

AMS NEWSLETTER

THE AMERICAN MUSICOLOGICAL SOCIETY

CONSTITUENT MEMBER OF THE AMERICAN COUNCIL OF LEARNED SOCIETIES

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Louisville—1983

The 49th annual meeting of the Society will be held in Louisville, Kentucky, from Thursday, October 27, through Sunday, October 30, in the Galt House Hotel. The principal hosts will be the University of Louisville and the University of Kentucky (Lexington); also helping to sponsor the event will be the Southern Baptist Theological Seminary (Louisville), the University of Cincinnati, and Centre College (Danville, Kentucky). The Program Committee is chaired by Don Franklin (University of Pittsburgh), the Performance Committee by Alexander Silbiger (University of Wisconsin at Madison). Local arrangements are being coordinated by Jack Ashworth and Robert Lamar Weaver, both of the University of Louisville. As in past years, the entire program will be announced in the summer *Newsletter*, and a booklet of *Abstracts of Papers* will be distributed at the meeting. The convention will not be held jointly with any other society.

A new feature of the program in 1983 will be the *Reports on Research in Progress*, which are explained more fully in a separate article in this *Newsletter*.

The Galt House Hotel is a spacious, convention-oriented facility located on the Ohio River in the heart of downtown Louisville. All AMS events, with the possible exception of some concerts, will be held at the hotel. While in Louisville, members will have the opportunity to sample the culture and history of the region, including historic southern homes, local crafts, the Louisville brand of Southern cuisine, and traditional music from Kentucky. A social event is planned on the *Belle of Louisville*, the oldest stern-wheeler in continuous service on the Ohio-Mississippi River system.

Ann Arbor—1982

The organizing committees for the 1982 Annual Meeting left their preliminary sessions in Ann Arbor last March with the pleasant sensation that returning to a university campus just might work. Advantages in price, in space to exhibit and to move around, and in the simple familiarity of college professors with the way things work at an academic institution were apparent enough. It soon became clear, too, that the geographic location favored attendance by a large number of graduate students. The disadvantage was, of course, distance from places of lodging to campus: the onset of foul weather could well botch things up.

In the event, balmy atmospheric conditions on Wednesday and Thursday led to the season's first severe chill on Friday and Saturday. A modest snowfall was welcomed both by local clothing merchants and by the climatologically adventuresome among us; everyone seemed at least to cope. For the rest, the local arrangements succeeded admirably. The meeting rooms were relatively comfortable, audio and visual equipment functioned, the computers worked, and most of the pianos sounded like musical instruments.

The Program Committees of the American Musicological Society and the Society for Music Theory had agreed that, as a general rule, there would be four AMS sessions and two SMT sessions offered simultaneously. Some 96 participants were chosen for the AMS portion of the program, selected from roughly 250 applicants. (Though these issues did not affect the deliberations of the Program Committee, its members were pleased with the final distribution by age, gender, region of academic affiliation, and sub-discipline.) Sessions on Debussy, Stravinsky, and computers in musicology were approved as organized by the participants; additionally, there was an informal study session on the American wind band and a second session on

Stravinsky held jointly with SMT. With (to my knowledge) only a single major oversight, the committees managed to schedule sessions so that one might hear all the papers in his or her field of specialty. Registered as attending the meeting, from both the AMS and the SMT, were some 1100 scholars, including some 350 students. Among the foreign visitors were delegates from England, Scotland, Germany, Switzerland, and Italy; several of them presented formal papers.

There was plenty to do besides hearing the papers. The publishers, eager to peddle books in a difficult economy, set up lavish displays and offered discounts for orders placed at the meeting. One of them, a firm with which most American scholars sooner or later have something to do, is located in Ann Arbor: University Microfilms International paid its dues with a handsome complimentary publication (J. C. Bach: *Sci Canzonette a due*, Op. 4; ed. Ellwood S. Derr), and a tour of its facility. Of the many fine musical events, the main attraction was *The Rake's Progress*, staged by the UM School of Music. All was to the good: Robert Altman's direction (scores of writhing bodies—dancers and chorus—in the Marat/Sade tradition) was controversial enough to provoke spirited debate as far as the hotel elevators. (One of them transpired without the participants seeming to realize that Mr. Altman was *in* the elevator at the time.) Student performers of the opera acquitted themselves admirably, and Gustav Meier's conducting was formidable. The Annual Ball, in fact, could not take flight until after the arrival of the opera audience, but it went on long past the closing of the bars. (If all that were not enough, one could hear, or hear again, the "debate" of Timothy Leary and Gordon Liddy—the latter having been noted lurking in one of the convention hotels.)

