newcomb

Jessie Ann Owens

Jesús A. Ramos-Kittrell

Ellen Rosand

Elaine Sisman

H. Colin Slim

Ruth A. Solie

Jeanne Thompson

James Webster

Jane A. Bernstein  
Past President, *ex officio*

Robert Judd  
Executive Director, *ex officio*

Dear Colleagues and Friends:

The *OPUS* Campaign began because of the vision of one member of the AMS and ended with the active participation of more than a thousand. Its ultimate success, we believe, is a powerful statement of the strength of our collective belief about what the field of musicology is and what it can accomplish.

The idea for *OPUS* was born almost a decade ago. In her Presidential Message in the February 2002 *Newsletter*, Jessie Ann Owens announced that the Board of Directors would “hold a retreat in March so that we can consider goals for a capital campaign” that would culminate in the seventy-fifth anniversary of the AMS to be celebrated in 2009. This was to be only the second such undertaking in the Society’s history, following the AMS 50 Campaign (1984–89) that resulted in the creation of the Alvin H. Johnson–AMS 50 Dissertation Fellowships. Owens later listed the priorities that the Board identified at the retreat: funds for travel and research; fellowships, prizes and awards; and publications. As she noted, “the initial AMS 50 campaign had a single goal; today we have many.”<sup>1</sup> In 2003 and 2004 Jessie Ann led the quiet phase of the campaign, securing a number of major gifts and establishing the *OPUS* Committee, including many former and future presidents of the Society. A banquet held at the annual meeting in Seattle in 2004 formally kicked off the project, which was appropriately, if boldly, named *OPUS—Opening Paths to Unlimited Scholarship*. Jessie Ann continued her outstanding work in 2005, steering us toward our first million.

We must admit that we were more than a little daunted to take up the reins from Jessie Ann in November 2005. Were the goals in fact too bold? Would AMS hearts and minds remain engaged over the long term? During the next four years, we would confirm not only that the aims were feasible but that our Society does not waver in its commitment.

Highlights of the campaign were many and varied. We were all inspired when, early in 2006, the Society received a major challenge grant from the National Endowment for the Humanities. Our friends at Oxford University Press, W. W. Norton & Co., Naxos Records, and the Packard Humanities Institute likewise donated in-kind gifts of CDs and books for our raffles. Celebratory moments included a cabaret night in Québec City, a reception at the iconic Country Music Hall of Fame in Nashville, two rounds of “Dining for *OPUS*,” and a splendid concert of American song by the legendary Thomas Hampson, to name just a few. Seventy-five enthusiastic members of the AMS memorialized the campaign for posterity by crafting birthday messages for the series “75 Birthday Wishes for AMS 75” ([www.ams-net.org/opus-birthday-wishes/](http://www.ams-net.org/opus-birthday-wishes/)). A spectacular commemorative quilt, lovingly hand-sewn by Annegret Fauser, Lydia Hamessley, Honey Meconi, and Mary Natvig and raffled at the anniversary gala, projected the warmth as well as a visual and tangible history of the Society.

1. *AMS Newsletter* (August 2002), p. 3.

As you can already gather, we never labored in isolation, and we are deeply grateful for the unstinting help that you offered at every turn. Among those who performed exemplary service, Executive Director Robert Judd gave us constant assistance in matters great and small, and our colleagues on the *OPUS* Committee came up with one creative idea after another. Graeme Boone drafted the brilliant proposal that led to our winning the NEH Challenge Grant and the establishment of the centerpieces of *OPUS*, the AMS 75 Publication Award for Young Scholars and the Music in American Culture Award. Graduate students Erika Honisch, Ana Alonso-Minutti, Rob Pearson, and Jim Steichen helped us engage that segment of the membership, which will, after all, take the lead in the upcoming centenary campaign. Many others initiated new funds honoring colleagues past and present. Here, the AMS Board of Directors set the tone with the awards and grants in honor of Lenore Coral, Lewis Lockwood, H. Colin Slim, Ruth A. Solie, Robert M. Stevenson, and Thomas Hampson, and they renamed the Committee on Cultural Diversity Travel Fund in honor of Eileen Southern. The following colleagues and friends shepherded fourteen other funds:

Anna Maria Busse Berger, Karol Berger –  
John Daverio Fund  
Claire Brook – Barry and Claire Brook Fund  
J. Peter Burkholder –  
H. Wiley Hitchcock / MUSA Fund  
Margot Fassler – Claude V. Palisca Award  
Bruce Gustafson – M. Elizabeth C. Bartlet Fund  
John Hajdu Heyer – James R. Anthony Fund  
Paula Higgins – Donna Cardamone Jackson Fund

Charlotte LaRue Isaacs, Bathia Churgin, Marian Green –  
Jan LaRue Fund  
Davitt Moroney – Margarita M. Hanson Fund  
Anthony Newcomb, Ellen Rosand, Gary Tomlinson –  
Joseph Kerman Fund  
Jessie Ann Owens – Harold Powers Fund  
Ruth Picker – Martin Picker Fund  
Ellen Rosand – Janet Levy Fund  
Jean Wolf – Eugene K. Wolf Fund

Several munificent donors stepped forward to underwrite special initiatives, notably the Teaching Fund for innovative projects, while asking to remain anonymous. All of these projects achieved or surpassed their objectives; only the last fund added to the campaign, the Virginia and George Bozarth Fund for research in Austria, remains \$8,000 short of its \$25,000 goal.

The major gifts that came from three foundations—the National Endowment for the Humanities, the Andrew W. Mellon Foundation, and the Gladys Krieble Delmas Foundation—did much more than add to the bottom line. It was precisely because of the \$200,000 Mellon grant that arrived in the midst of the severe economic downturn of 2008–2009 that we were able to meet the NEH challenge at all. Matching programs at Ameriprise, Kirkland & Ellis, LLP, Microsoft Corporation, and Olson & Co., PC CPA, likewise nurtured our cause at key moments, as did gifts from music departments and AMS chapters, study groups and sister societies. These donations, totaling more than \$470,000, comprised one fifth of all funds raised during the *OPUS* Campaign.

This leaves an astonishing eighty percent, or \$1.73 million, that you, esteemed members and friends, contributed to the final *OPUS* total of \$2.2 million.<sup>2</sup> The 1,400 individual gifts that you generously made formed much more than the proverbial cornerstone of the campaign; they were truly its exposition, its development, and its recapitulation. Your *Magnum OPUS* has ensured a bright future for all in our Society.

Our deepest thanks to everyone for a job superbly done!



D. Kern Holoman  
Chair, Development Committee  
Co-Chair, *OPUS* Campaign, 2005-2009



Anne Walters Robertson  
President  
Co-Chair, *OPUS* Campaign, 2005-2009

---

2. The figure \$2.4 million was mistakenly reported in the February 2010 Newsletter, owing to a momentary double-counting of the \$200,000 Mellon Grant. (“So nice they counted it twice,” as one AMS member from New York City quipped.)

# AMS *OPUS* Campaign

## Financial Statement

	Undesignated	Designated Publications Funds <sup>1</sup>	Designated Travel Grant Funds <sup>2</sup>	Designated Fellowship Funds <sup>3</sup>	Designated Award Funds <sup>4</sup>	Foundation Grants	Totals
2003-04			\$14,530		\$75,000		\$89,530
2004-05	\$154,236	\$15,997	\$89,461	\$41,638	\$29,990		\$331,322
2005-06	\$315,200	\$90,064	\$71,095	\$28,236	\$15,848	\$200	\$520,643
2006-07	\$55,799	\$61,309	\$46,502	\$22,965	\$2,583	\$10,000	\$199,158
2007-08	\$36,807	\$92,950	\$60,797	\$18,450	\$1,660	\$51,600	\$262,264
2008-09	\$55,143	\$75,847	\$30,282	\$7,055	\$11,140	\$143,985	\$323,451
2009-10	\$39,874	\$49,070	\$23,512	\$9,617	\$27,112	\$265,265	\$414,450
2010-11	\$27,643	\$14,650	\$12,518	\$6,474	\$1,481		\$62,765
<b>Totals</b>	<b>\$684,702</b>	<b>\$399,887</b>	<b>\$348,695</b>	<b>\$134,435</b>	<b>\$164,814</b>	<b>\$471,050</b>	<b>\$2,203,583</b>

1. Designated publications endowments: AMS 75 PAYS, James R. Anthony Fund, Claire and Barry Brook Fund, Lenore Coral / RILM Fund, John Daverio Fund, Thomas Hampson Fund, Margarita M. Hanson Fund, H. Wiley Hitchcock / MUSA Fund, Donna Cardamone Jackson Fund, Joseph Kerman Fund, Martin Picker Fund

2. Designated travel and research grant endowments: M. Elizabeth C. Bartlett Fund, Jan LaRue Fund, Harold Powers Fund, Eileen Southern Fund, Teaching Fund, Eugene K. Wolf Fund

3. Designated fellowship endowments: Howard Mayer Brown Fellowship, Alvin H. Johnson AMS 50 Fellowships

4. Designated award endowments: Lewis Lockwood Award, Music in American Culture Award, Claude V. Palisca Award, H. Colin Slim Award, Ruth A. Solite Award, Robert M. Stevenson Award

15 May 2011

James Ladewig  
Treasurer  
American Musicological Society

## *Society Awards, Grants, and Fellowships Supported by the OPUS Campaign*

### **The Lewis Lockwood Award**

The Lewis Lockwood Award honors each year a musicological book of exceptional merit published during the previous year in any language and in any country by a scholar in the early stages of his or her career who is a member of the AMS or a citizen or permanent resident of Canada or the United States.

- 2005 Marc Perlman. *Unplayed Melodies: Javanese Gamelan and the Genesis of Music Theory*. University of California Press, 2004.
- 2006 Kate van Orden. *Music, Discipline, and Arms in Early Modern France*. University of Chicago Press, 2005.  
*Finalist*: James K. Wright. *Schoenberg, Wittgenstein and the Vienna Circle*. Peter Lang, 2005.
- 2007 Susan Boynton. *Shaping a Monastic Identity: Liturgy and History at the Imperial Abbey of Farfa, 1000–1125*. Cornell University Press, 2006.
- 2008 Alexandra Wilson. *The Puccini Problem: Opera, Nationalism, and Modernity*. Cambridge University Press, 2007.
- 2009 Vanessa Agnew. *Enlightenment Orpheus: The Power of Music in Other Worlds*. Oxford University Press, 2008.
- 2010 Giuseppe Gerbino. *Music and the Myth of Arcadia in Renaissance Italy*. Cambridge University Press, 2009.

