

AMS NEWSLETTER

THE AMERICAN MUSICOLOGICAL SOCIETY

CONSTITUENT MEMBER OF THE AMERICAN COUNCIL OF LEARNED SOCIETIES

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AUGUST, 1988

AMS 50 Last Call—Success by Baltimore?

As this issue of the *Newsletter* goes to press, the AMS 50 campaign stands about \$38,300 short of successful completion. This amount will qualify us for the last NEH payment and will place our endowment just above the announced goal of \$500,000. Approximately 1,025 of the Society's membership of 3,480 have responded to the appeals to date, just short of one-third.

AMS 50 news and a campaign report appear within.

The Campaign Committee very much hopes to announce the conclusion of the AMS 50 campaign at the annual business meeting in Baltimore. Donors whose gifts have been received by 1 October 1988 will be honored during a gala reception and buffet at the Peabody Library on Saturday

evening, 5 November.

The AMS 50 campaign is *not over yet*. We need 380 new gifts of \$100 or more to be successful: nearly as many new gifts as we have received since the New Orleans meeting. The time to act is now. A pledge card is included in this mailing.

—D. Kern Holoman

BALTIMORE 1988

Baltimore, built around a beautiful harbor on the Chesapeake Bay, will be the site of the 54th Annual Meeting of the American Musicological Society, 3–6 November 1988, held jointly with the Society for Music Theory. The University of Maryland, College Park and the University of Maryland, Baltimore County, in conjunction with The Peabody Conservatory of Johns Hopkins University and Towson State University, will serve as host institutions.

The meeting will take place at the Omni International Hotel, located in the heart of downtown Baltimore and only a short stroll via a skywalk to the restored Inner Harbor, which contains a multitude of shops and restaurants virtually on the water's edge, as well as the eighteenth-century frigate, *Constellation*, the flagship of the United States Navy, and the world-famous Aquarium.

The AMS Program, Performance, and Local Arrangements Committees have been working closely with their counterparts in the SMT. The Program Committees have agreed on a number of joint sessions that stress the community of interests between our two Societies.

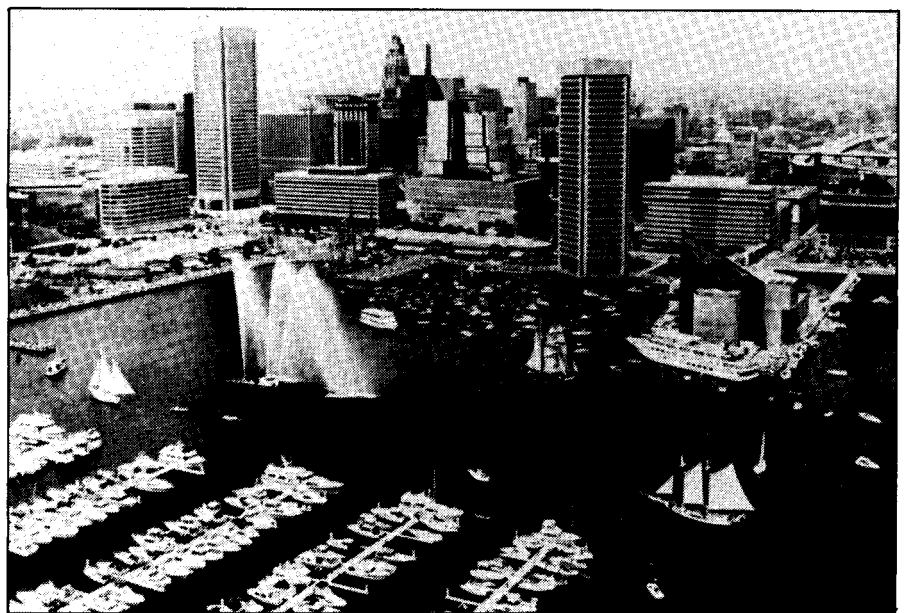
In addition to papers that run from Ethiopian Chant to Harry Partch, there will be several special presentations. On Saturday, Leonard Meyer will give an SMT Keynote Address. At noon on Friday, a special panel including Malcolm Frager, pianist, and David Zinman, Music Director of the Bal-

timore Symphony Orchestra, will discuss Beethoven's tempi. On Friday night the Baltimore Symphony with Malcolm Frager will perform an All-Beethoven Concert at the new Meyerhoff Hall, followed by a special reception for AMS/SMT members. Also of note is the session on C. P. E. Bach in this the 200th anniversary of his death. This will be complemented by a noon-hour concert of C. P. E. Bach's music by Eiji Hashimoto and Evelyn Garvey. Other noon-hour concerts will feature

music from the *Liber Sancti Iacobi* performed by Anonymous 4, the music of Heinrich Schenker performed by an ensemble from the Hartt School of Music with an introduction by Patrick Miller, and a lecture-recital on Schubert's models in songwriting by Will Crutchfield with Debra Vanderlinde.

