

AMS NEWSLETTER

THE AMERICAN MUSICOLOGICAL SOCIETY

CONSTITUENT MEMBER OF THE AMERICAN COUNCIL OF LEARNED SOCIETIES

VOLUME XII, NUMBER II

AUGUST, 1982

President's Message

In order to insure hotel accommodations for the annual meetings of the Society, we must plan about five years in advance. At the March meeting of the AMS Board of Directors, the Board accepted invitations from host institutions for meetings in 1986 and 1987. For those of you who may not be aware of the meeting sites that have already been determined, they are: 1982, Ann Arbor, of course, about which you will find full information in this issue of the *Newsletter*; 1983, Louisville (host, University of Louisville; see the call for papers in this issue); 1984, Philadelphia (host, University of Pennsylvania; that meeting will mark the fiftieth anniversary of the Society); 1985, Vancouver (host, University of British Columbia); 1986, Cleveland (host, Case Western Reserve University); and 1987, New Orleans (host, Tulane University). The Society has traditionally tried to distribute the annual meeting sites among various regions of the country. This is not always possible, however, since we must depend upon col-

leagues whose institutions are willing to serve as our hosts.

The National Humanities Alliance, which monitors events in Washington that affect our discipline, has informed me that during the summer the House and Senate Interior Subcommittees will probably make preliminary appropriations for the NEH, but no final bills are expected until fall. At that time, particularly, your letters to members of Congress would be useful. The NHA has also informed me that an independent organization called the Conservative Caucus has recently sent an anti-NEH mailing to its members and enclosed postcards, to be sent to members of Congress, demanding the abolition of the Endowment as a waste of the taxpayer's money. Although one might question the effectiveness of a campaign by pre-printed postcards, it serves as a reminder that such movements are under way. Those among us who wish to support the NEH must make certain that members of Congress hear our point of view.

—H. E. S.



Burton Memorial Tower and Hill Auditorium, University of Michigan, Ann Arbor

University of Michigan Information Services

Ann Arbor Meeting

The 1982 Annual Meetings of the societies will be the first held on a university campus in several years. Those members coming to the meetings will find a number of things to do and see in order to "break the routine" of the conference. These include:

The Ruthven Exhibit Museum, with displays in most fields of natural history;

The Clements Library, which contains displays of rare books, letters, newspapers and maps of Revolutionary America;

The University Graduate Library and The School of Music Rare Book Collections, which are strong in materials from the sixteenth through the eighteenth centuries;

The Museum of Art, with permanent dis-

plays of Western and Eastern art, and various special showings in collaboration with other art museums;

The Stearns Collection of Musical Instruments, with special displays of the Giusti harpsichord, the Philippine kulintang, and the new computerized catalog on Friday and Saturday afternoons;

The Kelsey Museum of Archeology, featuring remnants of the ancient civilizations of Rome, Carthage and the Middle East;

Kempf House, one of Ann Arbor's architectural and historical treasures—an example of the Greek Revival in mid-nineteenth-century architecture;

The Charles Baird Carillon, the third largest carillon in the world, located across the mall from the convention headquarters in the Michigan League; and

Kerrytown and Farmer's Market, an old-

world style of shopping area with small shops selling gourmet foods, gifts, candles, plants, antiques, unusual kitchen items, fresh fruits and vegetables from local farms, baked goods, and crafts.

The management and staff of *University Microfilms International* have generously offered to conduct a tour of their modern facilities near Ann Arbor. Those who wish to take this tour are encouraged to sign up on the pre-registration form.

Those who have never visited *Greenfield Village* and the adjacent *Henry Ford Museum* are encouraged to take advantage of the tour arranged for Saturday afternoon, November 6, 1982. Greenfield Village contains 260 acres of faithfully restored buildings illustrating America's history. The Henry Ford Museum contains an extensive collection of classic modes of transporta-

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tion, as well as a fine collection of musical instruments.

Students attending the national meetings in Boston last fall appreciated the opportunity to meet each other in an informal student session. Another student session is planned for the Ann Arbor meetings, hosted by the University of Michigan Graduate Students in Musicology. The meeting is scheduled for Friday afternoon, November 5 (5:15 P.M.), when there should be minimal conflict with other events. This should be an excellent opportunity for graduate students to meet and share ideas.

