

# AMS NEWSLETTER

THE AMERICAN MUSICOLOGICAL SOCIETY

CONSTITUENT MEMBER OF THE AMERICAN COUNCIL OF LEARNED SOCIETIES

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AUGUST 1986

## AMS-Cleveland 1986

Cleveland, on America's "North Coast," invites you to the 52nd Annual Meeting of the AMS on 6-9 November 1986 at the Stouffer Inn on the Square. The hosts for the meeting are Baldwin-Wallace College, Case Western Reserve University, Cleveland State University, Kent State University, and Oberlin College.

The meeting headquarters and the major sessions will be in the magnificent Stouffer Inn on the Square in downtown Cleveland. This modernized Victorian property will provide over 450 rooms for our membership. In addition to the Stouffer Inn, the nearby Hollenden House will provide additional rooms as needed. There will also be special accommodations for students at Case Western Reserve University. You will enjoy the 19th-century ambiance of Stouffer Inn with its modern conveniences. The "all-within-walking-distance" conveniences include over 30 restaurants, several department stores, a wide variety of specialty shops, theaters, and direct Rapid Transit Service from the airport to and from the hotel.

We are delighted to be able to offer you special service for your travel convenience. The official airline for the meeting is United Airlines, and the official travel agent is Lydon and Associates in Cleveland. Arrangements have been made with these two organizations to procure special discounts on airline fares, even on Super Saver and Ultra Saver fares. You are encouraged to contact Lydon and Associates by telephone: call the Convention Air Desk (1-

800/331-2428 or in Ohio 216/861-7175) for the best rates possible. In addition, Lydon's will have personnel at our hotel at specified times during the meetings to help you with any changes in flight plans.

For the first time at AMS meetings you will have direct Rapid Transit transportation between the airport and the headquarters hotel. For only one dollar, you can take public transportation between Cleveland's Hopkins Airport and the Stouffer Inn from 4:30 A.M. to 12:30 A.M. The trip takes less than thirty minutes. There is also limousine and taxi service available if desired. Taxi fare is about \$10 from the airport to the hotel. There will be special personnel at the airport to help you with your ground transportation on Thursday, 6 November.

The 52nd Annual Meeting will have many special sessions, concerts, and activities. The program will include special sessions on Franz Liszt, musical genres, the language of criticism, lute music—with a research forum on lute scholarship, and a session on journalistic criticism and musicology, which will be presided over by Robert Finn, President of the Music Critics Association. These are in addition to the usual outstanding papers and panels.

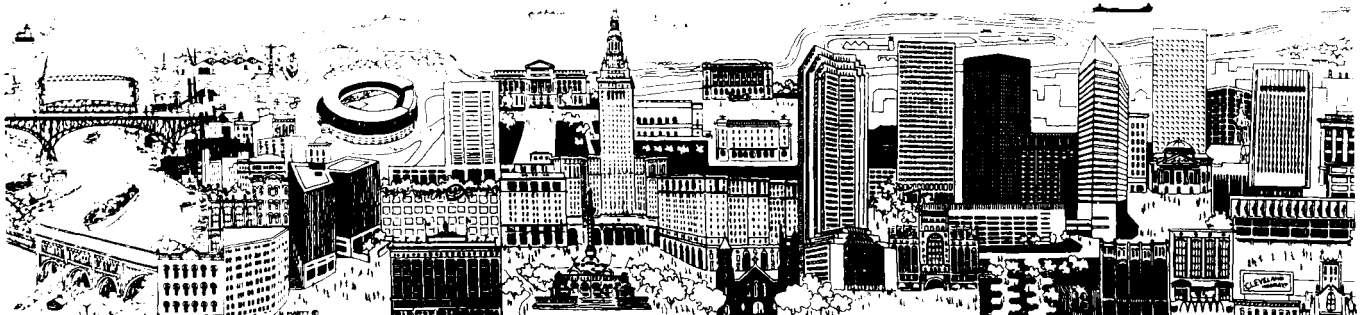
The meeting will also feature concerts by the Oberlin Baroque Ensemble and the Cleveland Chamber Symphony. The nationally-acclaimed Oberlin Baroque Ensemble will perform a program entitled *Les Goûts Réunis: Chamber Music of Cosmopolitan Paris, c.1740*. Featuring works of Le-Clair, Blavet, Tartini, Forquerey, and Royer, the concert will take place in a Cleveland landmark, The Old Stone

Church on Public Square. The Cleveland Chamber Symphony, under the direction of Edwin London, will perform a *Double Celebration Concert*, commemorating Franz Liszt and the celebration of American Music Week. In addition, tickets are available to a concert of American Music by The Cleveland Orchestra, and AMS members will be permitted to visit rehearsals of this world-renowned ensemble. The Orchestra resides in Severance Hall in University Circle, only a fifteen-minute bus ride or a short taxi ride from the hotel.

