

AMS NEWSLETTER

THE AMERICAN MUSICOLOGICAL SOCIETY
Constituent Member of the American Council of Learned Societies

THREE SOCIETIES TO MEET IN DENVER

The annual meeting of the Society will take place 6-9 November at the Denver Hilton Hotel, with the University of Colorado serving as host. The Denver Hilton is a large, modern complex that will provide ease of access to the various sessions and afford ample opportunity for leisurely discussion in the spacious Convention Lobby. Six hundred rooms are being held for the meeting at this facility, and additional space may be had at the nearby Cosmopolitan Hotel should attendance require. A continental breakfast is planned in the lobby of the Hilton Friday through Sunday to promote informal discussion and reduce expenses.

For the first time the AMS convention will be held in conjunction with the annual meetings of both the College Music Society and the now well-established Society for Music Theory. For this reason, and because fewer paper proposals were submitted for the Denver meeting than for New York (approximately 175 this year as opposed to about 205 last), the AMS will hold fewer sessions. Nonetheless, as in the two previous years, papers will commence Thursday afternoon, which will permit us to reduce the number of simultaneous sessions to four. SMT has scheduled one and occasionally two sessions at once, and CMS will present only one at a time. Only about half of the proposals submitted to the Program Committee of AMS were accepted, a figure slightly lower than the previous year, and this too contributed to a reduction in the number of sessions. We expect that a small number of carefully chosen sessions will produce a program of exceptionally high quality.

The continued interest of members of the Society in nineteenth-century music was manifested in the many excellent proposals received by the Committee, and there will be four sessions devoted to this subject. Studies in Renaissance music, after a year of relative inactivity, will again

assume the prominent position that they have traditionally occupied in American musicology. Conversely, medieval music and specialized studies in organology, iconography, and dance will be less well represented, reflecting the relatively small number of proposals received in these areas. Two sessions prearranged by members of the Society, "The Classical Period: New Directions for Research" and "The Future of Debussy Research," organized by James Webster and Arthur Wenk, respectively, promise to be especially significant.

In addition to the regular round of papers and panels, several special events have been planned for the Denver meeting. The Concert Committee, chaired by Carol Rowan, has arranged for a concert of old and new music by the Five Centuries Ensemble, one of Renaissance music by Swanne Alley, one of Baroque music by the Viola da Gamba Trio of Basel led by August Winzinger, and one of classical chamber music performed on original instruments by the Mozartian Players. In addition there will be a concert of the music of Ernest Bloch to celebrate the cen-

tennial of his birth, as well as performances both Thursday and Saturday evenings by the Denver Symphony in Boettcher Hall. Sight-seeing trips will be available to the membership both before, during, and after the meeting, and details about these will be included in the pre-convention mailing. Finally, we have been able to persuade President Howard Brown to offer a short "Presidential Address" immediately preceding the business meeting; such an address is a regular feature of the meetings of many other professional societies, and we may wish it to become an annual event for our Society as well.

May I take this opportunity to offer thanks to a number of colleagues who have labored hard to put this program in order: first, to Allan Lühring, Carol Rowan, Bonnie Wade, and R. John Wiley, members of the Program Committee, for countless hours spent evaluating proposals; to Leeman Perkins for his gracious assistance in many matters of detail and for punctiliously preserving the code of jurisprudence that has evolved for the Com-

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Colorado State Capitol Building,
downtown Denver

mittee over the past several years; to Howard Brown and Al Johnson for their wise and ready counsel in administrative and financial matters; to Dick Chrisman and Bill Reynolds, program chairmen of SMT and CMS, for their unfailing cooperation and good will; and finally to Craig Monson for skillfully editing the *Abstracts* volume. *Gratias ago vobis!*

—Craig Wright,
Chairman of the Program Committee

REPORT OF THE CHAPTER FUND COMMITTEE

The Chapter Fund Committee, operating on a modest budget, was able to fulfill all requests made between the Society's annual meeting in New York City (November, 1979) and the end of its fiscal year (30 June 1980). Eight chapters, one of them twice, were given money for four kinds of expenditures: half the travel expense of five student representatives of their respective chapters to attend the Society's meeting in New York City, partial expense for a chapter meeting planned on a large scale involving other learned disciplines, half the cost of preparing and mimeographing abstracts of papers read at a chapter meeting, and approximately half of the printing cost of the By-Laws and Directory of a chapter.

