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The Editor

*Journal of Music History Pedagogy*

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Dear Editor:

We herewith submit the co-authored manuscript “‘Long-braided Lolitas,’ or Teaching Undergraduate Music History in a Study Abroad Context” to the *Journal of Music History Pedagogy*. An abstract and our brief biographical sketches are given below.

Many thanks for your consideration.

Yours sincerely,



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ABSTRACT

This article describes a music history course entitled “Rites of Spring: Paris, the Ballets Russes, and the Arts of Modernism,” which used an interdisciplinary study abroad model for teaching and sought to address both musicological and pedagogical challenges. The course itself centered on Sergei Diaghilev’s original ballet company (1909-1929) and the ways in which the troupe mirrored the aesthetic and socio-political currents of the early twentieth century. Taking students to Paris and London, the course used the Ballets Russes as a paradigm for exploring those currents in their historical and physical context. In describing “Rites of Spring,” we hope to illustrate how diverse approaches to pedagogy can foster new encounters with music history for undergraduate students and lead to direct, experiential, and individualized modes of teaching and learning.

BIOGRAPHICAL SKETCHES

Laura Kennedy is an assistant professor of musicology at Furman University. She received the BMus in music performance (piano) from Wheaton College and the PhD in historical musicology from the University of Michigan. Her research centers on twentieth-century music and Russian studies, with a particular focus on Dmitri Shostakovich; she has presented at numerous conferences and contributed articles to *Notes*, *Nineteenth-Century Music Review*, and *The Grove Dictionary of American Music*.

Patricia Sasser is head of Furman University’s Maxwell Music Library where she oversees collection development, research assistance, and instruction. She earned the BA in music from American University, the MMus in musicology from the Johns Hopkins University, and the MLIS from the University of South Carolina. Her research interests include the tenor Enrico Caruso and binders’ volumes; she has presented at conferences of the Music Library Association, the International Association of Music Libraries, and the American Musicological Society.