Another special event will be a Saturday evening benefit for the AMS 50 Campaign Fund. This benefit will be held in another Cleveland landmark, "The Arcade," a magnificent neo-romanesque glass and steel structure. This benefit will feature a cabaret of our own members and will take place only one block from the hotel. No one should miss it!

Other performances of interest around town include The Cleveland Opera production of Franz Lehar's *The Merry Widow*, with Roberta Peters and John Reardon, on Saturday evening 8 November at the beautifully-refurbished State Theatre, only a ten-minute walk from the hotel (tickets may be purchased through our registration form); and two productions at the repertory theatre of Cleveland, The Cleveland Playhouse: *The Buried Child* by Sam Shepard at the Drury Theatre, and *The Praying Mantis* by Alejandro Sieuking at the Brooks Theatre. Both theatres at the newly-completed Cleveland Playhouse are a ten-

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Cleveland, Ohio, site of the 1986 Annual Meeting

## New Orleans—1987 Call for Papers

The 1987 Annual Meeting of the American Musicological Society will be held at the Sheraton Hotel in New Orleans, Louisiana from Thursday, 15 October to Sunday, 18 October. The Society will meet jointly with the College Music Society.

Abstracts of papers to be considered for inclusion in the program should be submitted to the Program Chair, Gary Tomlinson, Department of Music, University of Pennsylvania, 201 South 34th Street, Philadelphia, PA 19104. The deadline for submission is 1 February 1987.

Individual papers should be planned to last thirty minutes or less. Abstracts should be one page in length and typed, double-spaced, on 8 1/2- by 11-inch bond paper. They should be written so that they can be incorporated directly into the published *Abstracts of Papers*. The title should appear at the top of the page, the author and institutional affiliation at the bottom. Abstracts that do not conform to the published guidelines will be returned.

For informal study sessions and panels the organizer may submit a general prospectus with summaries of the individual contributions. Proposals for reports on research in progress should describe the format envisioned for the display and report. Members may propose formal sessions devoted to a single topic, but an abstract is required for each contribution, and each will be considered separately.

The Program Committee would welcome the opportunity to schedule sessions concerned with three themes:

- (1) The native musical traditions of New Orleans and its geographical sphere of influence;
- (2) The uses of recent literary and linguistic theory in the study of music; and
- (3) History as cross-cultural study: anthropological perspectives on the history of music.

Abstracts submitted for sessions on these themes will be subject to the same review as abstracts on other topics.

For its initial review the Committee circulates blind abstracts; that is to say, the author's name is removed from the copies read by Committee members. In recent years the Committee has been able to accept only about a third of the abstracts submitted, and the selection process becomes especially difficult when abstracts are vague. It therefore behooves authors to make their methods and conclusions as explicit as possible. The Committee will be disinclined to schedule two appearances by an author at the same Annual Meeting, or appearances by the same author at two consecutive Annual Meetings.

The Performance Committee for the 1987 Annual Meeting invites proposals for concerts and lecture-recitals. Suggestions should be sent before 1 February 1987,

along with a cassette tape that is representative of the performing forces and repertoire being proposed, to the Committee Chair: David R. Fuller, Music Department, Baird Hall, State University of New York at Buffalo, Buffalo, NY 14260.

## Cleveland

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minute taxi ride from the hotel. For ticket information, call the Playhouse ticket office (216/795-7000). Another performance of interest is the Ohio Ballet, which will present a program including Schubert waltzes, *Aureole*—to music by Handel, a dance suite based on the music of Charles Avison, and the premiere of a new work—as yet unannounced, on Friday and Saturday evenings, 7 and 8 November at 8:00 P.M. and a Saturday matinee at 2:00 P.M. at the Ohio Theater—again only a ten-minute walk from the Stouffer Inn. For ticket information, call 216/241-6000 (Ohio residents) or 1-800/492-6048.

There will be a special tour to the Bach Archives and Riemanschnieder Library on the campus of Baldwin-Wallace College. Transportation will also be provided for you to visit University Circle, home of the Cleveland Museum of Art, the Western Reserve Historical Society, Case Western Reserve University, Severance Hall, the Cleveland Institute of Music, the Cleveland Institute of Art, the Cleveland Music School Settlement, and the Cleveland Garden Circle. All of these institutions are located in one area, and are easily within walking distance of one another.