Howard Smither's address, "Thoughts on the Principles of Music Historiography," attracted a sizeable audience, appreciative both of his remarks on the interpretation of historical phenomena and of his skillful and devoted tenure as president.

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The business meeting included the happy news from Alvin Johnson that dues will not go up, the awarding of the prizes (described elsewhere in this issue), Frank Traficante's admonition—familiar by now—to cast and address ballots correctly, and James Webster's unveiled glee as he held up the two major tomes just published with help from the Society: H. Wiley Hitchcock's catalogue for Charpentier, and Hans Tischler's edition of *The Earliest Motets*.

Earlier, the National Council had elected as an honorary member Vincent Duckles; named corresponding members were Dénes Bartha and Ludwig Finscher. The Council had also proposed a resolution concerning travel funds for session chairpersons and Council members, and the resolution was approved by the Board of Directors. Its text appears elsewhere in this issue of the *Newsletter*.

The new governor of California has engaged Walt Disney Productions to stage his inaugural. Our society looks to the goodwill and enterprise of its own members for the similarly demanding task of staging a national meeting. Collective thanks, then, to Thomas Taylor and the Local Arrangements Committee, to Glenn Watkins and the Performance Committee, to the Executive Board and the Program Committee of the SMT, and to the officers and Board of the AMS. And a chairperson pat-on-the-back to the AMS Program Committee, along with an affectionate and sympathetic nod to Don Franklin, chair of the 1983 Program Committee, who must now start all over again. Perhaps the movers and shakers of the AMS should "contract out" their not inconsiderable qualifications to produce gubernatorial inaugurals.

—D. Kern Holoman

Society Election Results

At the annual meeting of the Society in Ann Arbor the results of board, chapter, and council elections were announced. Jan LaRue has been elected Vice-President, and Alvin H. Johnson was re-elected Treasurer. The three new board members for the term 1983–1984 are Jeremy Noble, James W. Pruett, and Bonnie C. Wade. New representatives for the Council and Chapters are listed in the Organization of the Society included in this issue.

President's Message

In 1984 the Society will meet in Philadelphia, the city in which the first annual meeting was held, to celebrate its fiftieth anniversary. To mark the occasion, Archivist Clayton W. Henderson and I will write a brief history of the Society and its activities. As presently conceived, the history will include a narrative account of the Society's origins and growth, profiles of founding members, and an interpretive essay on the AMS as an American musical institution.

Our plans for 1984 make this seem a good time to renew Professor Henderson's periodic request that members who have materials pertaining to the Society's history, or who know of the whereabouts of such materials, contact him at the Department of Music, Saint Mary's College, Notre Dame, Indiana 46556. Photographs would be especially welcome, for the archives presently reflect a strong preference for the written word over the pictorial image. (So that the AMS Centennial celebration in 2034 can be embellished with more iconographic evidence than the 1984 event, perhaps photo-minded members might be encouraged to take pictures at Society gatherings and submit them to the archives. Or do we need an official AMS photographer?)

The 1984 Annual Meeting may also provide the occasion for special events on the program. Members who wish to recommend topics or sessions

that would suitably mark our Society's first half-century of endeavor are encouraged to forward them to me as soon as possible at Burton Tower, University of Michigan, Ann Arbor, Michigan 48109.

As many of you already know, the budget of the National Endowment for the Humanities in fiscal 1983 will remain at the 1982 figure: \$130.56 million. In view of well-publicized efforts to cut the appropriation, this is good news for humanistic scholars. However, from Moira Egan, Executive Director of the National Humanities Alliance in Washington, comes word that the number of applications to NEH in 1982 declined 13 per cent from the previous year, a total lower than at any time since the mid-1970s. It is safe to say that the drop reflects not so much a flagging of research energies as a belief that NEH support is hard to come by. As Ms. Egan reports, however, that belief is not entirely accurate, and good applications for worthy projects are still being supported. She adds that it would be most unfortunate if "the decrease in the number of applications is used as a justification for cutting funding for the humanities." Therefore, AMS members are urged, both in their self-interest as individual scholars, and as members of the larger community of scholarly humanists, to continue to seek NEH support for their projects.

—Richard Crawford

Reports on Research in Progress

At the 1983 meeting in Louisville a series of reports on research in progress, a format borrowed from scientific conventions, will be presented. These are intended to provide an informal way of exchanging information.

