**Example 1. A *selected* list of source readings for a RTTP game on the Invention of Opera.**

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Gagliano and Striggio. “The Earliest Operas.” In *Music in the Western World: A History in Documents*, eds. Piero Weiss and Richard Taruskin, 147–150. 2d Ed. Belmont, CA: Shirmer, 2008.

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Ovid. “Orpheus and the Magical Powers of Music.” In *Music in the Western World: A History in Documents*, eds. Piero Weiss and Richard Taruskin, 1–2. 2d Ed. Belmont, CA: Shirmer, 2008.

Plato. “Plato’s Musical Idealism.” In *Music in the Western World: A History in Documents*, eds. Piero Weiss and Richard Taruskin, 5–8. 2d Ed. Belmont, CA: Shirmer, 2008.

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Vicentino, Mersenne, Le Jeune, Thomas, and Galilei. “Radical Humanism: The End of the Renaissance.” In *Music in the Western World: A History in Documents*, eds. Piero Weiss and Richard Taruskin, 136–141. 2d Ed. Belmont, CA: Shirmer, 2008.