You will be in the downtown shopping center of Cleveland and within walking distance of "The Flats"—the restaurant and entertainment center on the banks of the Cuyahoga River, as well as the shore of Lake Erie. We welcome you to Cleveland, named an "All-American City" three times in the last five years. The Local Arrangements Committee of John G. Suess and Quentin Quereau (co-chairs), Elinore Barber, William Martin, Richard Schindle, and Sylvan Suskin invites you to join us for a productive and entertaining weekend.

—John G. Suess

## Early Society Publications Now on Film

The following materials are available from the Office of the Society at 201 South 34th Street, Philadelphia, PA 19104-6313 on a one-reel, positive microfilm of 755 frames: *Papers Read at the Annual Meetings of the AMS, 1936-1938, 1940-41*; *Papers Read at the International Congress of Musicology, 1939*; *Bulletin of the AMS, nos. 1-13, 1936-48*. This is sold only as a single unit for \$25.00, postpaid.

## Report of the Chapter Fund Committee

Overdrawing its budget, the Chapter Fund Committee was able to fulfill all the requests made of it between the Society's Annual Meeting in Vancouver (November 1985) and the end of the fiscal year (30 June 1986). Eleven chapters were given money, all for the same purpose: half of the transportation expenses of student representatives of their respective chapters to attend the Society's Annual Meeting in Vancouver.

Requests for chapter funds should be addressed to Peter Bergquist, Chair, AMS Chapter Fund Committee, School of Music, University of Oregon, Eugene, OR 97403.

—Paul J. Revitt

## No Grad Meeting Scheduled

There will be no Graduate Student meeting scheduled at the upcoming Cleveland meeting due to an apparent lack of interest. Any concerns, questions, or ideas on the future of this forum should be directed to Ruth Solie, Department of Music, Smith College, Northampton, MA 01063.

## AMS Newsletter Address and Deadlines

Items for publication in the February issue of the *Newsletter* must be submitted by 1 December and for the August issue by 15 May to:

Kristine K. Forney  
Editor, *AMS Newsletter*  
Department of Music  
California State University  
Long Beach, CA 90840

The *AMS Newsletter* is published twice yearly by the American Musicological Society, Inc., and mailed to all members and subscribers. Membership inquiries, changes of address and requests for additional copies of current and back issues should be directed to:

Alvin H. Johnson  
Executive Director of the AMS  
Department of Music  
University of Pennsylvania  
201 South 34th Street  
Philadelphia, PA 19104-6313

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## President's Message

1987 will see the triennial change of Editor and Reviews Editor for the JOURNAL (announced on p. 4 of this issue). To John Hill and Lowell Lindgren go our appreciation for their fine achievement over the past three years. In Anthony Newcomb and Robert Marshall the Society continues a tradition of scholarly distinction in these positions that has made our JOURNAL the cause for pride that it undeniably is. It has maintained a steady image of quality that survives whatever subtle swings in priorities and taste inevitably reflect how successive editors exercise the prerogative to balance contents and judge quality.

The average size of the JOURNAL has gone from under 300 to over 600 pages per year, the typical article from well under 20 pages to well over 30. While this increase in the length at which we express ourselves is not in all senses a gain—the number of articles that can be published has slightly decreased—the undoubted growth in depth and weight of scholarly writing is surely healthy. For the first editor, Oliver Strunk, the founding of the JOURNAL marked a transition from publishing, up to that time, “every communication presented at a regular meeting,” when “the first editors of the Bulletin thought themselves fortunate if they could find contributions enough to fill an issue,” to the need for selection, to a point where current editors of the JOURNAL can accept barely 20% of submitted articles, a much lower rate than that for the acceptance of papers to be read at annual meetings. Strunk further observed: “If a particular view is to take shape as the JOURNAL develops, it should be one imposed from without, and not from within. To put it another way, the JOURNAL will be what the members of the Society make of it.” That is still the case.

The JOURNAL has indeed, on the whole, functioned as a mirror of the members' concerns, albeit an incom-

plete one as more articles have had to be rejected. But although other kinds of work have been born, certain types of article have almost disappeared from our pages since the foundation of other special-interest journals, journals that rightly divert some but need not divert all work in their professed areas. Editors of JAMS have repeatedly tried to encourage the submission of material in under-represented areas such as American music, ethnomusicology, theory, and criticism, and I would like yet again to urge any of you who work in these or other areas that have recently seemed peripheral to the JOURNAL to submit your best and broadest work. No society is better placed than the AMS to provide a continuing forum that can both foster specialized work, and at the same time challenge specialists to communicate not only to other specialists but also across specialisms. This remains as true now as it did for Curt Sachs's editorial on the dangers of specialization in 1949, even before the spawning of many subdisciplines and sister societies.

