

AMS NEWSLETTER

THE AMERICAN MUSICOLOGICAL SOCIETY

CONSTITUENT MEMBER OF THE AMERICAN COUNCIL OF LEARNED SOCIETIES

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FEBRUARY 1985

Philadelphia—1984

The 50th anniversary meeting of the AMS at the Franklin Plaza Hotel in Philadelphia was a celebration of the people who have made it a strong organization. Besides the formal expressions of this fact—the cocktail party in honor of Past-Presidents and distinguished foreign members, the marvelous history of the AMS written by Richard Crawford and included in everyone's registration packet, and the launching of the AMS 50 Campaign for graduate fellowships—there was informal confirmation in the way people greeted each other, entered into lively discussions at the paper sessions, and tolerated the sometimes cramped conditions of meeting rooms. While complaints could be leveled at the hotel management for double-scheduling their facilities at the beginning and end of the meeting, there were undeniable advantages to the physical layout: the proximity of meeting rooms to the exhibits, the open escalators that connected meeting-room floors, and even the intolerably long hotel registration line all contributed to the informal socializing that helped give the meeting its spirit. Lively interchanges, especially between older and younger members, gave promise of the continued vitality of the organization. Joint sessions of SMT and AMS on Landini and Wagner and a pre-planned session on the history of the relationships of musicology and ethnomusicology also began a dialogue that will certainly continue and expand during the joint meetings of AMS, CMS, SEM, and SMT next year in Vancouver.

Marking the end of his tenure as President of AMS, Richard Crawford addressed the Society on the topic "Studying American Music," challenging musicologists to explore the lesser-known byways of the field of which this Society is itself a part. His relaxed, friendly "shirt-sleeves" approach to the office will long be remembered. Few others could have managed to launch the second fifty years of the Society with so little long-winded pomposity and with so much grace and wit.

The statistics of the meeting are worth recording: approximately 1460 people were registered. One hundred fifteen AMS

Vancouver—1985

The 51st Annual Meeting of the American Musicological Society will be held in Vancouver, British Columbia, 7–10 November 1985, with the University of British Columbia as host institution. The 1985 meeting is noteworthy, indeed historic, in at least two important respects: it is the tricentennial of the births of Bach and Handel, and thus a momentous year in music; and 1985 will mark the first occasion of concurrent meetings of four major professional societies in music in the same city (Vancouver will host the Society for Music Theory, the College Music Society, and the Society for Ethnomusicology, in addition to the AMS).

AMS sessions will be held at the Hotel Vancouver, which is located in the downtown center between the Hyatt Regency and the Four Seasons Hotels, sites of meetings of the other three societies. All three hotels are within a short walking distance of the Vancouver Art Gallery, the Orpheum (the city's principal concert auditorium), Stanley Park (a 1,000-acre metropolitan preserve), major underground shopping malls, and popular tourist areas in Chinatown (North America's second largest), the Gastown/Harbour District, and along Robson Street.

The AMS Program Committee is headed by Charles M. Atkinson (Ohio State University), the SMT Program Committee by William Benjamin

(University of British Columbia), the CMS Program Committee by Gerard Béhague (University of Texas), the SEM Program Committee by Mantle Hood (University of Maryland Baltimore County), and the Performance Committee by Richard Taruskin (Columbia University). The four program committees have been engaged in consultations that may lead to some joint program sessions and at least one plenary session involving members of all four societies.

A UBC faculty Committee for Local Arrangements, co-chaired by H. Robert Cohen and Gregory Butler, has been at work for several years in all aspects of planning. During the past year, the Committee has been increasingly preoccupied with a number of important efforts: applications for funding to make possible the visit of at least one distinguished speaker from Europe; arrangements for city and regional tours and excursions to be offered to conference registrants (these may include a one-day ferry trip to Victoria on the day preceding or following the conference sessions); and negotiations, recently under way, to secure special fares for flights from key U.S. points.