### **The Music in American Culture Award**

The Music in American Culture Award honors each year a book of exceptional merit that both illuminates some important aspect of the music of the United States and places that music in a rich cultural context. The goal of this award is to recognize the best writing on music in American culture, regardless of the source or intended audience of that writing; hence work by a broad range of authors—including performing musicians, journalists, and music critics, as well as academic scholars—will be considered.

- 2009 George E. Lewis. *A Power Stronger Than Itself: The AACM and American Experimental Music*. University of Chicago Press.
- 2010 Robin D. G. Kelley. *Thelonius Monk: The Life and Times of an American Original*. Simon & Schuster, 2009.

### **The Claude V. Palisca Award**

The Claude V. Palisca Award honors each year a scholarly edition or translation in the field of musicology published during the previous year in any language and in any country by a scholar who is a member of the AMS or a citizen or permanent resident of Canada or the United States.

- 2005 Ross W. Duffin. *Shakespeare's Songbook*. W. W. Norton, 2004.  
*Finalist*: Charles Brauner. *Mosè in Egitto*, by Gioacchino Rossini (Edizione critica delle opere, I/24). Fondazione Rossini, 2004.  
*Finalist*: H. Wiley Hitchcock. *129 Songs*, by Charles Ives. A-R Editions, 2004.

- 2006 David Lawton. *Macbeth*, by Giuseppe Verdi (Opere, I/10). University of Chicago Press, 2005.  
*Finalist*: M. Elizabeth C. Bartlet. *Platée*, by Jean-Philippe Rameau (Opera Omnia, IV/10). Bärenreiter, 2005.
- 2007 Jeffrey Taylor. *Earl "Fatha" Hines, Selected Piano Solos, 1928–1941*. A-R Editions, 2006.
- 2008 Jennifer Williams Brown. *La Calisto*, by Francesco Cavalli. A-R Editions, 2007.
- 2009 Margaret Bent. *Bologna Q15: the making and remaking of a musical manuscript*. LIM Editrice, 2008.
- 2010 Patricia Brauner & Philip Gossett. *Gioachino Rossini, Petite Messe solennelle*. Bärenreiter, 2009.

### The H. Colin Slim Award

The H. Colin Slim Award honors each year a musicological article of exceptional merit, published during the previous year in any language and in any country by a scholar who is past the early stages of her or his career and who is a member of the AMS or a citizen or permanent resident of Canada or the United States.

- 2005 Jann Pasler. "The Utility of Musical Instruments in the Racial and Colonial Agendas of Late Nineteenth-Century France." *Journal of the Royal Musical Association* 129 (2004): 24–76.
- 2006 Ralph P. Locke. "Beyond the Exotic: How 'Eastern' is *Aida*?" *Cambridge Opera Journal* 17 (2005): 105–39.
- 2007 Anne Walters Robertson. "The Savior, the Woman, and the Head of the Dragon in the Caput Masses and Motet." *Journal of the American Musicological Society* 59 (2006): 537–630.
- 2008 Christopher Reynolds. "Porgy and Bess, 'An American Wozzeck.'" *Journal of the Society for American Music* 1 (2007): 1–28.
- 2009 Rose Rosengard Subotnik. "Shoddy Equipment for Living?: Deconstructing the Tin Pan Alley Song." *Musicological Identities: Essays in Honor of Susan McClary* (2008), 205–18.
- 2010 David Brodbeck. "Hanslick's Smetana and Hanslick's Prague." *Journal of the Royal Musical Association* 134 (2009): 1–36.

### The Ruth A. Solie Award

The Ruth A. Solie Award honors each year a collection of musicological essays of exceptional merit published during the preceding calendar year in any language and in any country and edited by a scholar or scholars who are members of the AMS or citizens or permanent residents of Canada or the United States.

- 2007 Martha Feldman & Bonnie Gordon, eds. *The Courtesan's Arts: Cross-Cultural Perspectives*. Oxford University Press, 2006.
- 2008 Julie Brown, ed. *Western Music and Race*. Cambridge University Press, 2007.
- 2009 Tom Beghin & Sander M. Goldberg, eds. *Haydn and the Performance of Rhetoric*. University of Chicago Press, 2008.
- 2010 Annegret Fauser & Mark Everist, eds. *Music, Theatre, and Cultural Transfer: Paris, 1830–1914*. University of Chicago Press, 2009.

### The Robert M. Stevenson Award

The Robert M. Stevenson Award recognizes outstanding scholarship in Iberian music, including music composed, performed, created, collected, belonging to, or descended from the musical cultures of Spain, Portugal, and all Latin American areas in which Spanish and Portuguese are spoken. The prize is awarded annually to a book, monograph, edition, or journal article, in English, published by a member of the AMS during the preceding three calendar years.

- 2004 Carol A. Hess. *Manuel de Falla and Modernism in Spain, 1898–1936*. University of Chicago Press, 2002.
- 2005 Cristina Magaldi. *Music in Imperial Rio de Janeiro: European Culture in a Tropical Milieu*. Scarecrow Press, 2004.
- 2006 Walter Aaron Clark. *Enrique Granados: Poet of the Piano*. Oxford University Press, 2004.
- 2007 Kenneth Kreitner. *The Church Music of Fifteenth-Century Spain*. Boydell & Brewer/University of Rochester Press, 2004.
- 2008 Tess Knighton and Alvaro Torrente. *Devotional Music in the Iberian World, 1450–1800: The Villancico and Related Genres*. Ashgate, 2007.
- 2009 Lorenzo Candelaria. *The Rosary Cantoral: Ritual and Social Design in a Chantbook from Early Renaissance Toledo*. Boydell & Brewer/University of Rochester Press, 2008.
- 2010 Geoffrey Baker. *Imposing Harmony: Music and Society in Colonial Cuzco*. Duke University Press, 2008.

## Research and Travel Grant Recipients Funded by the OPUS Campaign

### The M. Elizabeth C. Bartlet Fund

The M. Elizabeth C. Bartlet Fund for Research in France provides grants to doctoral students at or graduates of universities in the United States and Canada to conduct doctoral or post-doctoral musicological research in France.

- 2007 Willa J. Collins, Cornell University
- 2008 Will Gibbons, University of North Carolina, Chapel Hill  
Jennifer Saltzstein, University of Oklahoma
- 2009 Sarah Gutsche-Miller, McGill University
- 2010 Sean Curran, University of California, Berkeley
- 2011 Mary Channen Caldwell, University of Chicago

### The Thomas Hampson Fund

The Thomas Hampson Fund was established in 2009 in honor of the *OPUS* Campaign by the AMS in recognition of Hampson's outstanding contributions to the field of music as a performer, teacher, and scholar. The fund is dedicated to fostering editions and scholarship on classic song in all its contexts, as well as new and innovative technologies for promoting and understanding classic song via interactive media and the Internet.

- 2010 Jennifer Ronyak, University of Alberta

### **The Jan LaRue Travel Fund for Research Travel to Europe**

The Jan LaRue Travel Fund is intended to encourage and assist Ph.D. candidates, post-doctoral scholars, independent scholars, and junior faculty to travel to Europe to carry out research. The fund honors the memory of Jan LaRue (1918–2004), a distinguished scholar and AMS member admired for his pioneering work on style analysis, the eighteenth-century symphony, and early computer applications in musicology.

2009 Sarah Williams, University of South Carolina

2010 Matthew Mugmon, Harvard University

### **The Janet Levy Fund**

The purpose of the Janet Levy Fund is to support professional travel and research expenses for independent scholars who are members of the AMS.

2005 Melania Bucciarelli

2006 Colleen R. Baade  
Jenny Doctor

2007 Vera Deak  
Kara Gardner  
Peter Poulos

2008 Robert Nosow  
Bonny Miller

2009 Ronit Seter  
Monique Ingalls

2010 Tina Fruehauf  
Claudia Jensen  
Janie Cole

2011 Kara Gardner

### **The Harold Powers Fund**

The Harold Powers World Travel Fund for Research on Music is intended to encourage and assist Ph.D. candidates, post-docs, and junior faculty in all fields of musical scholarship to travel anywhere in the world to carry out the necessary work for their dissertation or other research.

2007 Joshua Walden, Columbia University

2008 Max Katz, University of California, Santa Barbara

2009 Kassandra Hartford, Stony Brook University

2010 Harald Akuffo Kisiedu, Columbia University

2011 Hannah Lewis, Harvard University

## The Eugene K. Wolf Fund

The Eugene K. Wolf Travel Fund for European Research is intended to encourage and assist Ph.D. candidates in all fields of musical scholarship to travel to Europe to carry out the necessary work for their dissertation on a topic in European music.

- 2004 Gregory Bloch, University of California, Berkeley  
Sarah J. Eyerly, University of California, Davis
- 2005 Patricia Firca, University of Chicago  
Nathan Martin, McGill University
- 2006 Amy Brosius, New York University  
Michael Eisenberg, City University of New York
- 2007 Ewelina Boczkowska, University of California, Los Angeles  
Kimberly A. Francis, University of North Carolina, Chapel Hill  
Loren M. Ludwig, University of Virginia
- 2008 Adeline Mueller, University of California, Berkeley  
Amber Youell-Fingleton, Columbia University
- 2009 Rebekah Ahrendt, University of California, Berkeley  
Rachel Mundy, New York University
- 2010 Kimberly White, McGill University  
Beverly Wilcox, University of California, Davis
- 2011 Monica L. Roundy, Cornell University  
Alexandra Apolloni, University of California, Los Angeles

## Fellowships Awarded during the *OPUS* Campaign

### Alvin H. Johnson AMS 50 Dissertation Fellowships

Alvin H. Johnson AMS 50 Fellowships support completion of a dissertation for a doctorate at a North American university.

- 2005 Emily Iuliano Dolan, Cornell University  
David C. Paul, University of California, Berkeley  
Benjamin Adam Steege, Harvard University
- 2006 Marisa Biaggi, Princeton University  
Todd R. Decker, University of Michigan  
Margaret Martin, Stony Brook University  
Lisa Musca, University of California, Los Angeles  
Jesse Rodin, Harvard University
- 2007 Michael Alan Anderson, University of Chicago  
Brigid Cohen, Harvard University  
Nikos Pappas, University of Kentucky  
Noel Verzosa, University of California, Berkeley
- 2008 Esther Criscuola de Laix, University of California, Berkeley  
Karen Hiles, Columbia University

- Arman Schwartz, University of California, Berkeley  
Daniil Zavlunov, Princeton University
- 2009 Corbett Bazler, Columbia University  
Martin Nedbal, Eastman School of Music, University of Rochester  
Andrew Oster, Princeton University  
Anna Zayaruznaya, Harvard University
- 2010 Alison Altstatt, University of Oregon  
Ryan Bañagale, Harvard University  
Elizabeth Mellon, University of Pennsylvania  
Tes Slominski, New York University
- 2011 Sean Curran, University of California, Berkeley  
Jessica Schwartz, New York University  
Emily Zazulia, University of Pennsylvania  
Andrea Bohlman, Harvard University  
Chantal Frankenbach, University of California, Davis  
Beverly Wilcox, University of California, Davis

### **The Howard Mayer Brown Fellowship**

Intended to increase the presence of minority scholars and teachers in musicology, the Howard Mayer Brown Fellowship supports one year of graduate work for a student at a North American University who is a member of a group historically underrepresented in the discipline, including, in the U.S., African Americans, Native Americans, Hispanic Americans, and Asian Americans, and, in Canada, visible minorities.