Since its inception in 1970, the Committee has followed a "matching funds" policy, but the guidelines established at that time limit the total expenditure to two hundred dollars in any one year to any one chapter. With rising costs of everything, this limit is more closely approached each year. In the view of the Committee, the partial reimbursement of travel expenses of a student representative to a national meeting is one of its major functions. Policy on this kind of expense has been consistent in the past, but depending upon demand and on the hard fact of rising transportation costs, the policy of reimbursing half of the travel expense may perforce be modified in the future.

The guidelines prepared for the Committee in 1969 state specifically that the Chapter Fund is "... not for clerical aspects of chapter management (stenographer's wages, cost of chapter announcements, mailing, etc.)" A request for funds must be submitted by a chapter officer and must include either receipts or bills as documentation of money spent, or a detailed outline of anticipated expenses. For travel aid to a student representative, a ticket stub or an invoice from the issuing transportation agent should be included. The check of remittance from the Treasurer's office will be made out in the name of the chapter.

Requests for chapter funds may be addressed to the undersigned, Committee Chairman, Conservatory of Music, University of Missouri—Kansas City, Kansas City, MO 64111.

—Paul J. Revitt



Denver's City and County Building,
near the site of AMS meeting

AMS CHAPTER OFFICERS FOR 1980-81

ALLEGHENY

Chairman: Harry Elsinga (West Virginia University). *Vice-Chairman:* Irving Godt (Indiana University of Pennsylvania). *Secretary-Treasurer:* Christopher Wilkinson (West Virginia University).

CAPITAL

President: Cyrilla Barr (The Catholic University of America). *Secretary-Treasurer:* Inga Britta Elgcrona (George Mason University).

GREATER NEW YORK

Chairman: Barbara R. Hanning (CUNY). *Secretary:* Marijo Newman (City College). *Treasurer:* Richard Stiefel.

MID-ATLANTIC

Chairman: Carl B. Schmidt (Bryn Mawr College). *Secretary-Treasurer:* Kathryn L. Reichard (Lehigh University).

MIDWEST

Chairman: Theodore Katz (Northwestern University). *Secretary-Treasurer:* Daniel T. Politoske (University of Kansas).

NEW ENGLAND

President: Louise Litterick (Mount Holyoke College). *Secretary-Treasurer:* Maria Fowler (Yale University).

NEW YORK STATE

Chairman: George Nugent (Syracuse University). *Secretary-Treasurer:* Susan Sandman (Wells College).

NORTHERN CALIFORNIA

Chairman: Sydney Charles (UC, Davis). *Secretary-Treasurer:* Sharon Girard (San Francisco State University).

PACIFIC NORTHWEST

Chairman: Tharald Borgir (Oregon State University). *Secretary:* Erich Schwandt (University of Victoria). *Archivist:* Rodney Payton (Western Washington University).

PACIFIC SOUTHWEST

President: Robert Freeman (UC, Santa Barbara). *Vice-President:* Malcolm Cole (UCLA). *Secretary-Treasurer:* Olga Termini (CSU, Los Angeles).

ROCKY MOUNTAIN

Chairman: Susan Patrick (University of New Mexico). *Secretary-Treasurer:* Milton A. Swenson (Eastern New Mexico University).

SOUTH CENTRAL

Chairman: Karl Werner Guempel (University of Louisville). *Secretary-Treasurer:* Robert L. Weaver (University of Louisville).

SOUTHEAST

Chairman: Eleanor McCrickard (University of North Carolina, Greensboro). *Secretary-Treasurer:* Jeannine S. Ingram.

SOUTHERN

Chairman: Robert J. Nicolosi (University of Alabama). *Secretary-Treasurer:* Robert Schmalz (University of Southwestern Louisiana). *Editor-Archivist:* Richard Sanchez (University of Southern Mississippi).

SOUTHWEST

Chairman: Lester D. Brothers (North Texas State University). *Secretary-Treasurer:* Philip T. Jackson (Baylor University.)

EDITOR'S NOTES

We have received word of the establishment of the Robert-Schumann-Gesellschaft in Düsseldorf, dedicated to furthering Schumann scholarship and performances of his works. Among the new society's goals are concentration on newly-discovered and seldom-played works of Schumann, promulgation of his literary works, the establishment of a Schumann Archive, and the encouragement of performances illuminated by the latest scholarship. Inquiries about the society's activities and membership information may be addressed to Bilker Strasse 6, 4000 Düsseldorf 1. In this connection, Professor Ralph Locke of the Eastman School of Music asks me to let members of the AMS know that plans for a Schumann society in the United States (announced in this *Newsletter*, January 1978) have been abandoned.