On Thursday and Saturday evenings, the Peabody Conservatory will present a staged production and the modern pre-

continued on page 7



Baltimore, Maryland, site of the 1988 Annual Meeting

Oakland—1990

The Joint Program Committee for the Fall 1990 meeting of the AMS, SEM, and SMT wishes to remind members that all proposals for *joint* sessions, speakers, and panels must be sent before *15 October 1988* to Bruno Nettle, School of Music, University of Illinois, 1114 West Nevada, Urbana, IL 61801.

1989 Nominating Committee

The Board has appointed the following Nominating Committee for 1989:

Don Randel, Chair
Robert Bailey
Kristine Forney

Members wishing to suggest nominees for AMS offices should communicate with Don Randel, Department of Music, Cornell University, Ithaca, NY 14853.

Upcoming Annual Meetings

Beginning this year, the Calendar of Annual Meetings will appear in the *Directory*, rather than the *Newsletter*.

New 1989 Deadline for Greenberg Award

Beginning in 1989, the deadline for submissions for the Greenberg Award will be *1 February*, rather than *1 April*.

Report of the Chapter Fund Committee

This year the Chapter Fund Committee has been able to respond to all requests for subventions. Twelve chapters received funds for travel to New Orleans by Student Representatives to the National Council and for extraordinary expenses of chapter meetings, such as expenses of guest speakers. The Committee urges all chapters to take advantage of this assistance provided by the Society for their operations.

Present members of the Committee are Peter Bergquist, Frank Kirby, and Courtney Adams, who assumed the position of chair as of July. Requests from chapters for subventions should therefore now be addressed to Courtney Adams, Chair, AMS Chapter Fund Committee, Department of Music, Franklin and Marshall College, P.O. Box 3003, Lancaster, PA 17604-3003.

—Peter Bergquist

Austin—1989 Call for Papers

The 1989 Annual Meeting of the American Musicological Society will be held at the Hyatt Regency Hotel in Austin, Texas from Thursday, 26 October to Sunday, 29 October. The Society will meet jointly with the Society for Music Theory. The Program Committees of the two Societies will meet jointly to set up several joint sessions.

Abstracts of papers proposed for the program should be submitted to the Program Chair, Jan Herlinger, School of Music, Louisiana State University, Baton Rouge, LA 70803, by *1 February 1989*. Abstracts should be written so that they can be incorporated directly into the published *Abstracts of Papers*. They should be one page in length and typed, double-spaced, on 8 1/2- by 11-inch paper. The title should appear at the top of the page, the author and institutional affiliation or city of residence at the bottom. In addition to this original, eight copies should be sent with the title at the top but without the author's name and affiliation or residence at the bottom. Abstracts that do not conform to these guidelines will be returned.

Individual papers should be planned to last thirty minutes or less. Authors should be willing to shorten papers where the Program Committee finds it necessary to schedule more than four papers per session.

For informal study sessions and panels, the organizer may submit a general prospectus with summaries of the individual contributions. Proposals for reports on research in progress should describe the format envisioned for the display and report. Members may propose formal sessions devoted to a single topic, but an abstract is required for each contribution, and each will be considered separately.

In the initial review, the Committee members read blind abstracts, that is, abstracts on which the names of authors do not appear. In recent years the Committee has been able to accept only about a third of the abstracts submitted, and the selection process becomes especially difficult when abstracts are vague or fail to make clear the author's conclusions. Authors are requested to make their methods and conclusions as explicit as possible. Those who read papers at the 1988 Annual Meeting may not submit proposals for the 1989 Meeting, and the Committee will be disinclined to schedule two appearances by an author at one meeting.