- 2005 Hedy Law, University of Chicago
- 2006 Charles Carson, University of Pennsylvania
- 2007 Valerie Dickerson, University of California, Los Angeles
- 2008 Ryan Bañagale, Harvard University
- 2009 Erika Honisch, University of Chicago  
Sumitra Ranganathan, University of California, Berkeley
- 2010 Jacqueline Avila, University of California, Riverside  
William Cheng, Harvard University
- 2011 Harald Akuffo Kisiedu, Columbia University

## *Books and Editions Subvented by the Society with OPUS Funds*

### **Music of the United States of America (MUSA)**

MUSA was established by the American Musicological Society in 1988 as a series of scholarly editions that seeks to reflect the character and shape of American music making. MUSA, originally planned to encompass forty volumes, is designed and overseen by the Committee on the Publication of American Music (COPAM), an arm of the Society's Publications Committee. Criteria for determining its contents have been: (1) that the series as a whole reflect breadth and balance among eras, genres, composers, and performance media; (2) that it avoid music already available through other channels, duplicating only where new editions of available music seem essential; and (3) that works in the series be representative, chosen to reflect particular excellence or to represent notable achievements in this country's highly varied music history. All volumes in the series have been published by A-R Editions, Middleton, Wisconsin.

Since 2005, *MUSA* has been supported by the H. Wiley Hitchcock Endowment, a fund begun through the *OPUS* Campaign.

#### MUSA 13

Leo Ornstein. *Quintette for Piano and String Quartet, Op. 92*. Edited by Denise Von Glahn and Michael Broyles. 2005.

#### MUSA 14

Dudley Buck. *American Victorian Choral Music*. Edited by N. Lee Orr. 2005.

#### MUSA 15

Earl "Fatha" Hines. *Selected Piano Solos, 1928–1941*. Edited by Jeffrey Taylor. 2006.

#### MUSA 16

David Moritz Michael. *Complete Wind Chamber Music*. Edited by Nola Reed Knouse. 2006.

#### MUSA 17

Charles Hommann. *Surviving Orchestral Music*. Edited by Joanne Swenson-Eldridge. 2007.

#### MUSA 18

Virgil Thomson and Getrude Stein. *Four Saints in Three Acts*. Edited by H. Wiley Hitchcock and Charles Fussell. 2008.

#### MUSA 19

Florence Price. *Symphonies Nos. 1 and 3*. Edited by Rae Linda Brown and Wayne Shirley. 2008.

#### MUSA 20

*Songs from "A New Circle of Voices": The Sixteenth Annual Pow-wow at UCLA*. Edited by Tara Browner. 2009.

#### MUSA 21

John Philip Sousa. *Six Marches*. Edited by Patrick Warfield. 2010.

#### MUSA 22

*The Ingalls Wilder Family Songbook*. Edited by Dale Cockrell. 2011.

#### MUSA 23

George F. Bristow. *Symphony no. 2 in D Minor (Jullien)*. Edited by Katherine K. Preston. 2011.

### Books Published with Support from the AMS 75 PAYS Endowment Fund

Funded through the generous support of the National Endowment for the Humanities, the Andrew W. Mellon Foundation, the Gladys Krieble Delmas Foundation, and the contributions of many individual donors, the AMS 75 PAYS Endowment Fund supports the publication of first books by scholars in the early stages of their career.

Franya Berkman. *Monument Eternal: The Music of Alice Coltrane*. Wesleyan University Press, 2010.

Todd Decker. *Music Makes Me: Fred Astaire and Jazz*. University of California Press, forthcoming. (Also supported by the Barry & Claire Brook Endowment.)

Byron Dueck. *Musical Intimacies and Indigenous Imaginaries in Manitoba*. Oxford University Press, forthcoming.

Sabine Feisst. *Schoenberg's New World: The American Years*. Oxford University Press, 2011.

Jeremy Grimshaw. *Draw a Straight Line and Follow It: The Sonic Life of La Monte Young*. Oxford University Press, forthcoming.

David R. M. Irving. *Colonial Counterpoint: Music in Early Modern Manila*. Oxford University Press, 2010.

Richard Jankowsky. *Stambeli: Music, Trance, and Alterity in Tunisia*. University of Chicago Press, 2010.

Beth Levy. *Frontier Figures: American Music and the Mythology of the American West*. University of California Press, forthcoming.

Laura Lohmann. *Umm Kulthum: Artistic Agency and the Shaping of an Arab Legend, 1967–2007*. Wesleyan University Press, 2010.

Nancy Newman. *Good Music for a Free People: The Germania Musical Society in Nineteenth Century America*. Boydell & Brewer/University of Rochester Press, 2010. (Also supported by the Donna Cardamone Jackson Endowment.)

Joshua D. Pilzer. *Hearts of Pine: Songs in the Lives of Three Korean Survivors of the Japanese "Comfort Women"*. Oxford University Press, forthcoming.

Steven Rings. *Tonality and Transformation*. Oxford University Press, forthcoming.

Benjamin Piekut. *Experimentalism Otherwise: The New York Avant-Garde and Its Limits*. University of California Press, 2011.

Michael Puri. *Decadent Dialectics: Memory, Sublimation, and Desire in the Music of Maurice Ravel*. Oxford University Press, forthcoming.

David J. Rothenberg. *Flower of Paradise: Marian Devotion and Secular Song in Medieval and Renaissance Music*. Oxford University Press, forthcoming.

### Book Published with Support from the James R. Anthony Endowment Fund

The James R. Anthony Endowment Fund was established by friends and admirers of James R. Anthony (1922–2001), a leading twentieth-century figure among American scholars of French music in the seventeenth and eighteenth centuries. It supports the publication of studies, including critical editions, of French music from Beaujoyeux to Rameau.

Georgia J. Cowart. *The Triumph of Pleasure: Louis XIV and the Politics of Spectacle*. University of Chicago Press, 2009.

### **Books Published with Support from the Barry & Claire Brook Endowment Fund**

The Barry & Claire Brook Endowment Fund was established by friends and admirers of a remarkable couple who, jointly and individually, promoted the research and publication of at least two generations of American musicologists. Barry Brook (1918–1997) was a pioneer in the field of musicology whose interests extended from the Classical symphony in France, to music bibliography and editorial practice, to computing in music research. Claire Brook served for many years as vice president and music editor of W. W. Norton & Co. She sponsored the publication of dozens of Norton’s “Books That Live in Music,” including seminal works on the music of Africa, jazz, and contemporary music. The fund supports research and publication of works relating to musical iconography.

Todd Decker. *Music Makes Me: Fred Astaire and Jazz*. University of California Press, forthcoming. (Also supported by the AMS 75 PAYS Endowment.)

Barbara Heyman. *Samuel Barber: A Thematic Catalogue of the Complete Works*. Oxford University Press, forthcoming.

Lily Hirsch. *A Jewish Orchestra in Nazi Germany: Musical Politics and the Berlin Jewish Culture League*. University of Michigan Press, 2010.

Louis Niebur. *Special Sound: The Creation and Legacy of the BBC Radiophonic Workshop*. Oxford University Press, 2010.

### **Books Published with Support from the John Daverio Endowment Fund**

The John Daverio Endowment Fund was established by friends of John Daverio (1954–2003) in his memory. He achieved considerable stature in the field of nineteenth-century music, particularly German Romanticism, prior to his untimely death. It supports the publication of scholarly books in fields commensurate with his interests and expertise.

Yonatan Malin. *Songs in Motion: Rhythm and Meter in the German Lied*. Oxford University Press, 2010.

Kristina Muxfeldt. *Vanishing Sensibilities: Schubert, Beethoven, Schumann*. Oxford University Press, forthcoming.

### **Books Published with Support from the Joseph Kerman Endowment Fund**

The Joseph Kerman Endowment Fund was established in honor one of the most brilliant essayists of the Society’s first seventy-five years. The fund supports the publication of musicological works on any topic.

Joanna Demers. *Listening Through the Noise: The Aesthetics of Experimental Electronic Music*. Oxford University Press, 2010.

Gundula Kreuzer. *Verdi and German Culture*. Cambridge University Press, forthcoming.

Tamara Levitz. *Modernist Mysteries: Persephone*. Oxford University Press, forthcoming.

### **Books Published with Support from the Margarita M. Hanson Endowment Fund**

The Margarita M. Hanson Endowment Fund was established in honor of Margarita M. Hanson, publisher of the Éditions de l’Oiseau-Lyre between 1971 and 1996. Under her direction Éditions de l’Oiseau-Lyre published the 25-volume *Polyphonic Music of the Fourteenth Century*, embracing over 2,000 compositions. The fund supports the publication of books in any language about music or musical culture before 1800.

Eric Chafe. *Bach’s Johannine Theology: The St. John Passion and the Cantatas for Spring 1725*. Oxford University Press, forthcoming.

Ellen Rosand. *Monteverdi's Last Operas: A Venetian Trilogy*. University of California Press, 2007.

David Schulenberg. *The Music of Wilhelm Friedemann Bach*. Boydell & Brewer/University of Rochester Press, 2010.

Stefanie Tcharos. *Opera's Orbit: Musical Drama and the Influence of Opera in Arcadian Rome*. Cambridge University Press, 2011.

Andrew H. Weaver. *Sacred Music as Public Image for Holy Roman Emperor Ferdinand III*. Ashgate, forthcoming.

### **Books Published with Support from the Donna Cardamone Jackson Endowment Fund**

The Donna Cardamone Jackson Endowment Fund honors the memory of Donna Cardamone Jackson (1937–2009), esteemed scholar of early modern Italian music whose pioneering scholarship shed new light on popular and unwritten Neapolitan musical traditions; women in courtly cultures; and gender, sexuality, and eroticism. The fund supports the publication of musicological works on any topic.

Daniel Cavicchi. *Listening and Longing: Music Lovers in the Age of Barnum*. Wesleyan University Press, forthcoming.

Brigid Cohen. *Modernism Untethered: Wolpe, Music, and the Avant-Garde Diaspora*. Cambridge University Press, forthcoming.

Roger Freitas. *Portrait of a Castrato: Politics, Patronage, and Music in the Life of Atto Melani*. Cambridge University Press, 2009.