Dr. Samuel Floyd, director of the Institute for Research in Black American Music at Fisk University, has announced the appointment of Professor Eileen Southern of Harvard University to the national advisory board of the Institute. Established for the purpose of researching, documenting and preserving black American music and its history, the Institute was founded on the Fisk campus in the fall of 1978.

The Moravian Music Foundation has announced the appointment of Dr. James Boeringer, musicologist, composer, and organist, as its new Director. Dr. Boeringer will direct the completion of the Foundation's "History of Moravian Music in America" and will work closely with the organizing committee for the fourteenth Moravian Music Festival and Seminar to be held in Waukesha, Wisconsin, in June 1981. He will continue the work of editing music from the Foundation's collections and assist in its educational programs and promotional activities.

The American Society for Theatre Research, the Theatre Library Association, and the Sonneck Society are sponsoring the first national conference on American musical theatre. The subject will be treated broadly to include not only historical and critical perspectives, but also writing, composing, choreography, production, stage design and direction; also various genres such as vaudeville, opera, operetta, burlesque, minstrelsy, and dance. The conference will be held 2-5 April 1981 at C. W. Post Center of Long Island University, Greenvale, NY. Calls for papers have already been sent out. Discussions with distinguished musical theatre practitioners for their participation are under way. At this point, the planning committee would like some preliminary idea of how many people will attend the conference. If you are interested in attending the conference, please drop a

PRESIDENT'S MESSAGE

From time to time, our members have requested some statement from the Society that can answer the questions: what is musicology and what opportunities are there for students who wish to enter graduate programs in musicology? And from time to time, the Society has attempted to answer those requests for information by having a committee prepare a brief report intended either to serve as a set of guidelines, or to help students understand what we are about. This issue of the *Newsletter* includes the report of a committee organized some years ago in the Council. The report has been carefully debated at a number of Council meetings, and the Board of Directors voted to disseminate the results through the *Newsletter*.

The AMS Council also set up a committee last year to look into hiring procedures, and to establish guidelines that music departments throughout the country ought to follow in interviewing and hiring applicants for those jobs that seem to become ever scarcer each year. This report accompanies the present

Newsletter, printed separately for ease of reference by chairpersons and search committees. I am grateful to both committees for having worked so long and well to prepare these reports.

I am grateful, too, to all the members of the Program Committee, the Performance Committee and the Local Arrangements Committee who have all done yeoman service in planning the national meetings for next autumn in Denver. The program printed in this *Newsletter* looks to be unusually good, and I look forward to attending the meetings, and to seeing you all there. Since it will be my last meeting as President—and this is my last message—I should like to take this opportunity to thank all the members of the Board of Directors, and especially our hard-working Executive Director, Alvin Johnson, without whom I would have made even more mistakes than I have, and to thank all the members of the Society who have helped to make my two years in office a stimulating and interesting time for me.

—H.M.B.

brief note to that effect, addressed to Dean Julian Mates, School of the Arts, C. W. Post Center, LIU, Greenvale, NY 11548. Indicate also whether you will need a place to stay and if so whether you will prefer to stay at a hotel in Manhattan or at a motel in Manhasset near the campus.

The Mannes College of Music announces a new Early Music Institute, to begin in September 1980. Curricula offered include both a four-year professional course of study leading to the degree Bachelor of Music, and a program of study in the Extension Division; both programs offer instrumental instruction, literature and theory, and ensemble performance. For further information write The Mannes College of Music, 157 East 74th Street, New York, NY 10021.

I am grateful for the assistance of Professor Eugene K. Wolf of the University of Pennsylvania, who has agreed to take responsibility for being sure that the deaths of prominent members of the Society are appropriately recognized in the *Newsletter*. Anyone knowing of such an occurrence, or wishing to volunteer the preparation of an obituary notice, may be in touch with Professor Wolf.

The editor respectfully beseeches members of the Society to read the publication notice which appears in each issue of the *Newsletter* and to observe the deadlines which appear there. **Please note:** Henceforth, the winter issue of the *Newsletter* will be published in mid-February instead of January.

AMS MEMBERSHIP STATISTICS

The Executive Director of the Society reports that as of 1 June 1980 the tally of members and subscribers on the rolls of the Society was as follows:

Memberships	
Regular	2,396
Regular spouse	132
Student	845
Student spouse	20
Emeritus	146
Life	15
Sustaining	3
Corresponding	4
Honorary	8
Complimentary	3
	3,572
Subscriptions	
Institutional	1,181
Individual	38
Complimentary	18
	1,237
Grand total	4,809

On the same date in 1979 the total was 4,757; in 1978, 4,672.

