

# AMS NEWSLETTER

THE AMERICAN MUSICOLOGICAL SOCIETY

CONSTITUENT MEMBER OF THE AMERICAN COUNCIL OF LEARNED SOCIETIES

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FEBRUARY, 1989

## AMS 50 Campaign Concludes

### NEH Challenge Grant Payment Deadline: 30 June 1989

The AMS 50 campaign cruised comfortably past its goal of \$500,000 during the Baltimore meeting. D. Kern Holoman, campaign chair, announced successful completion of the campaign at the annual Business Meeting, where he proceeded to recognize past and present members of the Campaign Committee, the four Presidents whose terms coincided with the campaign, Philip Gossett, first campaign

chair, and Rena Mueller, executive secretary of the campaign. A prolonged ovation ensued as members and friends of the Society congratulated themselves and each other on a job well done. This salutary turn of events was followed by a splendid reception and buffet for individual and corporate donors at Johns Hopkins University.

As of 1 December 1988, the entire amount of the NEH Challenge Grant, \$118,750, had been paid to the Society, and pledges well in excess of the necessary \$356,000 had been recorded.

Most of these have already been paid. All pledges should be paid in full by the NEH payment deadline of 30 June 1989.

The Campaign Committee reminds the membership that the AMS 50 fund remains an excellent destination for individual philanthropy and estate planning.

The Campaign Report and a Campaign Bulletin appear elsewhere in this issue. Meanwhile, the Campaign Committee salutes the membership for its remarkable showing during the campaign.

### Baltimore—1988

The 1988 meeting of the AMS, held jointly with the Society for Music Theory 3-6 November at the Omni International Hotel in Baltimore, was in one sense a victim of its own success. Registration was so high (over 1,600), and so far beyond what had been expected, that the numbers present could be handled only with difficulty. Sessions were jammed, as were restaurants and public areas in the hotel. Yet the mood was consistently festive, buoyed both by a large and varied program of—according to many—unusually high quality and by the happy news that the AMS 50 Campaign, under D. Kern Holoman's capable leadership, had not only matched but exceeded its goal of \$500,000. This milestone was suitably celebrated on Saturday evening with a gala "Champaign" Buffet, held in the beautiful George Peabody Library of Johns Hopkins University, which proved to be just as crowded, and just as festive, as the conference itself.

A notable star of the meeting was the city of Baltimore, which seems to have undergone a miraculous transformation over the past couple of decades. The Omni's location in the central downtown area, near the Inner Harbor, proved ideal for those seeking a break from more scholarly pursuits. Participants unable to take part in the

city tour arranged for the conference (it was sold out in advance) could still visit the remarkable Walters Art Gallery or the equally impressive Baltimore Aquarium, both within a few minutes walk of the hotel. Restaurants and shops of varied persuasion (and expense) were also plentiful and within easy reach of the site.

Of historic importance was the visit by a delegation of five musicologists from the Soviet Union, who spoke at a session entitled "Recent Trends in Soviet Musicology," part of the first formal exchange between Soviet and American musicologists since 1959. Further highlighting the program were eight combined AMS-SMT sessions put together by the two Program Committees, which had met jointly for this purpose and discovered that they had much to share of mutual interest. Equally notable was the range of the twenty-seven "pure" AMS sessions. Some covered relatively novel AMS topics: "Feminist Scholarship and the Field of Musicology," "Puccini," "Symbols, Animism, and the Occult," "American Music and Society," the music criticism of Edward T. Cone, and recent music by Elliott Carter; others represented more traditional ones: "Renaissance Motet and Mass," "Medieval Source Studies," and the music of C.P.E. Bach. Papers could be heard on such varied topics as women's music clubs in America, Cop-

land's film music, the idea of the Feminine in the English Renaissance, and the concept of the musical "work" in the Middle Ages. Among snatches of recorded music encountered at various times were examples of Ethiopian Chant, Scottish folksong, Carter's Symphony of Three Orchestras, and Mel Torme's version of "Lulu's Back in Town." Also of interest was the SMT Keynote Address, delivered this year by Leonard B. Meyer, who is of course equally one of our own.