Nancy Newman. *Good Music for a Free People: The Germania Musical Society in Nineteenth Century America*. Boydell & Brewer/University of Rochester Press, 2010. (Also supported by the AMS 75 PAYS Endowment.)

Ann Morrison Spinney. *Passamoquoddy Ceremonial Songs: Aesthetics and Survival*. University of Massachusetts Press, 2010.

### **Books Published with Support from the Martin Picker Endowment Fund**

The Martin Picker Endowment Fund was established in memory of Martin Picker (1929–2005), an eminent historian of music particularly esteemed for his work on the chansonniers of Marguerite of Austria and the music of Ockeghem, Isaac, and Josquin. The fund supports the publication of scholarly books and editions of Renaissance music.

John Karr and Robert Lamar Weaver, eds. *The Music Library of a Noble Florentine Family: A Catalogue Raisonné of Manuscripts*. Harmonie Park Press, forthcoming.

Herbert Kellman. *The Chigi Codex: A Monument of Late Burgundian Music and Art*. University of Chicago Press, forthcoming.

Timothy J. McGee. *The Ceremonial Musicians of Late Medieval Florence*, Indiana University Press, 2009.

*The New Josquin Edition*. Koninklijke Vereniging voor Nederlandse Muziekgeschiedenis, 2005– .

### **Books Published with Support from Undesignated Publication Funds**

Vanessa Agnew. *Enlightenment Orpheus: The Power of Music in Other Worlds*. Oxford University Press, 2008.

Jane Alden. *Songs, Scribes, and Society: The History and Reception of the Loire Valley Chansonniers*. Oxford University Press, 2010.

Christina Bashford. *The Pursuit of High Culture: John Ella and Chamber Music in Victorian London*. Boydell & Brewer/University of Rochester Press, 2007.

- David Beach. *Aspects of Unity in J. S. Bach's Partitas and Suites*. Boydell & Brewer/University of Rochester Press, 2005.
- Jonathan Bellman. *Chopin's Polish Ballade: Op. 38 as Narrative of National Martyrdom*. Oxford University Press, 2009.
- Anna Maria Busse Berger. *Medieval Music and the Art of Memory*. University of California Press, 2006.
- Billee Bonse-Mitchell, Margarita Mazo, and Olga Haldey. *Igor Stravinsky's Les Noces in Sketches and Drafts* [facsimile edition]. A-R Editions, forthcoming.
- Susan Boynton. *Shaping a Monastic Identity: Liturgy, History, and Power at the Imperial Abbey of Farfa*. Cornell University Press, 2006.
- Benjamin Brinner. *Playing Across a Divide: Israeli-Palestinian Musical Encounters*. Oxford University Press, 2010.
- Lorenzo Candelaria. *The Rosary Cantoral: Ritual and Social Design in a Chantbook from Early Renaissance Toledo*. Boydell & Brewer/University of Rochester Press, 2008.
- Robert Carl. *Terry Riley's "In C."* Oxford University Press, 2009.
- Caryl Clark. *Haydn's Jews: Representation and Reception on the Operatic Stage*. Cambridge University Press, 2010.
- Richard Cohn. *Audacious Euphony: Chromatic Harmony and the Triad's Second Nature*. Oxford University Press, forthcoming.
- Nicholas Cook. *The Schenker Project: Culture, Race, and Music Theory in Fin-de-siècle Vienna*. Oxford University Press, 2010.
- Jeremy Day-O'Connell. *Pentatonicism from the Eighteenth Century to Debussy*. Boydell & Brewer/University of Rochester Press, 2007.
- Mary Davis. *Classic Chic: Music, Fashion, and Transatlantic Modernism*. University of California Press, 2008.
- Kay Dickinson. *Off Key: When Film and Music Won't Work Together*. Oxford University Press, 2008.
- Ron Emoff. *Music and the Performance of Identity on Marie-Galante, French Antilles*. Ashgate, 2009.
- Annegret Fauser. *Musical Encounters at the 1889 Paris World's Fair*. Boydell & Brewer/University of Rochester Press, 2005.
- Heidi Feldman. *Black Rhythms of Peru: Reviving African Musical Heritage in the Black Pacific*. Wesleyan University Press, 2007.
- Martha Feldman. *Opera and Sovereignty: Transforming Myths in Eighteenth-Century Italy*. University of Chicago Press, 2007.
- Robert Fink. *Repeating Ourselves: American Minimal Music as Cultural Practice*. University of California Press, 2005.
- Peter Franklin. *Seeing through Music: Gender and Modernism in Classic Hollywood Film Scores*. Oxford University Press, forthcoming.
- Danielle Fosler-Lussier. *Music Divided: Bartók's Legacy in Cold War Culture*. University of California Press, 2007.
- Mary Frandsen. *Crossing Confessional Boundaries: The Patronage of Italian Sacred Music in Seventeenth-Century Dresden*. Oxford University Press, 2006.
- Robert O. Gjerdingen. *Music in the Galant Style*. Oxford University Press, 2007.
- Halina Goldberg. *Music in Chopin's Warsaw*. Oxford University Press, 2008.

- Glenda Goss. *Sibelius: A Composer's Life and the Awakening of Finland*. University of Chicago Press, 2009.
- Larry Hamberlin. *Tin Pan Opera: Operatic Novelty Songs in the Ragtime Era*. Oxford University Press, 2011.
- Kelley Harness. *Echoes of Women's Voices: Music, Art, and Female Patronage in Early Modern Florence*. University of Chicago Press, 2006.
- Clayton Henderson. *The Charles Ives Tunebook*. Second rev. edn. Indiana University Press, 2008.
- Gretchen Horlacher. *Building Blocks: Repetition and Continuity in Stravinsky's Music*. Oxford University Press, forthcoming.
- John Howland. *Ellington Uptown: Duke Ellington, James P. Johnson, and the Birth of Concert Jazz*. University of Michigan Press, 2009.
- Deborah Kapchan. *Traveling Spirit Masters: Moroccan Gnawa Trance and Music in the Global Marketplace*. Wesleyan University Press, 2007.
- William Kinderman. *The String Quartets of Beethoven*. University of Illinois Press, 2006.
- Benjamin Korstvedt. *Listening for Utopia in Ernst Bloch's Philosophy*. Cambridge University Press, 2010.
- Lawrence Kramer. *Interpreting Music*. University of California Press, 2010.
- Richard Kramer. *Unfinished Music*. Oxford University Press, 2008.
- Judith Kuhn. *Shostakovich in Dialogue: Form, Imagery and Ideas in Quartets 1–7*. Ashgate, 2010.
- J. Sterling Lambert. *Re-reading Poetry: Schubert's Multiple Settings of Goethe*. Boydell & Brewer/University of Rochester Press, 2009.
- Philip Lambert. *To Broadway, To Life! The Musical Theatre of Bock and Harnick*. Oxford University Press, 2010.
- David Lewin. *Studies on Music with Text*. Oxford University Press, 2006.
- Alejandro Madrid. *Sounds of a Modern Nation: Music, Culture, and Ideas in Post-Revolutionary Mexico*. Temple University Press, 2009.
- Gayle Sherwood Magee. *Charles Ives Reconsidered*. University of Illinois Press, 2009.
- Rebecca Maloy. *Inside the Offertory: Aspects of Chronology and Transmission*. Oxford University Press, 2010.
- Allan Marett. *Songs, Dreaming, and Ghosts: The Wangga of North Australia*. Wesleyan University Press, 2009.
- Scott Messing. *Schubert in the European Imagination: Volume 1, The Romantic and Victorian Eras; and Volume 2, Fin-de-Siècle Vienna*. Boydell & Brewer/University of Rochester Press, 2006.
- Rebecca Miller. *Carriacou String Band Serenade: Performing Identity in the Eastern Caribbean*. Wesleyan University Press, 2007.
- Danuta Mirka. *Metric Manipulations in Haydn and Mozart: Chamber Music for Strings, 1787–1791*. Oxford University Press, 2010.
- Ingrid Monson. *Freedom Sounds: Jazz, Civil Rights, and Africa*. Oxford University Press, 2007.
- Simon Morrison. *The People's Artist: Prokofiev's Soviet Years*. Oxford University Press, 2010.
- Carol Muller. *Shembe Hymns*. University of KwaZulu-Natal Press, 2010.

- Gayle Murchison. *The American Stravinsky: The Style and Aesthetics of Copland's New American Music*. University of Michigan Press, 2010.
- Jann Pasler. *Composing the Citizen: Music as Public Utility in Third Republic France*. University of California Press, 2009.
- Judith Peraino. *Listening to the Sirens: Musical Technologies of Queer Identity*. University of California Press, 2006.
- Howard Pollack. *George Gershwin: His Life and Work*. University of California Press, 2007.
- Hilary Poriss. *Changing the Score: Arias, Primadonnas, and the Authority of Performance*. Oxford University Press, 2009.
- Cathy Ragland. *Música norteña: Mexican Migrants Creating a Nation between Nations*. Temple University Press, 2009.
- Ronald Rodman. *Tuning In: American Narrative Television Music*. Oxford University Press, 2009.
- Tilden Russell and Dominique Bourassa. *The "Menuet de la Cour."* Georg Olms Verlag, 2007.
- Lynn Sargeant. *Harmony and Discord: Music and the Transformation of Russian Cultural Life*. Oxford University Press, 2011.
- Peter Schmelz. *Such Freedom, If Only Musical: Unofficial Soviet Music during the Thaw*. Oxford University Press, 2010.
- Derek Scott. *Sounds of the Metropolis: The 19th-Century Popular Music Revolution in London, New York, Paris, and Vienna*. Oxford University Press, 2008.
- Jonathan Shannon. *Among the Jasmine Trees: Music, Modernity, and the Aesthetics of Authenticity in Contemporary Syria*. Wesleyan University Press, 2006.
- Catherine Parsons Smith. *William Grant Still*. University of Illinois Press, 2008.
- Larry Stempel. *Showtime: A History of the Broadway Musical Theater*. W. W. Norton, 2011.
- Travis D. Stimeling. *Cosmic Cowboys and New Hicks: The Countercultural Sounds of Austin's Progressive Country Music Scene*. Oxford University Press, 2011.
- Russell Stinson. *The Reception of Bach's Organ Works from Mendelssohn to Brahms*. Oxford University Press, 2006.
- Joseph N. Straus. *Twelve-Tone Music in America*. Cambridge University Press, 2010.
- Steve Swayne. *How Sondheim Found His Sound*. University of Michigan Press, 2007.
- Judith Tick and Paul Beaudoin, eds. *Music in the USA: A Documentary Companion*. Oxford University Press, 2008.
- Nina Treadwell. *Music and Wonder at the Medici Court: The 1589 Interludes for "La Pellegrina."* Indiana University Press, 2008.
- Michael Veal. *Dub: Song Scape and Shattered Songs in Jamaican Reggae*. Wesleyan University Press, 2007.
- Jeremy Wallach. *Modern Noise, Fluid Genres: Popular Music in Indonesia, 1997–2001*. University of Wisconsin Press, 2008.
- Lloyd Whitesell. *The Music of Joni Mitchell*. Oxford University Press, 2008.
- Iannis Xenakis. *Music and Architecture: Architectural Projects, Texts, and Realizations*. Pendragon Press, 2008.
- Steven Zohn. *Music for a Mixed Taste: Style, Genre, and Meaning in Telemann's Instrumental Work*. Oxford University Press, 2008.