—Wallace Berry

**CORRECTED
1985 VANCOUVER
MEETING DATES:
7–10 NOVEMBER 1985**

papers were read in twenty-seven sessions; twenty-eight SMT papers were read in nine sessions; and two sessions were held jointly by AMS and SMT. Approximately thirty-five exhibitors showed their books, instruments, and software just outside the meeting rooms.

Music was not just talked about. The Performance Committee had arranged an enjoyable array of concerts. Several of the mid-day concerts featured music that had been discussed in papers or were themselves lecture-demonstrations: Robert Hill

played harpsichord suites attributed to the young Bach, Ellen Harris and Philip Gossett demonstrated several Rossini settings of a text by Metastasio, and Michael Beckerman and Mary Henderson presented folksong settings of Janáček. In addition, there were recitals of piano music by 20th-century American composers and newly-discovered pieces by Debussy. At the other end of the historical spectrum was a concert of Renaissance music by the University of Pennsylvania Collegium Musicum. The

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Report of the Chapter Fund Committee

Operating on a modest budget, the Chapter Fund Committee was able to fulfill all the requests made between the Society's Annual Meeting in Louisville (October 1983) and the end of the fiscal year (30 June 1984). Ten chapters (one twice) were given money for three kinds of expenditures: half the transportation expenses of nine student representatives of their respective chapters to attend the Society's meeting in Louisville; partial expenses of a meeting of one chapter; and expense of printing abstracts of papers read in the meeting of a chapter. Ninety percent of the past year's chapter aid was for student travel.

Since its beginning in 1970, the Committee has followed a "matching-funds" policy, but the guidelines established at that time limit the total expenditure to two hundred dollars in any one year to any one chapter. With rising costs, this limit is more closely approached each year. In the view of the Committee, the partial reimbursement of travel expenses of a student representative to a national meeting is one of its major functions. Policy on this kind of expense has been consistent in the past, but depending upon demand and upon the hard fact of rising transportation costs, the policy of reimbursing half of the travel expenses may perforce be modified in the future.

The guidelines prepared for the Committee in 1969 state specifically that the Chapter Fund is "not for clerical aspects of chapter management (stenographer's wages, cost of chapter announcements, mailing, etc.)" A request for funds must be submitted by a chapter officer and must include either receipts or bills as documentation for money spent, or a detailed outline of anticipated expenses. For travel reimbursement to a student representative, a ticket stub or an invoice from the issuing transportation agent should be included. All checks of remittance from the Treasurer's Office will be made out in the name of the chapter.

Requests for chapter funds should be addressed to Paul J. Revitt, Chairman, AMS Chapter Fund Committee, Conservatory of Music, University of Missouri, Kansas City, MO 64111.

—Paul J. Revitt

Society Election Results

The results of the Board and Council elections were announced at the Annual Meeting of the Society in Philadelphia. Robert L. Marshall has been elected Vice-President, and Alvin H. Johnson has been re-elected Treasurer of the Society. The

President's Message

The Philadelphia meeting, held jointly with the SMT, was well attended as expected, with some 1460 registrants. A central feature was the reception at which Past-Presidents and Honorary and Corresponding Members were graciously introduced by Richard Crawford. Special thanks go to the Local Arrangements Committee, chaired by Thomas Connolly, the Performance Committee, chaired by Philip Brett, and the Program Committee, chaired by Anne Dhu Shapiro; the work of these members contributed to a highly successful meeting, which provided welcome opportunities for professional and personal contact with our colleagues in the SMT. A number of our members are active in both societies, and there is encouraging evidence of shared interests.

Our gratitude also goes to all those members completing periods of service on AMS committees, and to the many, too numerous to name here, who continue to serve the Society loyally, both on its committees as well as in unknown and less conspicuous ways.