The person giving a report will be provided with a table and a bulletin board. A specific amount of time (probably one hour) will be devoted to the project presentation, during which the individual will stand by the table, post graphic display information on the bulletin board, exchange questions and information with anyone who comes to see it, and pass out and explain handouts and other display items.

These reports will be presented in a large room where several may be offered concurrently. Thus, it seems inadvisable for participants to consider preparing any sort of lengthy formal talk, as a certain amount of traffic in the room should be expected. However, the displays will be positioned so that their audiences do not interfere with each other.

Persons wishing to present such reports should devise a title which accurately represents the subject they wish to discuss; they should submit this to the Chair of the Program Committee by April 1, 1983. Proposals will be accepted on a "first-come-first-served" basis.

Persons giving research reports will be listed in the program with the title/subject of their projects, and the time during which their presentations will be made. Reports in progress will also be posted outside the door of the room, in the same fashion as papers in progress.

For the first, trial year, only graduate students may submit proposals for displays. Each application must be signed by either the student's advisor or a member of his or her committee. The reports may be given on any work of interest (not just on dissertations in progress, as was stated previously in the August, 1982, *Newsletter*, where they were referred to as Project Displays).

—Jack Ashworth

Editor's Column

The following has been received from Marie Rolf, widow of Jerald Graue, who died suddenly last April:

I would like to thank the many members of the AMS and the SMT for their kind expressions of sympathy and friendship in the months following my husband's death. I also wish to express my gratitude to those who generously contributed to the Jerald C. Graue Memorial Fund. These contributions will be used to support graduate students at Eastman who have demonstrated excellence in the field of musicology and thus will help promote the high standards of musical scholarship to which Jerry was dedicated.

Some 200 copies of a publication distributed at the 1982 Annual Meeting, a facsimile edition of Johann Christian Bach's *Sei Cazonette a due*, Op. 4 (London, [1765]), with an introduction by Ellwood S. Derr (Ann Arbor: UMI Research Press, 1982), are available free of charge from the Society's business office through the courtesy of the publisher. Executive Director Alvin H. Johnson will be glad to fill requests on a "first-come-first-served" basis.

An international conference on Girolamo Frescobaldi will be held at the University of Wisconsin in Madison from April 8 to April 10, 1983. Conference sessions are tentatively scheduled for Source and Editorial Problems; The Music of Frescobaldi, his Predecessors and his Influence; Musical Patronage in 17th-Century Rome; Frescobaldi and the World of the Early Baroque (an interdisciplinary session, held jointly with the Midwest Chapter of the AMS); and Performance Practice and Original Performance Conditions. The quadricentennial celebration will also include a re-creation of a private concert in the home of the Barberini family, several other concerts, and an exhibition of Italian harpsichords. For further information, write to: Alexander Silbiger, School of Music, University of Wisconsin-Madison, 455 N. Park St., Madison, WI 53706 (608-263-1900).

An international symposium entitled "Jean-Philippe Rameau: New Perspectives on the First Fifty Years" will be held at McGill University from March 24 to March 26, 1983, to commemorate the Rameau tercentenary. The event will include a concert of Rameau's early chamber music and several papers focusing on the broad range of Rameau's career and writings before he began to compose for the stage. For further information, contact: Mary Cyr, 555 Sherbrooke Street West, Montreal, Quebec, Canada H3A 1E3 (514-392-4527).

Paul Brainard, Chairman of the American Chapter of the *Neue Bach-Gesellschaft*, has written to request information from those individuals or institutions planning to celebrate the Bach Tercentenary. The *Neue Bach-Gesellschaft* is proposing to publish a

documentation of the tercentenary in the United States. The publication will be internationally distributed and will include dates, times, and descriptions of the programs in question. Inclusion in the project will be at no cost to participants. Interested individuals may write to: New Bach Society, 1725 Main Street, Bethlehem, PA 18018.

A new series, *Greek and Latin Music Theory*, has been established by the University of Nebraska Press with Thomas J. Mathiesen (Brigham Young University) as general editor and Jon Solomon (University of Minnesota) as associate editor. The series will publish new critical texts and translations on facing pages for monuments of music theory written originally in Greek and Latin. Each volume will also include a major introductory essay on the treatise and its author, and an *index rerum et verborum*. The aim of the series will be to establish truly critical texts for the many works of ancient and medieval music theory that do not presently exist in critical editions, and to provide translation, introduction, and commentary to assist the scholar and the student in their study of the treatise. Inquiries should be addressed to: Thomas J. Mathiesen, Dept. of Music, C-550 HFAC, Brigham Young University, Provo, UT 84602 (801-378-3688).