## *List of Donors*

Gary & Lila Aamodt  
Vilde Aaslid  
Carolyn Abbate\*  
Alina Abraham  
Byron Adams  
Sarah Adams  
Richard J. Agee\*  
Rebekah Ahrendt  
Theodore Albrecht  
Peter M. Alexander\*  
Wye J. Allanbrook\*\*†  
Jeremy L. Allen  
Shawn Allison  
Ana Alonso-Minutti  
Dr. & Mrs. Jules Altenberg  
Alexandra Amati-Camperi  
Alison Anderson  
Lyle Anderson  
Michael Anderson  
Sally Midgette Anderson\*\*  
Sandra Banks Anderson  
Naomi André  
Marta Andriasova  
James Muse Anthony  
Louise Anthony\*  
Elliott Antokoletz  
Joan Applegate  
Lesley Apt  
Beth K. Aracena  
Ingrid C. Arauco  
Lawrence Archbold\*  
Elizabeth Arndt  
Patricia H. Arzaga  
Arved Ashby  
Charles M. Atkinson\*\*  
Allan Atlas  
Kenneth & Annette Atwood  
Elizabeth Aubrey\*  
Jennifer Sadoff Auerbach  
Joseph Auner\*  
Styra Avins  
Diana Axelsen

Robert Bailey  
Steven Bailin  
Katie Baillargeon  
Jennifer Bain

Peggy Baird  
Justyn Baker  
Nancy K. Baker  
Thomas W. Baker  
Antonio Baldessarre  
C. Matthew Balensuela  
Leo Balk  
Greta Ball  
W. Scott Ball  
Mary Anne Ballard & Alexander  
Blachly  
Jeffrey A. Ballerini  
Rebecca A. Baltzer\*  
Ryan Banagale  
Antonia L. Banducci\*  
Stephen Banfield  
Gregory Barnett  
Kristina Baron-Woods  
Carol Baron  
Jane Bartlet Hessdorfer\*  
Katherine Bartlet\*  
M. Elizabeth C. Bartlet\*\*†  
Frances Barulich  
Louise Basbas  
Christina Bashford  
John Bass  
Melanie Batoff  
Angela & Irma Bauer-Levesque  
Thomas Bauman  
Matthew Baumer  
Steven Baur  
Michael Beckerman\*  
Hubert E. Beckwith  
Graydon Beeks  
Rex H. Bell  
Daniel Beller-McKenna  
Paul-André Bempechat  
Richard Benedum  
Lawrence Bennett  
Ian Bent  
Margaret Bent\*\*  
Darrell M. Berg\*  
Karol Berger & Anna Maria Busse  
Berger\*\*  
Katherine Bergeron\*  
Elizabeth Bergman\*  
Peter Bergquist\*

Donald Berman  
Laurence D. Berman  
Jane Bernstein & James Ladewig\*\*  
Lawrence F. Bernstein\*  
Paul Berry  
Paul A. Bertagnolli  
Matthew Bester  
Gurminder Bhogal  
Joanna Cobb Biermann  
Charles H. Biklé\*  
Barry T. Bilderback  
Adem M. Birson  
Paula J. Bishop  
David Black  
Bonnie J. Blackburn & Leofranc  
Holford-Strevens\*  
Ted Blair  
Dwight C. Blazin  
Adrienne Fried Block†  
Geoffrey Block\*  
Peter Bloom  
M. Jennifer Bloxam\*  
Stephen Blum  
Laurie Blunsom  
Helen Boatwright  
Bonna J. Boettcher  
Andrea Bohlman  
Philip Bohlman  
William Bolcom  
S. Garrett Bolger  
E. Douglas Bomberger  
Mark Evan Bonds\*\*  
Christopher Bone  
Stanley Boorman  
James Borders  
Paul W. Borg  
Susan Borwick  
Jonathan W. Boschetto  
Victoria Botero  
José Bowen  
Calvin Bower  
Jane M. Bowers\*  
Susan L. Boynton  
George Bozarth\*\*  
Charles Brauner  
Mitchell P. Brauner  
Yael Braunschweig

Gwyneth Bravo  
 David Breckbill  
 Molly Breckling  
 Mark Brill  
 Reinhold Brinkmann†  
 James R. Briscoe  
 John T. Brobeck  
 Clyde Brockett  
 David Brodbeck  
 Seth Brodsky  
 Per Broman  
 Claire Brook\*\*  
 Jeanice Brooks  
 Thomas D. Brothers  
 Bruce Alan Brown\*\*  
 Gwynne Kuhner Brown  
 Jennifer W. Brown  
 Judith Brown  
 Kristi Brown  
 Malcolm H. Brown\*\*  
 Tara Browner  
 Michael Broyles  
 Paul Bryan\*  
 Carolyn Bryant  
 Andrew W. Buchman  
 James W. Buhler  
 Johann Buis  
 Maureen Buja  
 Beth A. Bullard  
 Truman Bullard  
 Richard Bunbury  
 Michael Burden  
 Peter Burian  
 Devin Burke  
 Kevin Burke  
 J. Peter Burkholder\*\*  
 Scott Burnham\*\*  
 James R. Busby  
 Francesco Bussi  
 Bartlett Butler  
 Margaret R. Butler  
 Matthew Butterfield  
 Kevin Byrnes

Carlo Caballero  
 Camilla Cai  
 David Cairns\*  
 Maura Calcagno\*  
 Mary Channen Caldwell  
 Joy H. Calico  
 Daniel Callahan  
 Jeffrey Calman  
 Alessandra Campana

Michael Campbell  
 Raoul F. Camus  
 Lorenzo Candelaria  
 David & Donna† Cardamone  
 Jackson\*\*  
 Frank & Debbie Cardamone  
 Jan Carlsen  
 Ellon D. Carpenter  
 Hoyle Carpenter†  
 Maureen Carr  
 Colleen Carter  
 Tim Carter & Annegret Fauser\*  
 Lynda Casden  
 Nelly Case  
 James P. Cassaro\*  
 Stefano Castelvechi\*  
 David Catchpole  
 Marie-Louise Catsalis  
 Paul Cauthen  
 Isabelle Cazeaux  
 Anna Harwell Celenza\*  
 René Champigny  
 Judy Chan  
 Margo Chaney  
 Keith Chapin  
 Sydney R. Charles  
 David Charlton  
 Carey A. Cheney  
 Michael Cherlin  
 Luciano Chessa  
 Constance R. Chevalier  
 Jean Christensen  
 Thomas Christensen\*  
 Carol Christofferson  
 Holly Chung  
 Bathia Churgin\*\*  
 Marcia J. Citron\*  
 Mark Clague\*  
 Alice V. Clark  
 Caryl Clark  
 Elizabeth Clark  
 Maribeth Clark  
 Sally S. Clark  
 Stephen Clark†  
 Suzannah Clark  
 Walter A. Clark  
 Austin Clarkson  
 Dale Cockrell  
 Albert Cohen  
 Brigid Cohen  
 Damien Colas  
 Catherine Cole  
 Malcolm Cole  
 Dana L. Collins

Willa Collins  
 Alfredo Colman  
 Jennie Congleton  
 Debra & Kevin Connolly  
 Thomas Connolly  
 Jon Alan Conrad  
 Jacob Cook  
 Karen Cook  
 Susan Cook  
 John Michael Cooper  
 Victoria Cooper  
 Robert M. Copeland  
 Lenore Coral\*\*†  
 Paul Corneilson  
 Evan Cortens  
 Jessica Courtier  
 Georgia Cowart\*  
 Paul Cox  
 Elizabeth Craft  
 Alfred Cramer  
 Adam R. Crandell  
 Clifford Cranna  
 Dorothy Crawford  
 Richard Crawford\*\*  
 Stephen J. Crawford  
 Esther V. Criscoula de Laix  
 Darla Crispin  
 Stephen A. Crist  
 David Crook  
 Charlotte Cross  
 Ronald Cross  
 John Crotty  
 Gabriela Cruz  
 Luis O. Cruz  
 Molly R. Cryderman  
 Sarah Culpeper  
 Julie E. Cumming  
 Anthony Cummings\*  
 Liane Curtis  
 Suzanne G. Cusick\*  
 Michael S. Cuthbert  
 Rachel K. Cvorovic  
 Rebecca Cypess  
 Mary Cyr

Frank D'Accone\*\*  
 Gianluca D'Agostino  
 Katherine Dacey-Tsuei  
 Jeff Dailey  
 Mimi Daitz  
 Virginia Danielson  
 Reed David  
 Mary W. Davidson