We thank Ellen Rosand on the completion of her term as editor of the *Journal*, and wish well to her successor John W. Hill; the same sentiments are expressed to the outgoing review editor Edward Roesner and his successor Lowell Lindgren, and to the past editor of the *Newsletter* R. Larry Todd

and its new editor, as of this issue, Kristine K. Forney.

Howard Brown is ending his term as our delegate to the ACLS and is succeeded by Howard Smither. The many services to the Society of the late Otto Albrecht are recorded in an obituary notice in this issue. I add my own special thanks to Richard Crawford and Alvin Johnson as well as to the retiring members of the Board for their good counsel and support as I take on this new responsibility.

Our Society fulfills its commitment to musical scholarship in many ways; of these the most visible are the annual meetings, the *Journal*, and our publications, the Committee for which continues under the wise chairmanship of James Webster. To these we now add the AMS 50 Campaign, to which your contributions already show strong commitment to the next generation of musicologists. Our campaign goal of \$500,000 will endow up to five annual fellowships for graduate students completing dissertations in any branch of musical scholarship. Special thanks are due to the members of the Campaign Committee, chaired by Philip Gossett, and to the newly-formed Fellowship Committee, chaired by James Haar, for the important responsibilities they are undertaking for our new venture that was launched in Philadelphia. Campaign News appears elsewhere in this and following issues of the *Newsletter*.

—Margaret Bent

three new Board members, elected for the term 1985-86, are Philip Brett, Harold S. Powers, and Maynard Solomon. Results of the Council election are listed in the complete AMS organization, published in the *AMS Directory*.

The AMS Council elected Carl Dahlhaus as a Corresponding Member of the Society. According to the AMS By-laws, "Corresponding members shall be persons who, at the time of their election, are nationals of countries other than Canada or the United States of America and who have made particularly notable contributions to furthering the stated object of the Society and whom the Society wishes to honor." Carl Dahlhaus's contributions to the discipline cover a broad spectrum of theoretical and analytical topics as well as the aesthetics of music. His many publications span the centuries from the Renaissance to the present, and include studies of the music of Josquin Desprez, Richard Wagner, and several contemporary composers.

New AMS Newsletter Address and Deadlines

Items for publication in the August issue of the *Newsletter* should be sent by 15 May to Kristine K. Forney, Editor, 413 Morgan Creek Road, Chapel Hill, NC 27514. Copy for the February issue must be submitted by 1 December to the Editor at her permanent address: Kristine K. Forney, Department of Music, California State University, Long Beach, CA 90840.

The *AMS Newsletter* is published twice yearly by the American Musicological Society, Inc., and mailed to all members and subscribers. Changes of address and requests for additional copies of current and back issues should be directed to Alvin H. Johnson, Executive Director of the AMS, University of Pennsylvania, 201 South 34th Street, Philadelphia, PA 19104. The *AMS Newsletter* is produced by A-R Editions, Inc., 315 West Gorham Street, Madison, WI 53703.

Philadelphia

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evening concerts included an elegant performance on 18th-century instruments by the Classical Quartet and music for broken consort by Morley, Holmes, and others played by the Baltimore Consort. On Saturday the memory of the late Otto Albrecht was honored with a beautiful program by the Concerto Soloists of Philadelphia, with Otto's old friend Max Rudolf conducting.

The cultural treasures of Philadelphia did not go unnoticed. The hotel was within walking distance of the Rodin Museum and the Philadelphia Museum of Art. A tour of historic Philadelphia was offered, as well as a tour of the Glen Cairn Museum, with its feast of medieval treasures.

The thanks of everyone attending the meeting go to our host institution, the University of Pennsylvania, and the Local Arrangements Committee, headed by Thomas Connolly, with Marion Guck representing SMT. Thanks also to the Performance Committee, headed by Philip Brett, the Executive Board and Program Committee of the SMT, headed by Eugene Narmour, and to the Officers and Board of the AMS. My own personal thanks go to the AMS Program Committee members for their hard work in reading through the nearly 300 abstracts submitted for the meeting. The quantity and quality of good proposals made the job difficult, but also made it apparent that our discipline is thriving. Here's to the healthy continuation of our Society for the next fifty years!

