A Select Bibliography of Music History Pedagogy Since 2000 with a List of Papers Read at the 2009 Teaching Music History Day

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The following bibliography includes recently published works related to music history pedagogy. It includes a small number of articles on writing assignments in music history classes and pedagogy articles in related fields, but generally omits articles on information literacy and analysis (although these topics may be considered by some to be within the realm of music history teaching). Articles in collected essays are cited in an abbreviated format with reference to the full bibliographic information included in a main entry under the editor. The bibliography concludes with a list of papers given at the 2009 Music History Teaching Day. Any bibliographic endeavor cannot be totally complete and the compiler encourages readers to bring any omissions to his attention.


———. “Women and the Western Art Canon: Where Are We Now?” Notes 64, no. 2 (December 2007) 209–15.


Designed specifically to help graduate students in music teach undergraduates (both music- and non-music majors).


Ford, Phil. “Appreciation Without Apologies.” College Music Symposium 46 (Fall 2006): 31–44.


Henry, Michele L. and Laurel E. Zeiss. “Musicians as Authors: Teaching the Art of Writing Program Notes.” College Music Symposium 44 (Fall 2004): 121–32.


Kelley, Bruce C. “Design for Change: Creating Significant Learning Experiences in the Music Classroom.” *College Music Symposium* 46 (Fall 2006): 64–76.


Pedagogy In Related Fields


See particularly Chapter 9: “Developing Understanding of Teaching. “


PAPERS GIVEN AT TEACHING MUSIC HISTORY DAY 2009
Saturday, September 12, 2009
Edinboro University of Pennsylvania

Michael J. Malone (Ohio Wesleyan University), “Reconceptualizing Music History: Some Thoughts on Categories Versus Chronology in Music History Survey Courses.”


Dina Lentsner (Capital University Conservatory of Music), “The ‘Teaching Self’ as a Central Concept in Music History Pedagogy.”

Ann van der Merwe (Miami University of Ohio), “Broadening the Music History Curriculum: Suggestions for Success.”

Joshua Veltman (Union University), “‘If You Can’t Beat ’em, Join ’em:’ Editing Wikipedia as a Research Project.”

Benjamin Binder (Duquesne University), “Literacy vs. Critical Thinking in the Music History Survey.”

Andrew Dell’Antonio, with Domenica Bongiovanni and Joshua Ogden-Davis (The University of Texas at Austin), “Wiki, Clickie, Nice and Schticky: (re)Writing Music History in the Survey for Majors.”


Molly Cryderman-Weber (Lansing Community College), “Active Learning in the Music History Classroom.”

Carolyn Ponce (Arkansas State University), “Writer’s Workshop with Music Appreciation Learners.”

Brian Mann (Vassar College), “Hearing ‘the Classical’ in the ‘Popular’: Film Music and the Classical Tradition.”