Sara M. Davies	Gloria Eive	Claire A. Fontijn
James Davis	Kirstin Ek	Kristine Forney & William Prizer**
Mary E. Davis	Elinor Elder	Suzanne Forsberg
Sally Dawson	Jonathan & Mickey Elkus	Danielle Fosler-Lussier*
Jeremy & Sarah Day-O'Connell	Robin Elliott	Sean K. Foster
Melissa J. de Graaf	Katharine Ellis	Stephanie Frakes
Preethi De Silva	Mary Ellison†	Mary Francis
Dorothy De Val	Jane Ellsworth	Jane Franck
Anne Marie de Zeeuw	Therese Ellsworth	Mary E. Frandsen*
Lora G. Deahl	Isabelle Emerson	Katerina Frank
Vera Deak	Maureen Epp	Matthew Franke
Bama Lutes Deal	Louis Epstein	Miriam Frankel*
John Deathridge	Adrienne T. Erickson	Chantal C. Frankenbach
Barbara Deboer	Raymond Erickson*	Don Franklin*
Christina D. DeCiantis	Susan Erickson	Peter Franklin
Ruth DeFord	Katya Ermolaev	Richard Freedman*
Jennifer DeLapp-Birkett	Alma Espinosa	Timothy D. Freeze
Andrew Dell'Antonio & Susan Jackson	Robin Ethridge	Roger Freitas
Elisabetta Della Pietra	Amanda Eubanks-Winkler	Perrin French
Maureen DeMaio	Mark Everist	Edward Friedman
Lynore DeSilets	Sarah Eyerly	Murray & Hannah Friedman
Scott DeVeaux*		Walter Frisch**
Mark DeVoto	Susan Fain	Alain Frogley
Donna M. Di Grazia	Linda B. Fairtile	Michele Fromson
Daniel J. DiCenso	Leila Falk	Dr. & Mrs. William A. Frosch
George K. Diehl	Robert Fallon	Johanna Frymoyer
Charles Dill	Eleanor Faraguna	Christina Fuhrmann
Emma Dillon	Lloyd P. Farrar	Jane Fulcher
Kenneth Disney	Christopher Fecteau	Frank Fuller
Dan Dixon	Susan Feder & Todd Gordon*	Sarah Fuller*
Jennifer Doctor	Renie Federighi	Peter Funk
Laura Dolp	Ann & Mark Feldman	
Samuel Dorf	Martha Feldman & Patricia Barber**	Frederick Gable
Daniel Dorff	George Ferencz	John Gabriel
Sam B. Dorsey	Jane R. Ferencz	Sean Gallagher
Silvio dos Santos	Mary Ferer	Denise P. Gallo
Laura Doser	Drue Ferguson & R. Zerbe	Chenny Gan
Catherine Dower-Gold*	Lawrence Ferrara	Luis-Manuel Garcia
Laurence Dreyfus	Martha V. Fickett	Aubrey Garlington
Eric Drott	Susan Filler	Charles Garrett
Mary Williams Drouillard	Jessie Fillerup	Thad Garrett
John E. Druessedow	Michelle Fillion & Gordon Mumma*	Jason Geary
Marsha Dubrow	Gioia Filocamo	Matthew Gelbart
Elizabeth Dugan	Gioia Filocamo	Lila Gene George
Thomas Dunn	Robert Fink*	William George
Mary H. DuPree	Jon Finson*	Rebecca Gerber
Alice Dybas	John Fiore	Giuseppe Gerbino
	Stephen Fisher	Erin M. Gerdes
Lawrence M. Earp	Charles Fisk	Sara Gerk
J. Michele Edwards	Elizabeth Fitts	Christine S. Getz
Eva Einstein*†	Catrina Flint de Médicis	Richard Giarusso
David Eiseman	Margaret Flowers	William Gibbons
Paula Eisenstein Baker	Robert Follet	Christopher H. Gibbs*

Joanna C. Gibson  
 Christina Gier  
 Andreas Giger\*  
 Adam Gilbert  
 Bryan Gilliam\*  
 Anthony Ginter  
 Aaron Girard  
 Asli Giray  
 Jane Girdham  
 Catherine Gjerdingen  
 Robert Gjerdingen  
 Beth Glixon  
 Jonathan Glixon  
 Edmund Goehring  
 Valerie & Chris Goertzen  
 Halina Goldberg  
 Louise Goldberg  
 Shana Goldin-Perschbacher  
 Daniel Goldmark  
 Kariann E. Goldschmitt  
 Melissa Goldsmith  
 Robert M. Goldstein  
 Marie-Louise Göllner\*  
 Sherry L. Good  
 Catherine E. Gordon-Seifert  
 Bonnie Gordon  
 Sandra & Philip Gordon\*  
 Dana C. Gorzelany-Mostak  
 Philip Gossett\*\*  
 Jane Gottlieb  
 Naomi Graber  
 Michael Grace  
 David Gramit  
 Jason B. Grant  
 Floyd Grave  
 John Graziano  
 Burdette Green  
 James F. Green  
 Thomas Green  
 Helen M. Greenwald  
 Andrew A. Greenwood  
 Mary J. Greer  
 Thomas Grey  
 James Grier & Sally Bick\*  
 L. Michael Griffel  
 Robert Grimes  
 Richard Griscom  
 Mary Groman  
 Anne Gross  
 Adalbert Grote  
 Sanja Grujic-Vlajnic  
 Daniel Guberman  
 Roy J. Guenther  
 Irene Guletsky  
 Maureen Gupta  
 Bruce Gustafson\*\*  
 Carolyn Guzski  
 James Haar\*\*  
 Wilhelm A. Hafner  
 William R. Hagen  
 Monica L. Hairston  
 Olga Haldey\*  
 Patricia Hall  
 Diana R. Hallman  
 Rufus & Anne Hallmark\*  
 Lydia Hamesley  
 David Hamilton  
 Kenneth Hamilton & Monika  
 Hennemann  
 Charles Hamm  
 Frederick Hammond  
 Thomas Hampson\*\*  
 Virginia Hancock\*\*  
 Barbara Hanning\*  
 Christopher T. F. Hanson  
 Marguerite M. Hanson\*\*  
 Kunio Hara  
 Gordon Haramaki  
 Anita Hardeman  
 Marcus Desmond Harmon  
 Kelley A. Harness\*  
 Rebecca Harris-Warrick\*  
 Ellen T. Harris\*\*  
 Victoria Harris  
 Brian Hart  
 Gregory Harwood  
 Margaret P. Hasselman  
 Marjorie Hassen  
 Elisabeth Hasslacher  
 Christopher Hasty  
 Paul Hawkshaw  
 Barbara Haws  
 Deborah Hayes  
 Elizabeth Hays  
 Daniel Heartz\*\*  
 Thomas Heck  
 Anne Heider  
 Adel Heinrich  
 John Heiss  
 Lars Helgert  
 Susan Hellauer  
 Wendy Heller\*  
 E. Eugene Helm  
 Erin P. Helyard  
 Clayton Henderson\*  
 Áine Heneghan  
 Karen Henson  
 James Hepokoski\*  
 Jan Herlinger\*  
 Anna Hersey  
 Carol Hess\*  
 William Hettrick  
 John Hajdu Heyer\*\*  
 Barbara B. Heyman  
 Jason Hibbard  
 Elfrieda Hiebert  
 Paula Higgins\*\*  
 Karen Hiles  
 Brian Hill  
 Camille Hill  
 Elizabeth N. Hille  
 W. Hal Hinkle\*\*  
 Stephen Hinton  
 Marjorie Hirsch  
 Ellie M. Hisama  
 H. Wiley Hitchcock\*\*\*†  
 Berthold Hoeckner\*  
 Thomas J. Hoffman  
 Jane Hohn  
 Jonathan L. Hollis  
 D. Kern Holoman\*\*  
 Bruce W. Holsinger  
 Charles Holt  
 Barbara J. Hong  
 Christine Honig  
 Erika S. Honisch  
 Lynn M. Hooker  
 Cynthia Hoover\*  
 Sarah A. Hoover  
 Robert Hopkins  
 William P. Horne  
 Paul J. Horsley  
 Valerie Horst  
 Christian D. Horton  
 D. LeAnn House  
 Lara Housez  
 Emily C. Hoyler  
 Nadine Hubbs  
 Katherine Hubley  
 Richard Hudson  
 Steven Huebner  
 Tina Huettenrauch  
 David G. Hughes\*  
 Janet B. Hughes†  
 Michel Huglo & Barbara Haggh-  
 Huglo\*  
 David G. Hummer  
 Eric Hung  
 Mary Hunter & James Parakilas\*  
 Peter Hurd

Stephen Husarik  
 Martha M. Hyde  
 Brian Hyer  
  
 Bernardo Illari  
 Dorothy Indenbaum  
 Ihan Ip  
 Thomas Irvine  
 Cecil Isaac  
 Tatsuhiko Itoh  
 Jennifer Iverson  
  
 Roland Jackson (CA)  
 Roland Jackson (NY)  
 Ralph N. Jackson  
 Travis Jackson  
 Kay & Michael Jaffee  
 Owen Jander  
 Alex Jasinski  
 Peter Jeffery & Margot Fassler\*  
 Stephanie Jensen-Moulton  
 Claudia Jensen  
 Luke Jensen  
 Erin Jerome  
 Donald Johns  
 Douglas B. Johnson (CT)  
 Douglas Johnson (NJ)  
 Edmond T. Johnson  
 Jane Troy Johnson  
 Janet L. Johnson  
 Lynne Johnson  
 Michael Joiner  
 Anne Rosalind Jones\*  
 David Josephson  
 Elizabeth Joyce  
 Robert & Cristle Collins Judd\*\*  
  
 Susan Kagan  
 Sylvia R. Kahan  
 Peter Kaliski  
 Jeffrey Kallberg\*\*  
 Masakata Kanazawa  
 YouYoung Kang  
 Ryan Kangas  
 Theodore C. Karp & Judith Schwartz\*  
 Yoko Kato  
 Mark Katz  
 Deborah Kauffman  
 Elizabeth L. Keathley  
 Aaron Keebaugh  
 Michael & Jane Keenan  
 Herbert Kellman & Susan Parisi\*\*  
  
 Barbara Kelly  
 Thomas F. Kelly\*\*  
 G. Yvonne Kendall  
 James M. Kendrick  
 Robert L. Kendrick  
 Joseph Kerman\*  
 Thomas J. Kernan  
 Walpurga Kessler  
 Nizam P. Kettaneh\*  
 Stephen Keyl  
 Carolyn Kidder  
 David Kidger\*  
 Christy Kimball  
 William Kinderman\*  
 Frank E. Kirby†  
 Annegret Klaua  
 Terry Klefstad  
 Phillip Klepacki  
 John J. Kmetz\*  
 Raymond Knapp\*  
 K. M. Knittel  
 Roe-Min Kok  
 Katherine Kolb  
 Roberto Kolb  
 Charlotte Kolczynski  
 Alicia Kopfstein-Penk  
 Marja H. Koppe-Mijsbergh  
 Temmo Korisheli  
 Benjamin Korstvedt  
 Thomas Koster  
 Vasso Koutsobina  
 Elizabeth Kramer  
 Richard Kramer\*\*  
 Thomas J. Kraner  
 William Krause  
 Kenneth Kreitner  
 Mona Kreitner  
 Walter Kreyszig\*\*  
 Eric W. Kristensen  
 Karl Kroeger  
 Lori Kruckenberg  
 Alan H. Krueck†  
 Karl Kuegle  
 Judith E. Kuhn  
 Jonathan Kulp  
 Elias Kulukundis  
 Peter A. Kupfer  
 Jeffrey Kurtzman  
 James Brooks Kuykendall  
 Christine Potter Kyprianides  
  