Call for Performances

The Performance Committee for the 1989 Annual Meeting invites proposals for concerts and lecture-recitals. Suggestions, including a list of pieces and performers as well as a description of the significance of the repertoire and/or the manner of per-

formance, should be sent before *1 February 1989*, along with a cassette tape that is representative of the performing forces and repertoire being proposed, to the Committee Chair: Joel Lester, Music Department, CUNY Graduate Center, 33 West 42nd St., New York, NY 10036.

AMS Membership and Subscription Statistics

As of 1 May 1988, the tally of members and subscribers on the rolls of the Society was:

Memberships	
Regular	2,332
Spouse or adjunct member	134
Student	722
Emeritus	239
Life	30
Sustaining	2
Corresponding	11
Honorary	7
Complimentary	3
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	3,480
Subscriptions	
Institutional	1,206
Individual	22
Complimentary	16
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	1,244
Grand total for 1988	4,724
Grand total for 1987	4,747

AMS Newsletter Address and Deadlines

Items for publication in the August issue of the *Newsletter* must be submitted by *15 May* and for the February issue by *1 December* to:

James Ladewig
Editor, *AMS Newsletter*
15 Symmes Road
Winchester, MA 01890-3014

The *AMS Newsletter* is published twice yearly by the American Musicological Society, Inc., and mailed to all members and subscribers. Changes of address and requests for additional copies of current and back issues should be directed to:

Alvin H. Johnson
Executive Director of the AMS
University of Pennsylvania
201 South 34th Street
Philadelphia, PA 19104-6313

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President's Message

The last issue of this *Newsletter* carried many messages. It led with Kern Holoman's "penultimate appeal" for AMS 50, for which he has done an extraordinary job of fund-raising and leadership since taking over the main work on this campaign from its originators, Margaret Bent and Philip Gossett. It brought reflections on the 1987 New Orleans meeting from Gary Tomlinson, who was its Program Chair. It included announcements of meetings within and outside the field; news of awards and prizes; reports and obituaries; listings of papers read at Chapter meetings; and more. All this is familiar. Yet a moment's reflection suggests that the range of activity being reported in our *Newsletter* shows a striking expansion of professional life in American musicology, certainly over the past twenty years or so and probably over as little as ten.

A look at the papers read at AMS Chapter meetings in 1986-87 (February 1988 *Newsletter*, pp.16-19) makes some of this expansion clear. At the top of the list alphabetically is the Allegheny Chapter meeting of 4 April 1987, held in conjunction with the Sonneck Society and the International Association for the Study of Popular Music, at which four out of five papers were on music and musical life in Pittsburgh. Regional life and history were prominent as well at last year's meetings of the Capital Chapter (4 October 1986 and 24 January 1987); at the New York State-St. Lawrence Chapter (25-6 April 1987); and at others. Nor was the emphasis only on what is immediate and local in the study of American music—thus a paper on Horatio Parker, a New England figure, at the Rocky Mountain Chapter (27 March 1987) exactly coincided with one on "Instrumental Clubs in Massachusetts, 1770-1810" at the South Central Chapter meeting in Danville, Kentucky. Whatever else this may betoken, it strongly suggests that one of the most important current developments in American musicology is our coming to grips at long last with the history and development of music in our own country. What was once a seemingly parochial and narrow specialty is shifting towards the center as more younger scholars carry out intensive work in this sector. It goes without saying that the path into the wilderness was cut long ago by pioneering scholars, from the days of Oscar Sonneck to our own times, and it cannot be accidental that this burst of interest coincides with a new major initiative towards publication of American music, sponsored by the American Musicological Society and guided by our Committee on the Publication of American Music, chaired by Richard Crawford. A major

grant from the NEH to COPAM has recently assured that intensive preparatory work will soon bear fruit in the first volumes of a new series, the first of its kind, to be called *Music of the United States*. It should also be made clear that COPAM will be wide open to suggestions and proposals made by scholars of American music affiliated with other groups, including the Sonneck Society and the Center for Black Music Research. All interested parties should get in touch with Richard Crawford or other members of the COPAM Committee (see the current AMS *Directory* for its membership).