—Anne Dhu Shapiro

AMS 50 Campaign News

The AMS 50 Campaign was launched at the Philadelphia meeting, and is off to a good start, with nearly \$100,000 pledged as of 1 December. All members of the Society should have received a mailing soliciting their contribution to the Campaign. If you have not yet responded, please regard this notice as a reminder.

At the time of going to press, we have not yet heard from the NEH about the result of our application for a Challenge Grant. However, the NEH is not the only potential source of funds that will be influenced by the success of our own membership drive, and we hope that the list of individual contributors circulated with the August *Newsletter* will be impressively long. If we are indeed going to be able to announce a first competition at that time, we also need to have raised enough paid-in money to support at least one Fellowship (i.e., \$100,000).

Announcements at the Philadelphia meeting to Chapter Officers and Chapter Representatives have already produced ex-

pressions of willingness to initiate locally-based efforts for the Campaign. We would also like to hear from individuals willing to help pilot a solicitation through a foundation or business known to them. The *Newsletter* will include items of Campaign News for the next three years, so that fund-raising efforts can be recognized. Please send offers and suggestions to the Committee's Chairman Philip Gossett (Department of Music, University of Chicago, Chicago, IL 60637), Executive Secretary Rena Mueller (Department of Music, New York University, New York, NY 10003), or to any member of the Campaign Committee (listed in the *AMS Directory*).

AMS 50 Benefit Concerts

Offers of concerts to benefit AMS 50 have been received from the following:

The Amadé Trio (Malcolm Bilson, fortepiano; Sonya Monosoff, violin; John Hsu, violoncello; Cornell University);

Cappella Cordina and Musica Antiqua (Alejandro Planchart, University of California, Santa Barbara);

Mary E. Cyr, viola da gamba recital (Montreal);

Early Music Institute Pro Arte Singers and Baroque Orchestra (Thomas Binkley, Indiana University);

The Five College Early Music Collegium (Robert Eisenstein, Mount Holyoke College);

Rufus Hallmark, tenor recital (Brooklyn);

Hart School Collegium Musicum (Timothy Aarset);

The International String Quartet (in residence at Brown University; Chihiro Kudo, Machie Oguri-Kudo, Michelle Djokic, James VanValkenburg);

Curtis Lasell, Baroque organ and chamber concert (Princeton);

The Lydian String Quartet (in residence at Brandeis University; Wilma Smith, Judith Eissenberg, Mary Ruth Ray, Rhonda Rider);

Musica Alta (Dennis Slavin, Princeton);

New York University Collegium Musicum (Alexander Blachly);

Pomerium Musices (Alexander Blachly);

The University of Chicago Collegium Musicum (Mary Springfels);

The University of Pennsylvania Collegium Musicum (Mary Anne Ballard).

The AMS is grateful to all these individuals and groups for their willingness to contribute their talents in aid of the Campaign. Further offers and inquiries will be welcomed by Rebecca Baltzer (University of Texas), the Committee member responsible for coordinating benefit concerts. She will be pleased to help with material for publicity; make your needs and concerns

known to her, and provide her with announcements and subsequent reports of concerts, to be noted in the *Newsletter*. Because of differing constraints of solvency and institutional affiliation under which groups operate, we do not seek to impose any uniformity of format on the manner in which these offers are executed.

ACLS Travel Grants

Travel grants are offered through the American Council of Learned Societies on a competitive basis to scholars in humanistic disciplines to enable them to participate in international scholarly meetings held outside North America, including the Caribbean islands. Applicants must hold a Ph.D. degree or its equivalent, must be citizens or permanent residents of the United States, and cannot have received an ACLS travel grant to attend a meeting in the current year or in either of the two preceding calendar years.