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—Thomas F. Taylor

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The Local Arrangements Committee has discussed group travel arrangements with several travel agents. Apparently, group plans offer little or no advantage this year. Since current air fares are highly variable, members attending the Annual Meetings will likely find lower prices through their own travel agents than through group rates. Members are encouraged to make their reservations early and to inquire about supersaver fares.

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This *AMS Newsletter* was produced by A-R Editions, Inc., 315 West Gorham Street, Madison, WI 53703.

Richard Crawford, President-Elect of the AMS

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Concerts for AMS-1982 in Ann Arbor

A series of programs has been scheduled for the AMS meetings in Ann Arbor which should appeal to a large number of those attending. Amongst the mid-day concerts the viola da gamba trio, *Les filles de Sainte-Colombe* (Wendy Gillespie, Mary Springfels, Sarah Cunningham), has been slated for Friday noon, followed by a concert of less familiar chamber music of Stravinsky at 1:00 P.M. On Saturday a concert by the group *Musicke of Sundrie Kindes* (Penelope Crawford, Enid Sutherland, Catherine Folkers, Sarah Sumner), entitled "Music Heard by Charles Burney on European Travels in the 1770s," will be presented in which quotations from Burney are interspersed with music.

Evening concerts will begin on Thursday with *The Consort of Musicke*, featuring Emma Kirkby, soprano, and Anthony Rooley, lute, performing in Rackham Auditorium. The University of Michigan Gamelan, directed by Judith Becker, will perform in Hill Auditorium.

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James Dapogny's *Easy Street Jazz Band* will round out the offerings with the annual AMS-SMT dance on Saturday night.

—Glenn Watkins

AMS Membership Statistics

As of June 2, 1982, the tally of members and subscribers on the rolls of the Society was as follows:

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Regular	2,373
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Student	802
Student spouse	22
Emeritus	154
Life	18
Sustaining	2
Corresponding	9
Honorary	11
Complimentary	3
	3,519
Subscriptions	
Institutional	1,194
Individual	32
Complimentary	18
	1,244
Grand total	4,763

On the same date in 1981 the total was 4,796; in 1980, 4,809; in 1979, 4,757; and in 1978, 4,672.

Louisville—1983

The next Annual Meeting of the Society will be held at the Galt House in Louisville, Kentucky, from Thursday evening, October 27, through Sunday morning, October 30. The principal hosts will be the Universities of Louisville and Kentucky with the cooperation and assistance of the University of Cincinnati, Indiana University, Centre College, and Southern Baptist Seminary as co-hosts. The Program Committee will be chaired by Don Franklin (University of Pittsburgh); the Performance Committee by Alexander Silbiger (University of Wisconsin, Madison); and the Local Arrangements Committee jointly by Robert Lamar Weaver and Jack Ashworth (University of Louisville).

Along with the standard format of papers and discussion groups, a new sort of presentation will be offered in Louisville. Taking a cue from some of the national scientific conventions, the Local Arrangements Committee plans to devote a large room to "project displays." These displays will provide an opportunity for doctoral students to present dissertation topics for the suggestions and comments of interested scholars. Each participant who has been approved by the Program Committee will be supplied a small bulletin board and a table and chairs. On the

board essential information outlining the topic may be shown. Handouts will also be distributed, and informal, brief presentations and conversations will take place around the table. If the format proves useful, it may be possible at future meetings to include similar presentations by mature scholars of their works in progress.

Abstracts of papers, proposals for panel discussions, and any other suggestions regarding the program should be sent by February 1, 1983, to: Don Franklin, Dept. of Music, University of Pittsburgh, Pittsburgh, PA 15213. Abstracts and proposals should include the title, the name and address of the author or organizer, a clear description of the topic (including an indication of the method used and the aim pursued), the names of contributors to the panel or study session, and the time required for presentation. Abstracts should be typed, double-spaced, and about a page in length; they must not exceed 500 words. Since the project displays will be coordinated with the rest of the program, requests for these should also be addressed to the Chairman of the Program Committee.

Proposals for performances should be sent to: Alexander Silbiger, Dept. of Music, University of Wisconsin at Madison, Madison, WI 53706.