Although the cancellation, due to a musicians' strike, of the Baltimore Symphony's all-Beethoven program scheduled to coincide with the meeting was a major disappointment, live performance was well represented, encompassing opera (Giovanni Bononcini's *Camilla*), oratorio (Handel's *Samson*), concerts of music from the *Liber Sancti Iacobi* and from the late Renaissance, and recitals of works by such diverse figures as Schubert, Heinrich Schenker, and György Ligeti.

Indeed, it was all-in-all a wonderfully diverse affair. Much credit goes to the AMS Program Committee (Karol Berger, Jan Herlinger, Paula Higgins, Marita McClymonds, Gary Tomlinson), to their SMT counterpart (Jonathan Bernard, chair, Martin Brody, Sarah Fuller, David Lewin, Robert Morris, William Pastille), and to the

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## Society Election Results

The results of the last election were announced at the Annual Meeting of the Society in Baltimore:

Vice-President: Rebecca A. Baltzer  
Treasurer: Alvin H. Johnson  
Members-at-Large of the Board: Cynthia A. Hoover  
Louise Litterick  
John H. Roberts

The AMS Council nominated and the Board of Directors elected John M. Ward as an Honorary Member and Alfred Dürr as a Corresponding Member of the Society.

## Next Board Meeting

The next meeting of the Board of Directors is scheduled for 4-5 March 1989 in Austin.

## Upcoming Annual Meetings

The Calendar of Annual Meetings now appears in the *Directory* rather than the *Newsletter*.

## Committee Assignments

The President would be pleased to hear from members of the Society who would like to serve on specific committees. Interested persons should write H. Colin Slim, President, AMS, School of Fine Arts, University of California, Irvine, CA 92717, and are asked to name the committee, enclose a *curriculum vitae*, and identify their area(s) of specialization.

## Oakland—1990 Call for Proposals

The Joint Program Committee of the AMS-SEM-SMT joint meetings in Oakland in 1990 solicits proposals for sessions on topics of interest and concern to members of all three Societies. Proposals should describe the topic and identify individual speakers and the aspects of the topic, with tentative titles, that each will address. Please send proposals by 1 May 1989 to the Committee Chair: Bruno Nettl, School of Music, University of Illinois, 2136 Music Building, 1114 W. Nevada St., Urbana, IL 61801.

## Soviet-American Symposium Held at Tufts University

A Soviet-American Symposium entitled "Research Trends in Musicological Studies in the USA and USSR" was held at Tufts University 31 October-1 November 1988. This international conference was an historic event, for it was the first formal exchange between Soviet and American musicologists since 1959. The Symposium was part of the agreement signed in June 1987 by the Union of Soviet Composers and a special Commission on Music Composition and Musicology constituted with the authority of the ACLS and administered by IREX. The Program Committee for the Americans included Jane Bernstein (Tufts University), Claude Palisca (Yale University), and Ruth Solie (Smith College).

A delegation of five musicologists from the Soviet Union offered papers, many of which dealt with different aspects of Soviet music. Dr. Innokenty Evgenievich Popov, Secretary of the Union of Composers of the USSR and Editor-in-Chief of the Soviet journal *Musical Life*, spoke on "Music Criticism Today." Dr. Nelli Grigorievna Shakhnazarova, Senior Researcher at the All-Union Scientific Research Institute of the Arts, dealt with "East-West Contacts and Problems: The Experience of the Republics of the Soviet Far East." Aleksandr Pavlovich Uteshev, Vice-Chairman, Leningrad Branch, Union of Composers of the USSR, discussed "The Role of Tradition in Modern Russian and Soviet Music, with Reference to Leningrad Composers." Prof. Nadezhda Aleksandrovna Goriukhina, Head of the Department of Music Theory, Kiev State Chaikovsky Conservatory of Music, spoke on "Sonata Form in the Works of the Viennese Classical Composers." Dr. Galina Vladimirovna Grigorieva, Chair of the Department of Music Theory, Moscow State Chaikovsky Conservatory of Music, dealt with "Stylistic Aspects of Soviet Musical Compositions Today." Condensed versions of all these papers were given at the national meeting of the AMS later in the week at Baltimore in the session entitled "Recent Trends in Soviet Musicology," chaired by Claude Palisca (Yale University).