 Marie Labonville  
 Denise LaGasse\*\*  
  
 Eric Lai  
 Paul R. Laird  
 Kathleen Lamkin  
 Michael D. Lamkin  
 Ralph Lane  
 Leanne Langley  
 Steven Larsen  
 Charlotte LaRue Isaacs\*\*  
 family of Jan LaRue  
 Marian Green LaRue\*  
 Robert Laudon  
 Edward Laufer  
 Claire Launchbury  
 Sin-yan Hedy Law  
 Deborah Lawrence  
 Roy & Nancy Lawrence  
 Nicole Le Blanc  
 Elisabeth C. Le Guin\*  
 Carl S. Leafstedt  
 Robin A. Leaver  
 Steven Ledbetter  
 Douglas Lee  
 Eun-Young Lee  
 Sherry D. Lee  
 Peter Lefferts  
 Murray Lefkowitz\*  
 Dianne Lehmann  
 Karl Leich-Galland  
 Tova Leigh-Choate  
 Anatole Leikin  
 Trent Leipert  
 Charlotte Leonard  
 Isabel M. Leonard  
 Kendra Preston Leonard  
 Matthew Leone  
 Richard Leppert  
 Edward Lerner\*  
 Neil Lerner  
 James Leve  
 Ted Levin\*\*  
 Beth Levy\*  
 David B. Levy  
 Janet M. Levy†  
 Karen B. Levy\*  
 Kenneth Levy\*  
 Nathaniel G. Lew  
 Susan G. Lewis Hammond  
 George E. Lewis\*  
 Jonathan Lewis  
 Mary S. Lewis  
 Wilbur Lewis  
 Amy K. Lewkowicz  
 Xiaole Li  
 Kathryn Libin

Laurence Libin  
 Dorritt Licht-Colf  
 Thomas W. T. Lin  
 Harry B. Lincoln  
 Lowell Lindgren  
 Joyce Lindorff  
 Eva Linfield  
 Alexander Lingas  
 Dorothea Link  
 Louise Litterick\*  
 Bliss Little  
 Meredith Little  
 J. Todd Livingston  
 H. Bruce Lobaugh  
 Judith Lochhead  
 Brian Locke  
 Ralph P. Locke  
 Lewis Lockwood\*\*  
 Suzanne Lodato  
 Nancy B. Loeffler  
 Peter Loewen  
 Justin London  
 Michael Long  
 Luiz Fernando Lopes  
 Robert S. Lord  
 R. Allen Lott  
 Suzanne Eggleston Lovejoy  
 Melanie Lowe  
 Kathryn Lowerre  
 Kate Lundeen

Suzanne Macahilig  
 Evan A. MacCarthy  
 Thomas MacCracken\*\*  
 Angela Mace  
 Patrick Macey\*\*  
 Paul Machlin  
 Bruce C. MacIntyre  
 Mary S. Macklem  
 Anne MacNeil\*  
 Jeffrey Magee & Gayle Sherwood  
 Magee  
 William J. Mahar  
 William P. Mahrt\*  
 James Vincent Maiello  
 Michael J. Malone  
 Rebecca Maloy  
 Nikos Mamalis  
 Sandra J. Mangsen  
 Brian Mann  
 Rebecca Giacosis Marchand  
 Angela Mariani  
 Victor R. Markiw

Martin Marks  
 Carol G. Marsh  
 Melanie Marshall  
 Robert L. Marshall\*\*  
 Sandra & John Marshall  
 Stephanie Martin  
 William Martin  
 Roberta W. Marvin  
 Thomas & Penelope Mathiesen\*\*  
 Joseph Matson  
 Paula D. Matthews  
 Yossi Maurey  
 Rosemarie P. Mauro  
 Ernest May  
 Richard & Joan May  
 Donna Mayer-Martin†  
 Constance Mayer  
 Gary Mayhood  
 Tara Mayorga  
 Deborah L. McBride  
 Leslie McCall  
 James McCalla  
 Kerry McCarthy  
 Susan McClary\*\*  
 Stephen McClatchie  
 Michael E. McClellan\*\*  
 Ken McCleod  
 bruce mcclung  
 Marita P. McClymonds\*  
 Andrew McCredie†  
 Eleanor F. McCrickard  
 Judith McCulloh  
 Michael P. McDonald  
 Hugh T. McElrath†  
 Georgiary McElveen  
 Alex McGehee  
 John McGinness  
 William McGinney  
 Michael McGrade  
 Charles McGuire  
 K. Christian McGuire  
 Jennifer McIntosh  
 Timothy McKinney  
 Mark McKnight  
 Alyson McLamore  
 Ken McLeod  
 Anne Dhu McLucas\*  
 Jodi D. McWilliams  
 Michael Meckna  
 Honey Meconi\*\*  
 Daniel Melamed  
 Howard Meltzer  
 Stefano Mengozzi\*  
 Bob Mensel

Georgios Mentzos  
 Sarah E. Meredith  
 William R. Meredith\*  
 Forrest Merrill\*  
 Leonard Meyer\*\*†  
 Muffie, Carlin, & Erica Meyer\*\*  
 Ruth Ann Meyer  
 Natalie Michaud  
 Vera Micznik  
 Elizabeth Mier  
 Angela Migliorini  
 Stephen Miles  
 Bonny Miller  
 Leta E. Miller\*  
 Naomi C. Miller  
 Stephen R. Miller  
 Terry Miller  
 Frederick Millner  
 Ryan Minor  
 Donald Mintz  
 Sharon Mirchandani  
 Katrina Mitchell  
 Holly E. Mockovak  
 April Mok  
 Carmela Mondelli  
 Peter A. Mondelli  
 Craig Monson\*  
 Ingrid Monson  
 Kimberlyn Montford  
 Brian Moon  
 Catherine Moore  
 Christopher Moore & Alexis Luko  
 Glenda P. Moore  
 Linda S. Moot  
 Nancy Morgan  
 Patrick Morgan  
 Robert P. Morgan\*  
 Davitt Moroney  
 Mary Sue Morrow\*  
 Mr. & Mrs. Rex Morthland  
 Lana S. Mountford  
 Rena Mueller & David Cannata  
 Rachel Mundy  
 Robert Munster  
 Margaret Murata\*  
 Sheryl Murphy-Manley  
 Kerry Murphy  
 Russell E. Murray\*  
 Sterling Murray  
 Kristina Muxfeldt  
 John L. Nádas\*\*  
 Luisa Nardini  
 Mary Natvig\*  
 Philip Nauman

Brandi A. Neal  
 Daniel R. Nelson  
 Arthur Ness  
 Bruno Nettel\*  
 Cormac Newark  
 Anthony Newcomb\*\*  
 Virginia Newes  
 Brian Newhouse  
 Nancy Newman  
 Alison Nikitopoulos  
 Robert F. Nisbett  
 Anna Nisnevich  
 Jeremy Noble  
 Timothy Noonan  
 Patricia P. Norwood†  
 Robert Nosow  
 Margaret Notley  
 Licia A. Novac  
 David Nutter

Jean F. O'Barr  
 David M. O'Dette  
 Terence O'Grady  
 Caroline O'Meara  
 Jennifer Oates  
 Mary Ober  
 Michael Ochs\*  
 Carol Oja\*  
 Elinor Olin  
 Guido Olivieri  
 Greta Olson\*  
 Judith Olson  
 Giulio Ongaro  
 Joseph Orchard  
 Massimo Ossi & Sally Gaskill\*  
 Andrew Oster  
 Diane O. Ota  
 June C. Ottenberg  
 Torbjorn Ottersen  
 David Ottinger  
 Jessie Ann Owens\*\*  
 Tom Owens

Maria Pachnisti  
 Emma G. Paesky  
 Hilary Palmer  
 John R. Palmer  
 Eftychia Papanikolanov  
 George Pappastavrou  
 Mary Paquette-Abt  
 Mary Ann Parker  
 Roger Parker  
 James Parsons

Jann Pasler\*  
 David C. Paul  
 Jennifer Paulson  
 Larry Payne  
 Maribeth Payne  
 Luise Peake  
 Robert D. Pearson  
 Thomas Peattie  
 Sanna Pederson  
 Marcello Batuirea Pedroso  
 Ludim R. Pedroza  
 Vanessa Pelletier  
 Karin Pendle  
 Stephan J. Pennington  
 Judith Peraino  
 Leeman Perkins\*  
 Vivian Perlis\*  
 Jane Perry-Camp  
 Dolores Pesce  
 Mary Ann Peterson  
 Sandra Peterson  
 William Peterson\*  
 Pierluigi Petrobelli\*  
 Michael Phelps  
 Elizabeth Phillips  
 Rulan C. Pian  
 Ruth G. Picker\*\*  
 Benjamin D. Piekut  
 Heather Pinson  
 Leslie T. Piper  
 Michael V. Pisani  
 Frank & Patricia Pisarski  
 Laura Pita-Parra  
 Ruth Pitts  
 Alejandro Planchart\*\*  
 Leon Plantinga\*  
 John Platoff  
 Nathan R. Platte  
 James C. Plondke  
 Richard Plotkin  
 Keith Polk  
 Janet Pollack  
 Pierpaolo Polzonetti  
 Hilary Poriss  
 Andrew Porter\*  
 William V. Porter\*\*  
 Pamela Potter  
 Mark A. Pottinger  
 Peter Poulos\*  
 Harold Powers\*\*†  
 Wendy Powers\*  
 Angela L. Pratesi  
 Katherine Preston\*  
 Michele E. Prokopchak

James Pruett\*  
 Michael Puri  
  
 Virginia Raad  
 Stephen Radcliffe  
 Jennifer Raikes  
 Frederic Raimi  
 Tara Rakhshanzadeh  
 Lynn Raley  
 Vivian S. Ramalingam  
 Robert Ramos II  
 Jesus A. Ramos-Kitrell\*  
 Guthrie P. Ramsey, Jr.  
 Annie Randall  
 Don M. Randel  
 Julia Randel  
 Mary Rasmussen\*†  
 Sabina Ratner  
 Colleen A. Reardon\*  
 Carl Reed  
 Willis Regier  
 Nancy B. Reich  
 Kathryn Reichard  
 Barbara Renton  
 Jesse D. Revenig  
 Sindhumathi Revuluri  
 Christopher Reynolds\*  
 Eric Rice  
 Annette Richards  
 Emily Richmond  
 Annett C. Richter  
 Regina Rickless\*  
 Eva Rieger\*  
 Joshua Rifkin  
 Thomas L. Riis\*  
 Nancy Riley  
 Gina Rivera  
 Mary L. Robbins  
 John H. Roberts\*  
 Anne Walters Robertson\*\*  
 George Rochberg  
 Julane Rodgers  
 Charlotte D. Roederer\*  
 Edward & Linda Roesner  
 Lynne Rogers & Poundie Burstein  
 Vanessa Rogers  
 Katherine Rohrer  
 Marie Rolf  
 Vincent Rone  
 Deane L. Root\*  
 Emilio Ros-Fábregas  
 Ellen Rosand\*\*  
 Barbara Rosen

