

AMS NEWSLETTER

THE AMERICAN MUSICOLOGICAL SOCIETY
Constituent Member of the American Council of Learned Societies

REPORT OF THE COMMITTEE ON THE STATUS OF WOMEN

The AMS Committee on the Status of Women directed its principal efforts toward defining its goals and proper spheres of activity. In order to consult those members most nearly concerned with our mission and to gain a clearer idea of the present status (training and employment) of women musicologists, the Committee circulated a questionnaire to all woman members of the Society. This questionnaire, which received about a 37% response, now constitutes a file of information which could be renewed periodically and which can serve as a basis for assessing future changes in women members' status and attitudes. Those responding to the questionnaire were (with two exceptions) uniformly enthusiastic about the existence of an AMS Committee on the Status of Women. Many seemed reassured that the Society was, like a number of other professional groups, giving some official attention to the problems of professional advancement and achievement of women musicologists.

A number of ideas about the future work of the Committee have come both from Committee members and from respondents to the questionnaires.

Interviewing and hiring practices are a primary concern among women members of the Society. Many questionnaires transmitted complaints about sex-biased questions in interviews and about failure of departments to advertise job openings sufficiently, or at all. To a certain extent these are problems of institutions and individual department chairmen, but the Society could help by drawing up and circulating guidelines for interviewing and recruitment (as the American Philological Association has done, for example).

No amount of rhetoric or circulation of information will be useful to women musicologists seeking to maintain professional status unless the support of local Chapters and the membership as a whole is forthcoming. For this reason, the Committee recommends that local Chapters form their own committees on the status of women, each of which elect a corresponding secretary to communicate with the national group. The local committees could not only engage the cooperation of local institutions in carrying out fair practices in interviewing and job posting, but could also help encourage women musicologists who may not plan an exclusively academic career to maintain their professional activity and to remain involved with the Society.

The Committee could also compile statistics about women in the profession and make them available to institutions

and the membership. Such statistics should include the past—numbers of women receiving doctorates within five-year time spans, present positions and academic rank—as well as the present, and predictions for the future based on current enrollments. (One of the depressing aspects of the questionnaire response was the number of women receiving degrees before about 1968 who seemed to have vanished from the scene.) Relatively up-to-date information could be generated from the *International Index of Dissertations* published by the AMS and from the *CMS Directory* of music department faculties.

It has also been suggested that the Committee promote research projects and develop bibliographic material on serious studies of women in music. A starting point might be a list of works-in-progress about women in music and of institutions or persons who offer instruction in this area. Women's Studies is a developing interdisciplinary field to which musicologists clearly have something to contribute.

The Committee has also been in communication with official women's groups of other societies. The women's committee of the College Music Society, whose sphere of interest somewhat overlaps that of the AMS, is particularly eager to coordinate efforts.

The Committee notes with approbation the conscious and successful efforts of the Society in the last two years, under the leadership of Janet Knapp, to increase the formal participation of women in the Society. The increased participation has very much helped to give women members at large a greater sense of engagement and some confidence concerning their own active involvement in the Society.

—Sarah Fuller

Members of the Committee:

Isabelle Cazeaux; Sarah Fuller, *Chairman*; Anne Hallmark; Janet Knapp (*ex officio*); George Nugent; Harold Powers.

Post scriptum: This report was submitted to the Board of Directors of the AMS in March, 1977, along with the resignation (informally submitted some months earlier) of the chairman who was abroad on sabbatical leave. The original charge given the Committee was fulfilled when the report was submitted; but the Board would welcome comments from interested members of the Society. Suggestions that would aid in determining what precisely the Committee on the Status of Women would do were it reconstituted are particularly welcome. Letters may be addressed to the President or to any member of the Board of Directors.

PRESIDENT'S MESSAGE

A number of people who have been serving the Society loyally and well have recently laid down their tasks, and I would like to thank them all and to congratulate them for the fine job they have done: Rita Benton, the Society's Secretary for the past six years; Lawrence Bernstein and Eugene Wolf, retiring Editor-in-Chief and Review Editor of the *Journal*; Martin Chusid, the Society's liaison officer for ACLS Travel Grants for a number of years. Repeated thanks to all those who worked on the IMS Congress at Berkeley, and to retiring members of various committees are also in order. All of these busy and productive scholars are moving on to new tasks, and the Society's warmest wishes go with them.

A final and sad note of thanks goes to a man who served the Society from the day of its founding, in a variety of positions but with the same clear-headedness, fairness, dedication, and loyalty to the ideals of our profession in them all. We have Gustave Reese's work to remind us of his contribution to the discipline; but we shall very much miss not having Gus Reese around to advise and counsel, and to remind us by his gentle example of how the scholarly life should be lived.

—J.H.

MINNEAPOLIS—1978

The National Meeting will be held in Minneapolis, October 19-22. Paper proposals are to be sent to the Program Co-chairmen, Rufus and Anne Hallmark, 14 Mt. Vernon St., Charlestown, MA 02129. Topical sessions have been proposed on Debussy, Liturgical Drama, Schubert, Mahler, authenticity in 18th-century music, and women's studies. Persons interested in these topics should send proposals by February 1. The Minneapolis Opera Company has scheduled Tchaikovsky's *Eugene Onegin* for the week of the conference; the program co-chairmen would be glad to have a proposal related to this event.