The five American musicologists presented papers reflecting many of the recent trends in the field in this country. Margaret Murata (University of California, Irvine) spoke on "'Context' in Theory and in Practice: The Case of the Seventeenth Century in Italy." Charles Hamm (Dartmouth College) offered an evaluation of "Recent Trends in the Study and Criticism of American Popular Music." Robert Winter (University of California, Los Angeles) discussed sketch studies and the completion of unfinished works in "Unfinished Business: From Sketch to Recording Studio." Janet Schmalfeldt (Yale University)

spoke on "The Position of Schenkerian Theory on Concepts of Form." Anthony Newcomb (University of California, Berkeley) dealt with "Narrative Archetypes in Mahler's Ninth Symphony."

The date of the next symposium between Soviet and American musicologists is yet to be set. Entitled "Historiography, Methodology, and Analysis," it will be organized by Malcolm Hamrich Brown (Indiana University) and held in Moscow.

—Jane Bernstein

## Baltimore—1988

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AMS Performance Committee (Laurence Dreyfus, chair, Joel Lester, David Fuller, Piero Weiss). Along with the Local Arrangements Committee (Michael Broyles and Howard Serwer, co-chairs, James Anthony, Patricia Lewy, Margery Lowens, Edwin Quist, John Spitzer, Piero Weiss, Susan Forscher Weiss), which kept things running remarkably smoothly despite the unexpectedly large number of registrants, they put together a stimulating conference that—as one prominent senior member remarked before departing Sunday morning—seemed to augur well for the future of the Society.

—Robert P. Morgan

## AMS Newsletter Address and Deadlines

Items for publication in the August issue of the *Newsletter* must be submitted by 15 May and for the February issue by 1 December to:

James Ladewig  
Editor, *AMS Newsletter*  
15 Symmes Road  
Winchester, MA 01890-3014

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## President's Message

Still a little high on his first few days of office, your freshly installed President contributes not a message, not even a report, but rather a series of impressions. Some of these may correspond to impressions you carried away from our highly successful Fifty-Fourth Annual Meeting.

First, there was undeniable excitement and electricity in the air. Even though official recognition of the Society's achievement in raising more than \$500,000 for its fellowship campaign necessarily awaited D. Kern Holoman's glorious series of announcements at the Business Meeting late on Saturday afternoon, his "Last Call" in the previous issue of this *Newsletter* had many of us sniffing the sweet smell of success. Kern's contagious enthusiasm and confidence plus his high competence fuelled anticipation and made failure seem inconceivable, as indeed it was. And even though perhaps only a dozen or so AMS members knew about the book of essays which would be presented to our Honorary Member and Executive Director Alvin Johnson in his honor, an oblique remark, slyly passed by Edward Roesner in the course of his report from the Publications Committee, triggered considerable suspense among the attentive.

Nor can an emotional quotient of this meeting be ignored. The departure of one President and the installation of his successor signals more than just another event in our Society's history. In the long-accepted scholarly tradition I shall take the opportunity of quoting from myself and repeat here in print a (necessarily) brief appreciation offered at the Business Meeting to

the outgoing President: "Lewis Lockwood's presidency has shown us a master of diplomacy, a skill which he surely learned from examining those miles of archives years ago at Modena for his book about music in Ferrara. But what must be rarely if ever documented in such archives is testimony about selflessness, kindness, and generosity of spirit. Combine these qualities with intense intellectual energy and great organizational ability and we can *begin* to understand why he has been an outstanding President. Think about just a few of his accomplishments: choosing exactly the right person to conclude the AMS 50 Campaign; establishing the Committee on Career Options; arranging for dialogue with Soviet scholars; and reaching out to our sister learned Societies, the SMT and SEM, for the joint meeting at Oakland in 1990. Our Society has been exceedingly well served. Therefore, I call upon you to join me in extending our heart-felt thanks to Lewis Lockwood for a job not just well done, but brilliantly done."