Of our 3500 members more than half rarely or never attend annual and chapter meetings; the JOURNAL is their primary scholarly contact with the Society and presumably their main reason for retaining membership. More than an additional 1200 copies of the JOURNAL reach an even wider audience through library subscriptions. In addition to our annual meetings, which involve fewer people, it is largely through the JOURNAL that we signal to colleagues throughout the world that the AMS is indeed a place for their scholarship and their interests, and through which we can continue to foster the best of specialized work without compromise of quality, while showing that it can and must continue the effort to reach out to a broader readership.

The image of the JOURNAL is inevitably self-perpetuating. For high quality and scholarly standards it can

hardly be faulted. But if there is any justice in the charges that some articles are so specialized that they fail to communicate even to other musicologists, and that the range of musicology projected by the JOURNAL is too narrow, then it is in our hands to temper these perceptions. How many of us have unthinkingly concurred in the circular decision to submit a certain piece elsewhere because “that's not the kind of article JAMS publishes.” Rather, we should all send to JAMS the articles we would like it to include.

1987 is also the fortieth year of the JOURNAL. The Board and Publications Committee have initiated plans to publish an index of the JOURNAL, BULLETIN, and PAPERS through the fortieth issue of JAMS, to be prepared by Linda Solow Blotner. Details are still being worked out; we are confident that members and library users will find their access to JAMS both enhanced and made more efficient.

\* \* \*

With the end of the fiscal year Paul Revitt will hand over to Peter Bergquist the chairmanship of the Chapter Fund Committee, on which he has served since its inception in 1969 and chaired since 1971, surely one of the longest terms served by any member on an AMS committee. Our warmest thanks go to Professor Revitt for this considerable achievement, and for his sustained and devoted service to the Society.

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Elsewhere in this *Newsletter* (p. 5) are announced significant revisions, recently approved by the Board, to the guidelines for the Society's Einstein and Greenberg awards. These reflect changing concerns, both demographic and disciplinary, without changing the spirit and intention of the awards. All four AMS awards are now open to any qualified person, irrespective of membership in the AMS.

—Margaret Bent

## Agenda Items and Nominations

Members wishing to suggest items for business on the agenda of the Annual Business Meeting should submit their requests to the President in writing before 15 October. This deadline has been set in order to give time for a response in the event that the proposed item is more appropriately handled by a standing committee or body of the Society. The President welcomes members' views on all matters of practice and principle.

Those wishing to schedule open meetings at Annual Meetings of the Society should submit requests to the President no later than 15 April for consideration before they are announced in the *Newsletter*. Members of the Society wishing to solicit participation by other members in plans for a special interest meeting or activity or for preparing a proposal for a joint paper session or panel discussion should submit their messages to the editor of the *Newsletter*.

In order to allow members of the Society to communicate their concerns about nominations, the Nominating Committee

(for Officers and members of the Board of Directors) for the following year is now announced in the summer issue of the *Newsletter*. The Board has appointed the following Nominating Committee for 1987: Claude Palisca, Chair; Allan Atlas; and Bonnie Wade.

The Council Nominating Committee, on the other hand, cannot be appointed until after the Council elections have taken place; communications about Council nominations can be addressed to the Secretary of the Council, Ruth Solie, to be forwarded to the Committee when appointed.



Anthony Newcomb, Editor of *JAMS*

### Anthony Newcomb Named Editor of *JAMS*

As announced at the last Business Meeting of the Society in Vancouver, Anthony Newcomb has been appointed the next editor of *JAMS*, succeeding John Hill. Robert Marshall succeeds Lowell Lindgren as the new Reviews Editor for the *JOURNAL*.

Anthony Newcomb received his M.A. and Ph.D. (1969) from Princeton University, and has taught at Harvard University from 1968 to 1973, and from that year, at University of California, Berkeley. He is the author of *The Madrigal at Ferrara, 1579-97*, 2 vols. (Princeton University Press, 1980), and of articles in *JAMS*, *Musical Quarterly*, *Rivista italiana di musicologia*, *Renaissance Quarterly*, *Studi musicali*, and *Nineteenth-Century Music*, among others.