The Education Committee of the Music Library Association will sponsor a day-long workshop for librarians in small academic music libraries. This workshop will be held at the Hilton Hotel of University City in Philadelphia on March 2, 1983, and will precede the MLA national meeting. The workshop will include sessions on library politics, collection development, NASM evaluations and time management. Membership in MLA is not required. For additional information contact: Janice Jenkins, Stetson University Music Library, DeLand, FL 32720.

The annual meeting of the Music OCLC Users Group will be held on February 28 and March 1, 1983, at the Hilton Hotel in Philadelphia. Topics on the program include: the projected implementation of the MARC music format at the Library of Congress; public access to on-line catalogs, and music librarians' problems with on-line catalogs; demonstrations and workshops on the various OCLC sub-systems; and basic and advanced tagging workshops, with special emphasis on tagging microforms and manuscripts. For further information, contact: Timothy Robson, MOUG Continuing Education Coordinator, Kulas Music Library, 11118 Bellflower Rd., Case Western Reserve University, Cleveland, OH 44106.

The second interdisciplinary conference of the Society for Textual Scholarship will be held at the CUNY Graduate Center from April 21 to April 24, 1983. Special sessions will include one on textual analysis and one on the editor as philologist. For list

of participants and other details of the meeting, write to: D. C. Greetham, STS Executive Director, Ph.D. Program in English, CUNY Graduate Center, New York, NY 10036 (212-790-4584).

Bryan N. S. Gooch and David S. Thatcher of the University of Victoria are now preparing *A Shakespeare Music Catalogue*, an annotated bibliography of all music which sets words by Shakespeare or which is connected with his work or name. They would welcome any information which readers can offer. Communications should be sent to: Odean Long, *Shakespeare Music Catalogue*, University of Victoria, P.O. Box 1700, Victoria, British Columbia, Canada V8W 2Y2.

The American Choral Directors' Association is considering the possibility of publishing a series of monographs on the choral music of individual composers. The intent of the series would be to provide substantial information on each composer's choral music in a suitably scholarly manner for the purpose of improving performance. Interested individuals should write to: Walter S. Collins, Chair, ACDA Research and Publications Committee, College of Music, C. B. 301, University of Colorado, Boulder, CO 80309.

Delegates from twenty countries recently met in Los Angeles to form the International Congress on Women in Music. The goals of the Congress are to provide international exchanges of information through a newsletter, to organize future meetings of women musicians, to act as advocate on behalf of women in music, and to recognize those women who have made outstanding contributions in their fields. Annual dues for membership are \$20 for individuals and institutions, \$30 for organizations with fewer than 100 members, and \$50 for organizations with 100 or more members. For more information, write to: International Congress on Women in Music, P.O. Box 366, Loyola Blvd. at West 80th, Los Angeles, CA 90045.

Charles N. Henderson has been named associate editor of *The American Organist*, published by the American Guild of Organists.

John Hill Appointed Editor of JAMS

The Board of Directors has chosen John Hill as new editor of the Society's journal. Contributors may send him manuscripts for consideration at the School of Music, 2136 Music Building, University of Illinois, 1114 W. Nevada, Urbana, Illinois 61801, after May 1, 1983. Before that time, manuscripts should be sent to the current editor, Ellen Rosand, who will conclude her term at the end of 1983.

Report of the Publications Committee

The following report was presented at the Annual Meeting in Ann Arbor, November, 1982:

In the past twelve months, the following publications assisted by subventions from the Society have appeared:

- Hans Tischler, *The Earliest Motets: A Complete Comparative Edition*, 3 vols. New Haven: Yale Univ. Press, 1982.
—H. Wiley Hitchcock, *The Works of Marc-Antoine Charpentier: Catalogue Raisonné*. Paris: Picard, 1982.

At the suggestion of the Committee, the Board of Directors has authorized the establishment of the Committee on the Publication of American Music. The committee is chaired by Lawrence Gushee; the other members are Richard Crawford, James Haar, H. Wiley Hitchcock, and Cynthia Hoover. This committee, which will report to the Publications Committee, is charged with investigation of the possibility of a series of publications sponsored by the Society comprising significant and typical works of American music, and with exercising the function of an Editorial Committee of such a series if it should be approved. Suggestions and comments regarding this project should be addressed to: Professor Lawrence A. Gushee, School of Music, University of Illinois, 1114 W. Nevada, Urbana, IL 61801.