The same variety of interests and specialties flooded the Chapter meetings of 1986-87 with papers on musicological topics of every conceivable type, from Znamenny chant to Rachmaninoff's *Vespers*; from Dorian and Phrygian to Schenker and Schoenberg; from Pierre de la Rue to the aesthetics of silence. Though somewhere an unidentified sociologist of musicology may well be attempting to define the larger directions in which the field is moving, my own sense, from within, is that many bridges are being built that will connect the formerly monolithic center of American musicological studies to fields that formerly seemed distant and apart. The bridges to ethnomusicology are already firm and stable, and it looks to me as if it is only a matter of time before the organization of our professional life reflects the broad peopling of the field with travellers from both sectors, mingling with one another on a regular and productive basis. The bridges to theory are equally solid, for many of us, and they will be thick with use in the next two meetings, at Baltimore this year and at Austin in the next, as the two Societies, AMS and SMT, make common cause in joint meetings. This is the place for me to pay tribute to my professional and departmental colleague, David Lewin, who as President of the Society for Music Theory has done a great deal to bring about these joint meetings. The same thanks are due to Robert Garfias and Charlotte Frisbie, recent and present Presidents of the Society for Ethnomusicology, who have joined with David Lewin and myself in the initial planning for the three-way joint meeting that will take place in Oakland in 1990. The AMS also extends a cordial welcome to the new President of the Society for Music Theory, Gary Wittlich. As is well known by now, Oakland will have a Joint Program Committee made up of representatives of all three Societies—the whole to be chaired by Bruno Nettl. I should add, parenthetically, that the AMS members of the Joint Program Committee for Oakland 1990 are now Anthony Newcomb and Leo Treitler. Professor Treitler has kindly agreed to serve in place of Margaret Bent, who has had to step down owing to other obligations. All of what I have just described surely makes expansion in

American musicology not just the haphazard result of scattered individual initiatives across the country, but a trend that the major societies in our field are attempting to lead and to develop in ways that will be productive to all of us, whatever our territorial identities and intellectual imperatives. Baltimore, to judge from the meeting of the Program Committee in March of this year, should be a testing-ground. The Program Committees of the AMS and the SMT, which met both separately and together, with first-class leadership from the AMS Chair, Robert Morgan, and the SMT Chair, Jonathan Bernard, forged the outline of a meeting that has every expectation of success in meeting the needs of both musicologists and theorists, gathering not only under one roof but in a number of joint sessions. At the same time, there will be ample room for musicologists not concerned with the interface with theory to tend to other business. As will be apparent from the preliminary program, it will have the usual large array of musicological papers, by contributors of all stripes.

Surely this same sense of expansion was evident last year at New Orleans in many ways, not only through our meeting jointly with the College Music Society and with the Center for Black Music Research, but in some of the sessions as well. A signal contribution to consciousness-raising was the session on musicological "canons," aimed at defining and challenging some of the traditional intellectual limits on topics and techniques that musicologists use to shape their work. But there were others as well, some of them less explicitly revisionist in their titles and programs but nevertheless contributing to the reshaping of ideas on specific problems and issues, as real scholarship always does. In all, the auguries are towards greater expansion on many fronts, topical and conceptual; towards improved communication with our peers in other larger fields of study; and towards gradual acceptance of necessary change in the boundaries and directions of contemporary musicology. We really have no choice, since the only alternative to having our ship run aground is to sail it as best we can into unfamiliar waters, and, at the same time, in the modern philosopher's metaphor, to keep on rebuilding it as we go.

—Lewis Lockwood

Address Changes

Members are encouraged to send changes of address to the Society's Office as early as possible (and with a nine-digit zipcode, if available) to forestall interruption in the delivery of the Society's Mailings.

AMS 50 Campaign Report

1 May 1988

AMS 50 is a capital campaign of the American Musicological Society to fund a program of AMS 50 Dissertation Fellowships. The stated purpose is "to encourage the advancement of research in the various fields of music as a branch of learning and scholarship." The campaign was undertaken in conjunction with the fiftieth anniversary, in 1984, of the American Musicological Society. A major Challenge Grant from the National Endowment for the Humanities was secured in early 1986.

The Guidelines for the AMS 50 Dissertation Fellowship Competition are given on page 7 of the Society's *Directory*.

Here are some rough figures on AMS 50 as of the beginning of May 1988.