The nature and quality of the meetings themselves, as well as the scholarship of the petitioners, are taken into account: first in priority are well-planned, broadly international special meetings; second, significant international congresses that meet infrequently; third, administrative functions performed at meetings; and a distant fourth, if at all, annual meetings (particularly those of membership organizations). Only persons who are to read papers or have a major, official role in the meeting will be eligible for an award. Preference is given to the reading of scholarly papers over the performance of bureaucratic functions, to youth over age, and to scholars who have not held ACLS travel grants over those who have received grants in the past.

Financial assistance is limited to air fare between major commercial airports. Awards will be limited to \$1,000 maximum and will be no more than one-half the projected economy-class fare.

The deadlines for requests for travel funds to attend meetings are as follows: *1 November* for meetings scheduled during the period of March through June; *1 March* for meetings scheduled during the period of July through October; and *1 July* for meetings scheduled during the period of November through February. Meetings that officially begin on the last day or two of a competition period and run several days into the next will be considered under the latter competition.

Requests for application forms should be directed to the Travel Grant Office, American Council of Learned Societies, 228 East 45th Street, New York, NY 10017. Persons requesting application forms should provide the name, dates, place, and sponsorship of the meeting, as well as a brief description of the applicant's scholarly interests and proposed role in the meeting.

Grants and Fellowships Available

The Newberry Library Center for Renaissance Studies has announced its 1985 Summer Institute in the Archival Sciences, scheduled from 17 June to 26 July 1985. Led by Diana E. Greenway (Institute of Historical Research, University of London), the Institute will provide six weeks of intensive training in the reading, transcribing, and editing of English manuscript books and documents from the late medieval through the early modern periods. Two sources of support are available for Institute participants: 1) stipends of up to \$2,250 funded by the National Endowment for the Humanities and limited to full-time faculty, including university librarians with instructional responsibilities, employed in American institutions of higher learning; and 2) a number of additional stipends limited to faculty, research scholars, and advanced graduate students at institutions affiliated with either the Newberry Library Center for Renaissance Studies or the Folger Institute of Renaissance and Eighteenth-Century Studies. The home institutions of participants receiving NEH stipends are expected to contribute \$225.00 as a cost-sharing requirement of the granting agency. Faculty, qualified graduate students, and unaffiliated scholars not eligible for funding are welcome to apply. The application deadline is 1 March 1985. Information and application forms can be obtained from the Newberry Library Center for Renaissance Studies, 60 West Walton Street, Chicago, IL 60610 (312/943-9090).

The Folger Institute of Renaissance and Eighteenth-Century Studies is sponsoring a similar program in the Neo-Latin archival sciences in summer 1985. Information can be obtained from the Institute, 201 East Capitol Street, S.E., Washington, D.C. 20003 (202/544-4600).

The International Research and Exchanges Board (IREX) has announced several fellowship programs in support of research exchanges with the socialist countries of Eastern Europe and with the USSR. *Developmental Fellowships*, funded in part by the Andrew W. Mellon Foundation, are designed to strengthen scholarship on the USSR and Eastern Europe. Within this program, *Disciplinary Fellowships* are open to musicologists not already in Soviet and East European studies. Applicants must be United States citizens planning doctoral dissertations or engaged in postdoctoral research and requiring materials available through exchange participation. Applications may include requests for academic tuition, language training, academic-year work, tutoring, and stipend support. Preliminary inquiries are advised; the IREX staff contact for these programs is Eileen Viani. The application deadline is 15 March 1985.

The IREX category of *Special Grants for Collaborative Activities and New Exchanges* is designed to encourage the development of individual and institutional collaboration involving humanists and social scientists from the United States and from Eastern Europe and the USSR. Projects supported include multinational symposia, collaborative research, exchanges of data, and brief visits for the planning of such projects. Grants are not available to support individual research or attendance at international conferences. Stipends granted vary; the average sum is under \$2,000. Application deadlines are 30 April, 31 October, and 31 January. The IREX staff contact for this program is Margit Serenyi.