All articles submitted to the *JOURNAL* should be sent to the newly-appointed editor, Anthony Newcomb, Department of Music, University of California, Berkeley, CA 94720. Books and editions of music for review are to be sent to Robert L. Marshall, Music Department, Brandeis University, Waltham, MA 02254.

### AMS 50 Benefit Concerts and Events

Earlier this year, Mary Anne Ballard sponsored concerts featuring baritone Max van Egmond and her Philadelphia-based Baroque ensemble *Serenata* to benefit AMS 50. Two performances were given, the first on 3 February at the Church of the Saviour in Philadelphia and the second on 4 February at Princeton University. The performances were musically and financially successful, raising some \$4000, all of which will qualify for matching funds from the

### AMS 50 Campaign Report

AMS 50 needs your assistance. The first AMS Fellow has been chosen and the second year's competition, for two fellows, is being announced in this *Newsletter*. Will we be able to announce three grants next year? That depends on *you*. The terms of our National Endowment for the Humanities Challenge Grant for the first year have been met, and the government has made its initial grant of \$55,000 to the campaign. This provides wonderful assistance towards our goals, but we still have a long way to go. As of 1 May, we had raised almost \$180,000, independent of the NEH contribution, slightly less than half of what we must ultimately raise to receive our full government grant. If we are to be successful, we need the help of more members of the Society, both for individual contributions and for activities in support of AMS 50.

Our number of individual supporters continues to grow: over 600 members of the Society and their friends have now contributed to AMS 50. Every contribution is important, no matter what its size. Two initiatives deserve particular attention. Thanks to the efforts of Steven Ledbetter, a group of performers in the Boston Symphony Orchestra have become supporters of the fund. We are also extremely grateful to those friends of Edward E. Lowinsky who have made contributions to AMS 50 in his memory.

In response to appeals sent to a group of university presses, it is my pleasure to announce a generous grant of \$4500 from Cambridge University Press. Three American university publishers,

Harvard, Yale, and Chicago have agreed to sell at half price all display copies of their books at AMS conventions over the next three years and to donate the proceeds to AMS 50. Each has guaranteed a minimum donation of \$1,000. This is a fine opportunity for you to acquire books for your own collection *and* to benefit AMS 50 as well. Several other publishers, both university and commercial presses, have been approached by members of the Society, and I hope to have more news to report in the Fall.

Several benefit concerts and a wine-tasting event, described elsewhere in this issue, have earned funds for the campaign. The Society's gratitude goes to Mary Anne Ballard, Robin Wallace, and Anthony Newcomb for their generous and creative support of AMS 50.

If *one* member of the faculty at each university and college in America undertook a benefit concert for AMS 50, it would make an enormous difference to our efforts. Rebecca Baltzer, the coordinator of the benefit concerts, and I urge members of the Society to participate in this program.

Many other major efforts are under way: foundations and corporations are being approached; a major benefit concert with members of the Chicago Symphony Orchestra under the direction of Claudio Abbado is planned. Ultimately, though, the success of AMS 50 will depend on greater participation from the membership. Let us all make some special effort during the academic year 1986-87 to do our part for the future of musicology.

—Philip Gossett

NEH Grant. The concerts, featuring works by Purcell, Handel, and Bach, were a critical success as well, receiving five reviews in Philadelphia newspapers and a number of feature articles in Pennsylvania and New Jersey. Among the highlights were van Egmond's rendition of Bach's Cantata No. 82, "Ich habe genug," and Kenneth Slowik's performance of Bach's *Suite for Cello in D major* on a five-stringed *violoncello piccolo*. A variety of organizations and individuals contributed their time and advice, including the concert offices of the University of Pennsylvania and Princeton University. Graduate students from both schools volunteered their services, writing program notes and helping with publicity and receptions for the performers and patrons.

Robin Wallace presented a solo piano recital on 17 October 1985 at California State University, Long Beach to benefit the

campaign. Grossing nearly \$400, the concert featured works by Mozart, Schumann, and Brahms, and was subsidized by the University Collegium Musicum. A letter from Wallace related his experience and actively encouraged other members of the Society, even those who are not professional performers, to undertake similar concerts. His students and the performance faculty at his University were extremely supportive.

In aid of AMS 50, a benefit wine-tasting was held in the Music Library at the University of California, Berkeley following a joint meeting of the Northern California, Pacific Northwest, and Pacific Southwest chapters. Anthony Newcomb provided commentary on the selection of French and Italian wines donated from Grape Expectations, Inc. \$270 will be contributed to the fund from this event, described as "delightful and surprising" by one participant.

