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Don Gibson (PhD 1983 Florida State University) is Professor of Music Theory and Dean Emeritus at Florida State University’s College of Music. He recently completed a term as the President of the National Association of Schools of Music, having previously served as the Chair of that organization’s Commission on Accreditation. His research utilizes computers to examine the correlation between theoretical relatedness and the aural perception of contemporary pitch structures, and has been published in such journals as *Journal of Research in Music Education*, *Psychomusicology*, and *Music Theory: Explorations and Applications*.

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Colin Roust (PhD 2007 University of Michigan) is Assistant Professor of Musicology at the University of Kansas. He is the current Chair of the AMS Pedagogy Study Group and has presented at numerous local and national pedagogy conferences and workshops. He is co-editor of *The Routledge Film Music Sourcebook*. His research primarily concerns the music and politics of Georges Auric, and has been published in such journals as *Ars Lyrica*, *Music and Politics*, *The Musical Quarterly*, and *Twentieth century-music*.

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Douglass Seaton (PhD 1977 Columbia University) is Warren D. Allen Professor of Music at Florida State University. His principal research interests are in the music of Felix Mendelssohn, the music of the Enlightenment and Romanticism, and relationships of literature and music. He is the author of *Ideas and Styles in the Western Musical Tradition* and *The Art Song: A Research and Information Guide*, and editor of *The Mendelssohn Companion*. He is former President of the College Music Society and has also served on the Council of the American Musicological Society.