David B. Rosen  
 Jesse Rosenberg  
 Jay Rosenblatt  
 Sandra Rosenblum  
 Andrew Rosenthal  
 Lois Rosow\*  
 Alfred & Jane Ross  
 Ryan M. Ross  
 David Rothenberg  
 Nicholas A. Rothermel  
 Stanley H. Rothrock II  
 Edward Rothstein  
 Monica Roundy  
 Ruth Rowen\*†  
 Steven Rumph  
 Philip Rupperecht  
 Julian Rushton  
 Craig H. Russell  
 Tilden Russell  
 Jeanne Ryder

Leonora Saavedra  
 Joel Sachs  
 Graham Sadler\*  
 Thais M. St. Julien  
 Noriyuki Sakai  
 Joseph Salem  
 Ora Saloman  
 Mark C. Samples  
 Reginald Sanders  
 Sally Sanford  
 Sarah Sargent  
 Byron Sartain  
 Sharon Saunders  
 Steven Saunders  
 Lionel Sawkins\*  
 Virginia C. Saya  
 Carl Schachter  
 Mark V. Scharff  
 Henrietta Schavran  
 Susanne Scheibhofer  
 William & Judith Scheide\*  
 Erica J. Scheinberg  
 Rosalie A. Schellhous  
 Lawrence Schenbeck  
 Martin Scherzinger  
 Milton G. Scheuermann  
 Kathleen Schiano  
 Joseph Schiavo  
 Joseph Schiavo  
 Paul Schleuse  
 Milton R. Schlosser  
 Sarah Schmalenberger

Peter Schmelz  
 Carl B. Schmidt\*  
 Jennifer Schmidt  
 John Schmidt  
 Patricia Schmidt  
 Douglas Schnapp  
 David E. Schneider  
 Anne Schnoebelen\*  
 David Schrader  
 Joseph Schubert  
 Gunther Schuller\*  
 Kirsten Schultz  
 Peter Schultz  
 Mark A. Schulz  
 Hendrik Schulze  
 Deborah Schwartz-Kates  
 Ann B. Scott\*\*  
 Darwin F. Scott\*\*  
 Sterling Scroggins  
 Douglass Seaton  
 Tilman Seebass  
 Elizabeth Seitz  
 Eleanor Selfridge-Field  
 Carol O. Selle  
 Emanuele Senici\*  
 Katherine Setar  
 Ronit Seter  
 Amanda J. Sewell  
 Douglas Shadle  
 Peri Shamsai  
 Brandon Shaw  
 David & Barbara Shaw  
 David Shaw  
 Jennie Shaw  
 Paul Sheehan  
 August A. Sheehy  
 John J. Sheinbaum  
 Kay Kaufman Shelemay  
 W. Anthony Sheppard  
 Richard Sherr  
 William M. Sherrill  
 Jeffery Shim  
 Susan Shimp  
 W. Richard Shindle\*  
 Wayne D. Shirley  
 Jacquelyn Sholes  
 Anne C. Shreffler\*  
 Jennifer Shrubsole  
 Reeves Shulstad  
 Peter Shultz  
 Murl Sickbert  
 Alexander Silbiger\*  
 Bryan Simms  
 James Sinclair\*

Elaine Sisman\*\*  
 Dennis Slavin  
 H. Colin Slim\*\*  
 Mary Ann Smart  
 Marilynn J. Smiley  
 Angela A. Smith  
 Angeline Smith  
 Catherine P. Smith\*†  
 Christopher Smith  
 Erin M. Smith  
 Gregory E. Smith  
 Jeremy L. Smith  
 Marian Smith  
 Norman E. Smith  
 Patrick J. Smith  
 Howard Smither & Ann Woodward\*\*  
 Caitlin Snyder  
 John Snyder  
 Kerala Snyder  
 Shana L. Snyder  
 Ruth A. Solie\*\*  
 Maynard Solomon\*  
 Morten Solvik  
 Genevieve Soly  
 David Sommerfield  
 David W. South  
 John Spitzer  
 Jeffrey Sposato  
 Louisa Spottswood\*  
 Peter & Dolly Spragins  
 Martha Sprigge  
 Leslie Sprout  
 Judith Squier  
 Larry Starr  
 Pamela F. Starr\*\*  
 George Stauffer  
 Timothy H. Steele  
 James P. Steichen  
 Beverly Stein  
 Louise K. Stein\*  
 Michael Steinberg†  
 Ruth Steiner  
 Larry Stempel\*  
 Norris Stephens  
 Daniel J. Stepner  
 Blake Stevens  
 Gwendolyn Stevens  
 Jane R. Stevens  
 Robert Stevenson\*\*  
 Lillian Stinson  
 Susan Stockel\*  
 Anne Stone  
 Peter Eliot Stone  
 Edmond Strainchamps

Laurie Stras  
 Michael Strasser  
 Gregory Straughn  
 Eileen Stempel & Steven C. Meyer  
 Vicki Strocher  
 Willie Strong  
 Joan H. Stubbe  
 Rose R. Subotnik  
 John Suess  
 Erin L. Sullivan  
 Karen Sunabacka  
 W. Dean Sutcliffe  
 Vern Sutton  
 Jeanne Swack  
 Jan Swafford  
 Anne Swartz  
 Janet Swartz  
 Steven R. Swayne  
 Joanne Swenson-Eldridge\*\*  
 Margaret Switten\*

Marica S. Tacconi  
 Andrew Talle  
 Brynna Tallman  
 Richard Taruskin  
 Marie Tavianini  
 Jeffrey Taylor  
 Judy L. Taylor  
 Timothy Taylor  
 Stefanie S. Tcharos  
 Nicholas Temperley  
 Walter Teutsch  
 Elizabeth C. Teviotdale\*  
 Darius Thieme  
 Jennifer S. Thomas\*  
 Kelly S. Thomas  
 Susan R. Thomas  
 Jeanne Thompson\*  
 Pamela J. Thompson  
 Aidan Thomson  
 Benjamin Thorburn  
 Jurgen Thym  
 Judith Tick\*  
 Frank Tirro\*  
 Hans Tischler†  
 Caldwell Titcomb  
 Kristin K. Stauffer Todd  
 R. Larry Todd  
 Barbara Todt  
 Inouye Tohru  
 Gary Tomlinson\*  
 Ricardo Torres  
 Diane Touliatos-Miles

Gary Towne  
 Carol A. Traupman-Carr  
 Nina Treadwell  
 Leo Treitler  
 Anne Trenkamp  
 David J. Trippett  
 Craig Trompeter  
 Danick Trottier  
 You-Whai Tsao  
 Judy Tsou\*\*  
 Kevin N. Turley  
 Kristen Turner  
 Michael Tusa\*\*  
 Jesse Tyre

Jose A. Ubach  
 JoAnn Udovich  
 Peter Urquhart  
 David Francis Urrows

Mario Valente  
 Pierre Vallet  
 Ann van Allen-Russell  
 Bertil van Boer\*\*  
 Kate van Orden\*  
 Rosten Veater  
 Jenni V. Veitch Olson  
 Milos Velimirovic†  
 Claudio Vellutini  
 E. Cynthia Verba  
 Martin Verdrager  
 Zachariah Victor  
 Etienne Vilain  
 Victoria von Arx  
 Dirk von der Horst  
 Denise Von Glahn  
 Todd Vunderink

Bonnie C. Wade  
 Jacqueline R. Waeber  
 Mary Wagner  
 Grayson Wagstaff  
 John Wagstaff  
 Ivan Waldbauer  
 Joshua Walden  
 Nancy Walden  
 Olga A. Walden  
 Jessica Waldoff  
 Jesse Walker  
 Robert Walser\*  
 Sarah Clemmens Waltz  
 Eric Wang

Richard Wang  
 Kaleb P. Warnock  
 Richard Warren\*  
 Nancy Washer  
 Jeffery Wasson  
 George G. Waterman  
 Glenn Watkins\*\*  
 Andrew Weaver\*  
 Robert Weaver  
 Kathryn Webber  
 Jerome F. Weber  
 William Weber\*  
 James Webster\*\*  
 Robert Weidner  
 Susan F. Weiss\*  
 Christopher J. Wells  
 Elizabeth A. Wells  
 Kathryn Welter  
 Richard Wernick\*  
 Peter Westergaard  
 Andrew Westerhaus  
 Todd Wetherwax  
 Richard Wexler  
 Miriam Whaples\*  
 J. Randall Wheaton  
 Gretchen A. Wheelock\*  
 Bruce A. Whisler  
 Darryl White  
 Lloyd A. Whitesell  
 Beverly Wilcox  
 Hannelore Wilfert  
 Cathryn Wilkinson  
 Richard Will\*  
 Hermine Williams  
 Shirley Williams  
 Channan Willner  
 Marian Wilson Kimber  
 Blake Wilson  
 John T. Winemiller  
 Mary Beth Winn  
 Juliet Winovich  
 Robert Winter  
 Reba A. Wissner  
 Lynne Withey  
 Alexis Witt  
 Jean K. Wolf\*  
 R. Peter Wolf  
 Christoph Wolff\*\*  
 Mary Wolinski\*\*  
 Graham Wood  
 Richard & Bette Wood  
 Mary S. Woodside  
 Griffin Woodworth  
 Craig Wright\*

Elizabeth Wright  
 Jeffrey Wright  
 Josephine B. Wright  
 Lesley Wright\*  
 Peter Wright  
 Rodney Wynkoop

Jonathan W. Yaeger  
 Mark Yeary  
 Laura S. Youens  
 Kydalla Young  
 Laurence Young  
 Max Yount

Daniel Zager  
 Albin J. Zak III  
 Giovanni Zanovello  
 Neal Zaslav\*  
 Emily Zazulia  
 Carla Zecher  
 Laurel E. Zeiss  
 Daniel Zimmerman  
 Mark Zobel  
 Steven Zohn  
 James L. Zychowicz

## Academic

American Brahms Society\*  
 University of Cincinnati Department of Music\*  
 University of North Carolina Department of Music  
 University of Pennsylvania Department of Music\*

## AMS Affiliates

AMS Capital Chapter  
 AMS Midwest Chapter  
 AMS Southern Chapter\*  
 AMS LBGTQ Study Group

## Benefits

Dining for *OPUS*  
 Thomas Hampson, baritone (12 November 2009)

## Corporate and Matching

Ameriprise  
 Kirkland & Ellis, LLP\*  
 J. & J. Lubrano  
 Microsoft Matching Gifts Program\*\*  
 Naxos Music Library\*  
 W. W. Norton\*\*  
 Olson & Co. PC CPA  
 Oxford University Press\*\*  
 Reuters, Inc.

## Foundations

Gladys Kriebel Delmas Foundation\*\*  
 GE Foundation  
 King-Parry Living Trust  
 Hampsong Foundation\*\*  
 Mastwood Foundation\*  
 Andrew W. Mellon Foundation\*\*  
 National Endowment for the Humanities\*\*  
 Packard Humanities Institute\*\*