Another source of excitement was the presence of overseas colleagues: five from the Soviet Union, two from The Netherlands, and two from the Federal Republic of Germany, one of them Christoph-Hellmut Mahling. In his capacity as President of the IMS he offered us words of greeting and an invitation to participate more fully at the international level.

Paralleling the enthusiasm over the recent achievements by our Society and the pleasure in them which one saw emanating from the many diverse personalities forming our membership was, of course, the stimulation of scholarly discourse generated by the papers and the responses to them from

the overflowing audiences, often with standing room only. I was able to attend fewer papers this time than in previous years. Still, those that I did manage to hear confirmed my impression that our scholars and especially our younger ones continue to broaden our knowledge, sharpen our perceptions, and push into *terra incognita*. A senior scholar who in every respect belies his years is our Honorary Member, Leonard B. Meyer. Intellectually challenging and provocative as ever, he offered a magnificent keynote address to SMT members, one enjoyed by many AMS members as well. Leonard's modest observation to me afterwards that his remarks concerned theorists more than historians was my only disagreement. Certainly one high point during the session wherein five Soviet guests addressed our members came near its close. Questions from our members, responses from the Soviets, and their questions put in turn to us revealed a laudable and mutual hunger for a continuing expansion of communication. This need was revealed not only on scholarly levels but on personal ones as well. It was a moving occasion for all of us.

But you are surely tiring of impressions. Let me, then, turn to convictions. Our Society is in excellent condition—full of vigor and health. Despite being over fifty, it shows no sign of intellectual sclerosis. There is optimism and much good will. We understand our goals and we diligently seek to achieve them. We are truly an "open society," one which is *wide* open to ideas. And as such, the future is bright.

—H. Colin Slim

## Austin—1989

The 55th Annual Meeting of the American Musicological Society will be held jointly with the Society for Music Theory in Austin, Texas, on 26–29 October 1989, hosted by the University of Texas at Austin. The headquarters hotel, where all meetings will take place, is the Hyatt Regency. Located on the south shore of Town Lake, it offers spectacular views of the lake, the downtown skyline, and the Texas Hill Country. Both joggers and ordinary walkers will be pleased to know that a beautiful and popular hike-and-bike trail, which follows the lakeshore for more than eight miles, passes just steps from the Hyatt. Evening concerts will take place in the several halls of the University of Texas Arts Complex, in-

cluding the 3,000-seat Concert Hall, the 700-seat Recital Hall, and the 400-seat Opera Lab Theater. In addition, the lively Austin club scene offers a wide variety of blues, jazz, country, and rock performers, both local and imported.

Special features of the Austin meeting will include sunset boat rides on the paddlewheel boat "Lone Star" which docks at the Hyatt Regency, a scenic drive and barbecue dinner on the bluffs overlooking Lake Travis, tours of Austin and the Hill Country, the performance of an eighteenth-century opera, and exhibits of rare musical books and manuscripts in special collections on the University of Texas campus.

Chair of the AMS Program Committee is Jan Herlinger (Louisiana State University), and Joel Lester (City University of

New York, Graduate Center) is Chair of the Performance Committee. The Local Arrangements Committee is co-chaired by Rebecca A. Baltzer (University of Texas, Austin) for the AMS and Stefan Kostka (University of Texas, Austin) for the SMT. Requests for meeting rooms for special interest groups during the convention should be sent to Rebecca A. Baltzer *as soon as possible*, but no later than 1 May.

Austin's Robert Mueller Airport is "close in" and is served by more than a dozen airlines, including America West, American, Continental, Delta, Northwest, Pan Am, Southwest, TWA, United, and USAir. Flights from most parts of the country require a stop or change in either Dallas or Houston.

—Rebecca A. Baltzer

