

*opus*

*opening paths to unlimited  
scholarship*

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1 January 2004 – 30 June 2005

**AMS** AMERICAN  
MUSICOLOGICAL  
SOCIETY



## *From the President's desk...*

Dear friends,

You are holding in your hands the Opus 1 of the *OPUS* campaign, the first listing of the interested, the concerned, and the committed who have generously helped the AMS to get the campaign off to a truly smashing start. I am thrilled to announce to you that there are 335 contributors in this list, and that the total amount they (I should say we) have pledged to date is nearly two-thirds of a million dollars: \$621,862, of which we have already received over a quarter of a million, or \$287,139.

Thus the crisp and light appearance of this booklet is accompanied by the heavy debt of gratitude to our donors and weighty benefits we hope will accrue to our members through the initiatives of *OPUS*. As described on the last page, under the rubrics of Fellowships, Publications, Travel and Research, and General Support, you will find that those initiatives include the expansion of access and opportunity (Janet Levy Fund, Jan LaRue Fund, Committee on Cultural Diversity Travel Fund), the support of doctoral students (Alvin H. Johnson AMS 50 Fellowships, Howard Mayer Brown Fellowship, Eugene K. Wolf Fund), and the support for publications by and of benefit to our members (Joseph Kerman Fund, H. Wiley Hitchcock Fund, Lenore Coral Fund). All of these initiatives foster scholarly excellence.

An opus is a work, but it is also a statement, an achievement, a milestone; that is why we are making so much of this Opus 1, as a milestone on the way to the culmination of the *OPUS* campaign at the seventy-fifth anniversary of the AMS in 2009. We celebrate the support you have offered. My hat is off to you, named in these pages, who believe in our work. Let us continue to focus on the AMS as a work in progress supporting the work of its members.

Yours,

Elaine Sisman  
President

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I January 2004 – 30 June 2005



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AMS President J. Peter Burkholder at the AMS *OPUS* kickoff banquet, Seattle, November 2004



This list of contributors contains the names of those who have contributed \$50 or more to the American Musicological Society *OPUS* campaign from 1 January 2004 to 30 June 2005. Future lists of contributors are scheduled to be published on an annual basis each August until the conclusion of the campaign in November 2009.

# About the AMS *OPUS* Campaign

The *OPUS* Campaign provides opportunities to support many aspects of the AMS and its goals. Here are the ways your contributions encourage and sustain the work of our fellow scholars:

- **Fellowships.** The **Alvin H. Johnson AMS 50 Fellowships** offer full-year fellowships for the final year of the dissertation and the **Howard Mayer Brown Fellowship** provides a full-year fellowship to support a graduate student from historically underrepresented racial and ethnic groups.
- **Publications.** The **Joseph Kerman Fund** helps to defray the cost of publications; the **H. Wiley Hitchcock Fund** supports the AMS-sponsored publication *Music of the United States of America*, and the **Lenore Coral Fund** supports the bibliographical work of the U.S. RILM office.
- **Travel and Research.** The **Janet Levy Fund** provides research and travel support for independent scholars; the **Jan LaRue Fund** provides research and travel support; the **Eugene K. Wolf Fund** provides support for dissertation research in Europe; and the **Cultural Diversity Travel Fund** provides support for undergraduates and master's degree candidates from underrepresented racial and ethnic groups to attend the Annual Meeting.
- **General Support.** The **OPUS Fund** will provide unrestricted funds to support campaign goals where funds are needed the most.

The AMS belongs to you. Your investment in its future—and the future of scholars in our field—makes a difference now and for generations to come. Thank you for your support.

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