Total goal:	\$500,000	
NEH Challenge Grant		
Payment 1 (1986) \$55,000		has been matched
Payment 2 (1987) \$35,000		has been matched
Payment 3 (1988) \$28,500		must be matched at \$57,000 by 30 June 1989
Total pledged to 1 May 1988	\$360,921.98	
Total short of goal	\$ 20,578.02	
(\$500,000-\$118,500-\$360,921.98)		
But: Total short of full matching	\$ 38,366.00	
(\$57,000-\$18,634)		
Raised in January 1988	\$ 46,124 (\$11,124 + \$35,000)	
Raised in February	\$ 6,640	
Raised in March	\$ 9,505	
Raised in April	\$ 10,160	
Since February:		
New gifts \$1,000 or more	8	
New gifts \$100 or more	76	
Grand total, balance outstanding:	\$ 38,300 roughly	
Total number of new \$100 gifts needed: 383.		

Calls for Papers

The Seventh Symposium on Literature and the Arts, "German Literature and Music: An Aesthetic Fusion," will be held 1-4 March 1989 at the University of Houston. Papers are invited from music scholars with a specialization in compositions from German-speaking countries. Papers should investigate the relationship between literature and music of the period 1890 to the present, and music scholars are encouraged to approach the fusion of literature and music from the perspective of a single composer or composition, a single genre, or works in several forms. Proposals should be submitted by 31 August 1988 to Prof. Claus Reschke, Director, Seventh Symposium on Literature and the Arts, Dept. of German, University of Houston, Houston, TX 77004.

The Sonneck Society will meet jointly with the American Chapter of the International Association for the Study of Popular Music in Nashville, TN, 5-9 April 1989. Abstracts of papers and proposals for panels, sessions, and performances (five copies each) should be sent to Mark Tucker, Dept. of Music, Columbia University, New York, NY 10027 by 1 October 1988.

The Southern Conference on British Studies will meet in Lexington, KY, 8-11 November 1989. Papers are invited from scholars in all areas of British history and culture, including the Empire as well as the home islands, and interdisciplinary approaches are encouraged. Proposals for individual papers or entire sessions will be considered. Abstracts of 300-400 words are due 15 October 1988. For further information, contact Dr. John A. Hutcherson,

Jr., Division of Social Science, Dalton College, Dalton, GA 30720.

The Southeastern Nineteenth-Century Studies Association will hold a conference entitled "Towards the Twentieth Century" 6-8 April 1989 in Atlanta. Those wishing to participate should send a three-sentence abstract for a twenty-minute paper by 1 November 1988 to Linda G. Zatlín, 2525 Northside Dr. NW, Atlanta, GA 30305.

AMS 50 Campaign Bulletin

A gift of \$35,000 was received in late January 1988 from a patron who prefers to remain anonymous. This gift enabled the Society to meet the very difficult NEH challenge requirement for 1987-88.

New donors of \$1,000 or more, or those whose additional pledges have placed them beyond the \$1,000 plateau include Philip Brett, the *Grove Dictionaries*, Donald Johns, Elias Kulukundis, Maria Rika Maniates, Leonard Meyer, Anthony Newcomb, Jeremy Noble, Harrison Powley, Mr. and Mrs. Gordon Rowley, Leo Treitler, Milos Velimirovic, William Warfield, Robert Winter, and Eugene and Jean K. Wolf. Previous \$1,000 donors who have made further gifts of \$1,000 or more include Margaret Bent, the William Byrd Press, W. Hal Hinkle, and D. Kern Holoman.

New memorial gifts include commemorations of Manfred Bukofzer, Vincent Duckles, Hans Moldenhauer, Robert S. Tangeman, Homer Ulrich, and William G. Waite. Gifts were also received from the Rocky Mountain and South Central Chapters in memory of Albert Seay and Almonte Howell, Jr., respectively.

The Midwest Chapter voted at its spring meeting to contribute a handsome sum from its chapter budget. Among noted performing artists who have contributed in the recent past are the following members of the Indiana University faculty: Thomas Binkley, Enrica Cavallo, Paul Elliott, Wendy Gillespie, Franco Gulli, Marilyn Keiser, William Roberts, Janos Starker, and James Tocco.

A very successful benefit concert of early American song was given at the University of North Carolina by Jon Finson and associates. Benefit concerts scheduled as of 1 May 1988 include a May 1988 recital by Curtis Lasell, organist of the Princeton University Chapel, and one by Malcolm Bilson, fortepiano, sponsored by the Greater New York Chapter.

The Campaign Committee continues to welcome further suggestions of names of individuals or organizations whose commitment to the goals of American musicology makes it appropriate to invite their support of this significant and in many ways historic venture.

—D. Kern Holoman