Report of the Publications Committee

As far as can be told, no comprehensive list of scholarly publications sponsored by the Society has ever been disseminated. In the belief that members may be interested, the Publications Committee provides such a list below. (Thanks are due to Alvin H. Johnson for the information on which this list and the attendant financial data are based.) It is divided into three categories:

- 1) *Studies and Documents*, which are the property of the Society (distributed by Galaxy Music Corp.);
- 2) Volumes in which the Society acts as co-publisher or in which it retains an interest; and
- 3) Volumes to which the Society has granted an outright subvention.

(Under the current policy [see the August, 1981, issue of the *Newsletter*, p. 3], support of publications takes primarily the last form.) The attached dates give the year in which the subvention was made, not the date of publication (works not yet published are indicated by an asterisk); reprints, etc., are left out of account.

In the nearly twenty-five years since the first subvention was made, for *The Works of Johannes Ockeghem*, Vol. II, ed. Dragan Pla-

menac, the Society has disbursed just under \$250,000 for publications other than the *Journal*. (Every disbursement is approved by the Executive Board, upon recommendation of the Committee.) Those in which it retains an interest have earned just under \$100,000. Hence the net outlay to date for these publications—drawn from reserve funds and from endowments—has been just under \$150,000.

—James Webster
Chairman, Publications Committee

Musicological Studies and Documents:

The Collected Works of Johannes Ockeghem,

ed. Dragan Plamenac

Vol. II (1948)

Vol. I (1959)

*Vol. III (with Richard Wexler)

(1976–80)

John Dunstable: Complete Works, ed.

Manfred Bukofzer (1954); rev.

Margaret Bent, Ian Bent, and Brian

Trowell (1970) (= *Musica*

Britannica, VIII)

Joseph Kerman, *The Elizabethan Madrigal*

(1962)

Edward R. Reilly, *Quantz and his Versuch*

(1971)

Edgar H. Sparks, *The Music of Noel*

Bauldeweyn (1972)

Other Publications in which the Society retains an interest:

Doctoral Dissertations in Musicology

[1st—4th], ed. Helen Hewitt (1952–65)

[5th], ed. Cecil Adkins (1971)

[6th] = *International Index of Dissertations and Musicological Works in Progress*, ed.

Cecil Adkins and Alis Dickinson (1977);

Supplement (1979)

*[7th]

(This enterprise has been solely the responsibility of the Society since its inception, save for an annual subvention for the "Works in Progress" aspects from the International Musicological Society.)

A Selective List of Masters' Theses in Musicology, ed. Dominique-René de Lerma (1970)

The Complete Works of William Billings

Vol. II, ed. Hans Nathan (1977)

Vol. I, ed. Karl Kroeger (1981)

*[Vols. III–IV in preparation]

(Co-published by the Colonial Society of Massachusetts)

Newell Jenkins and Bathia Churgin, *Thematic Catalogue of the Works of G. B. Sammartini* (Harvard Univ. Press) (1977)

Heinrich Schenker, *Free Composition*, trans. Ernst Oster (Longman) (1979)

*H. Wiley Hitchcock, *The Works of Marc-Antoine Charpentier: A Catalogue Raisonné* (Picard) (1980)

Report of the 12th Congress of the International Musicological Society, Berkeley, 1977, ed. Daniel Hertz and Bonnie Wade (Bärenreiter) (1981)

Subventions:

The Commonwealth of Music, ed. Gustave Reese and Rose Brandel (The Free Press) (1965)

Jacobi Arcadelt: Opera Omnia, ed. Albert Seay, 10 vols. (American Institute of Musicology) (= *Corpus Mensurabilis Musicae*, XXXI) (1966–71)

Triodion Athoum, ed. Enrica Follicri and Oliver Strunk, 2 vols. (= *Monumenta Musicae Byzantinae*, VIII) (1971)

**The Earliest Motets (to ca. 1270): A Critical Edition*, ed. Hans Tischler, 3 vols. (Yale Univ. Press) (1971–72)

Alejandro Enrique Planchart, *The Winchester Troper*, 2 vols. (Princeton Univ. Press) (1975)

Jens Peter Larsen, Howard Serwer, and James Webster, ed., *Haydn Studies: Proceedings of the International Haydn Conference, Washington, D.C., 1975* (Norton) (1981)

*Wayne Howard, *Veda Recitation in Varanasi* (Barnasidass) (1982)

RISM (1970)

Current Musicology (1970)

RILM (1975–77)

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