IREX makes available a limited number of *Travel Grants for Senior Scholars*, which consist of round-trip economy transportation only. Applicants must have received a formal invitation from an appropriate institution in Eastern Europe or the USSR. The grants are intended to support short visits, normally less than two months, for the purposes of consultation and/or lecturing. They are not intended to support attendance at scholarly conferences or individual research. To encourage wider participation in East-West scholarly contacts, preference will be given to scholars outside the field of Soviet and East European studies. Application deadlines are 30 April, 31 October, and 31 January. The IREX staff contact is Margit Serenyi. Address: International Research and Exchanges Board, 655 Third Avenue, New York, NY 10017.

1985 NEH Summer Seminars

Several members of the Society will offer NEH Summer Seminars for College Teachers in 1985: Ruth Steiner and Daniel J. Sheerin, "Experiencing the Medieval Liturgy: The Divine Office at Cluny ca. 1075" (School of Music, The Catholic University of America, Washington, D.C. 20064, 17 June-9 August 1985); William P. Malm, "Japanese Theater Music: Theory and Practice" (Burton Tower, University of Michigan, Ann Arbor, MI 48109, 17 June-9 August 1985); and Samuel A. Floyd, "Black Music in the United States" (Center for Black Music Research, Columbia College, 600 South Michigan Avenue, Chicago, IL 60605, 17 June-9 August 1985). Prospective applicants should write to the seminar director or directors for further information. The application deadline is 1 April 1985.

The purpose of this seminar program is to provide opportunities for faculty at undergraduate and two-year colleges to work with distinguished scholars in their fields. Stipends of \$3,000, covering travel and living expenses, are offered by NEH to seminar participants on a competitive basis. The 1985 Summer Seminars for College Teachers brochure, which lists all seminar topics,

directors, dates, and locations, is available from the Division of Fellowships and Seminars, National Endowment for the Humanities, Room 316, 1100 Pennsylvania Avenue, N.W., Washington, D.C. 20506.

Greenberg Award

Application Deadline—1 April 1985

The Noah Greenberg Award Committee invites applications for the 1985 Award, to be submitted by 1 April 1985. Members of the Society wishing to apply for the Award should submit their applications, along with a proposed budget and any accompanying materials or tapes to: Mary E. Cyr, Faculty of Music, McGill University, 555 Sherbrooke Street West, Montreal, Quebec H3A 1E3, Canada.

The Noah Greenberg Award was established by the Trustees of the New York Pro Musica in memory of their founder and first director. It is intended to stimulate active cooperation between scholars and performers and to encourage a high level of performance by ensembles specializing in music written before 1700. For instance, awards are given to enable performers to prepare concerts they would otherwise not be able to give, or to publish materials of special interest to performers.

Guidelines for the Noah Greenberg Award

The Noah Greenberg Award will be given annually for a distinguished contribution to the study and performance of early music (provided that the committee responsible for awarding the prize judges at least one of the entries to be of sufficient distinction). The Award is intended to stimulate new approaches and imaginative solutions to the problems of the performance of early music, of a sort characteristic of the man for whom the Award is named.

It seems to the Committee consistent with these goals to give the Award either to a performer or a group of performers who needs the money to do something he could not otherwise do, or to a scholar to help him publish an article, monograph, or edition that will be useful to performers and thus lead to more and better performances of early music. Both scholars and performers should apply, since the Award may subsidize publication costs or support public performances.

The Noah Greenberg Award will consist of a sum up to \$1,000, depending on the scope and significance of the entry selected. Normally, there will be a single award; in some years, however, the committee may make two awards.

A committee of five members appointed by the President of the American Musicological Society, in consultation with the Board of Directors, will judge entries for this purpose.