The Board of Directors has approved a recommendation that the serial publication of the International Musicological Society, "Musical Works in Progress," no longer be supported by our Society. The cumulative publication *Doctoral Dissertations in Musicology*, edited by Cecil Adkins and Alis Dickinson, whose seventh cumulation should have appeared by the time of publication of this report, will continue in its current format. In future years, publication will be timed to coincide with the quinquennial meetings of the IMS. The supplement to this cumulation will continue to appear annually (except when a cumulation is published), in somewhat streamlined form. An effort will be made to broaden and to make more timely the coverage of dissertations outside North America.

A complete listing of publications (other than the *Journal*) supported by the Society appeared in the previous issue of the *Newsletter*, Vol. 12, No. 2 (August, 1982), p. 3.

Members are reminded of the current guidelines by which publishers may apply to the Committee for consideration of subventions, last published in the *Newsletter*, Vol. 11, No. 2 (August, 1981), p. 3.

Further projects remain in production and under consideration.

—James Webster
Chairman, Publications Committee

ACLS Travel Grants

Travel grants are offered through the American Council of Learned Societies on a competitive basis to scholars in humanistic disciplines to enable them to participate in international scholarly meetings held outside North America (including Mexico, Central America, and the Caribbean). Applicants must hold a Ph.D. degree or its equivalent and must be citizens or permanent residents of the United States. To be eligible, proposed meetings must be broadly international in sponsorship or participation, or both.

The program provides travel funds in the four categories listed below to:

- 1) persons who propose to read significant scholarly papers at smaller research conferences which are broadly international in participation;
- 2) persons who will present papers or fill other active scholarly roles (such as chairing a session) at regularly scheduled congresses of international scholarly organizations;
- 3) elected officers or voting members of an international organization who must take part in bureau meetings or executive sessions of the organization; and
- 4) members of international planning committees or editorial boards who must participate in meetings of these groups.

Applications from persons who have received an ACLS travel grant in the current year or in either of the two preceding calendar years cannot be considered; applicants who have received multiple grants in previous years can be given only low priority.

Financial assistance is limited to air fare between major commercial airports. Awards, not to exceed \$1,000, will be equivalent to one-half of projected economy-class fare.

Deadline for requests for travel funds to attend meetings scheduled for the period of March through June is *November 1*; deadline for requests for travel funds to attend meetings scheduled for the period of July through October is *March 1*; deadline for requests for travel funds to attend meetings scheduled for the period of November through February is *July 1*. Meetings that officially begin on the last day or two of a competition period and run several days into the next will be considered under the latter competition (e.g., March 1 will be the deadline for applications for a meeting running from June 30 through July 5).

To request application forms, persons should address an inquiry to: Travel Grant Office, American Council of Learned Societies, 800 Third Avenue (at 49th to 50th

Streets), New York, NY 10022. Persons requesting application forms should provide the name, dates, place, and sponsorship of the meeting, as well as a brief description of the nature of the applicant's scholarly interests and his or her proposed role in the meeting.

—Frank A. Traficante,
AMS-ACLS Liaison for Travel Grants

Resolution of the Board of Directors, American Musicological Society

The American Musicological Society regards service on its Council as important work of the Society. Indeed, it requires prior Council membership as a condition of eligibility for election to its executive board: President, Vice President, Secretary, Treasurer, and Director-at-Large.

The By-Laws of the Society state that members of the Council: "shall be scholars who have made notable contributions to the advancement of research in the various fields of music as a branch of learning and scholarship . . . The Council shall advise the Board of Directors concerning the general policies of the Society . . . Meetings of the Council shall take place at the annual meeting of the Society . . ."

The Society also recognizes distinguished scholars by inviting them to serve as chairpersons of sessions at its annual meetings. The Society, therefore, urges administrators to provide financial support for attendance at national meetings of Council members and session chairpersons in the same manner as they would do for persons presenting papers.

November 3, 1982

The *AMS Newsletter* is published twice each year by the American Musicological Society, Inc., and mailed to all members and subscribers. Changes of address and requests for additional copies of current and back numbers should be mailed to: Alvin H. Johnson, Executive Director, University of Pennsylvania, 201 South 34th Street, Philadelphia, PA 19104. Items for publication in the *Newsletter* should be sent to: R. Larry Todd, Editor, *AMS Newsletter*, 6695 College Station, Department of Music, Durham, NC 27708. Copy for the February issue must be submitted before December 1; copy for the August issue must be submitted before June 15.

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