The program committee is committed in principle to reduce the number of papers and simultaneous sessions for the conference. Within these limitations the committee will accommodate as many speakers as possible.

Those who have proposed papers will be notified of acceptance or rejection in late March or early April. The program will be announced in the fall issue of this *Newsletter*.

American Musicological Society — Organization, 1978

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Texas State University, Denton, TX 76203. Items for publication in the *Newsletter* should be sent to the Editor, Department of Music, Smith College, Northampton, MA 01063. Copy for the January number must be submitted before December 1; copy for the fall number must be submitted before July 1.

This *AMS Newsletter* was produced in Holyoke, Massachusetts, by the Hadley Printing Company.

AMS COMMITTEES — 1977-1978

CHAPTER FUND: Paul Revitt, *Chairman*; Rey Longyear, Albert Seay.

EINSTEIN AWARD: Don Randel, *Chairman*; Maria Rika Maniates, David Rosen.

FINANCE: Alvin Johnson, *Chairman*; James Haar, Martin Picker.

NOAH GREENBERG AWARD: Howard M. Brown, *Chairman*; Richard French, David Fuller, Lawrence Gushee.

HAYDN FESTIVAL-CONFERENCE: Jens Peter Larsen, *Chairman*; Barry Brook, Jan LaRue, Irving Lowens, Alfred Mann.

KINKELDEY AWARD: Robert Marshall, *Chairman*; Philip Brett, Norman Smith.

LOCAL ARRANGEMENTS—1978 MEETING: Robert Laudon, *Chairman*; Donna Cardamone, Albert Biales.

NOMINATING: H. Colin Slim, *Chairman*; Rita Benton, John Suess.

PERFORMANCE: David Fuller, *Chairman*; Steven Ledbetter, Alejandro Planchart, James Weaver; Bruce Bellingham, *Collegium Musicum Representative*.

PROGRAM—1978 MEETING: Rufus and Anne Hallmark, *Co-Chairmen*; Donna Cardamone, Richard Crawford, David Fuller.

PUBLICATIONS: Martin Picker, *Chairman*; William Austin, Cynthia Hoover, Arthur Mendel, Anthony Newcomb, Leon Plantinga, Ernest Sanders; Alvin Johnson, *ex officio*.

RISM (Joint Committee with MLA): Otto Albrecht, *Chairman*; Donald Leavitt, Kathleen J. Moretto, Susan Sommer.

AMS DELEGATE TO ACLS: Charles Hamm.

AMS DELEGATE TO ACEA: Claude Palisca.

AMS LIAISON OFFER for ACLS Travel Grants: Frank Traficante.

AMS COUNCIL COMMITTEES: *Steering:* Ann Scott, *Secretary;* Maria Rika Maniates, Martha Maas.

Nominations: Albert Cohen, *Chairman;* Elizabeth Keitel, George Nugent.

Brochure on Musicology: Rebecca Baltzer, *Chairman;* Lawrence Gushee, Anthony Newcomb, Bonnie Wade.

RILM REPEATS

The response to the request for abstracts missing in RILM was such that an entire issue will be devoted to them. Volume X/4—*Tenth-year Coda*—will be the repository for all of those lost or strayed abstracts now being assembled. RILM asks help in making the issue a true complement to its first ten years. Abstracts of books, reviews, articles, and papers should be sent to the International RILM Center, 33 West 42nd Street, New York, New York 10036 (212-790-4214). Abstract forms are available from the Center. Abstracts for X/4 should be submitted before September 1, 1978.

EDITOR'S NOTES

The editor of the *Newsletter*, in cooperation with the editor of the *Journal* of the American Musicological Society, will present in this column of the *Newsletter* brief communications and inquiries of interest to members of the Society, reserving the pages of the *Journal* for items of a more permanent nature.

The following communication was received from Dr. Léonie Rosenstiel, 4 Old Mill Road, Manhasset, NY 11030:

"I am currently engaged in writing the authorized biography of Nadia Boulanger. If any reader knows of letters by or to or concerning Mlle Boulanger or her family, oral history archives containing material relevant to her life and activities, collections of concert programs, lecture notes or other memorabilia, I would be grateful if he or she would contact me. If any readers knew Mlle Boulanger personally, or perhaps studied with a student of hers, I would also be happy to receive reminiscences, anecdotes or the names and addresses (if possible) of fellow-students with whom they may have kept in touch."

Professor Cecil Hill, The University of New England, Armidale, N.S.W. 2351, Australia, sends the following communication:

"I wonder whether you could help me find a short term, say 4-6 weeks, visiting lectureship in the United States during 1978 or early 1979." (Mr. Hill's research interests are in the 18th and 19th centuries. He is the editor of a thematic catalogue of Ferdinand Ries, the editor of Ries's letters and documents, and the editor of Beethoven's piano sonatas and Handel's *Theodora*).

It has been suggested that a list of forthcoming AMS Chapter Meetings and meetings of other societies that might be of interest to members of the AMS be published in this *Newsletter*. Anyone wishing to serve as the editor of such a column might so indicate to the President-Elect of the Society. Readers are meanwhile referred to the *Publications of the Modern Language Association*, which contain such notices. The September issue of *PMLA* also contains a complete listing of grants and fellowships in the humanities; many of these are appropriate to members of the AMS.

Because of a forthcoming leave of absence from Smith College, I am resigning as Editor of this *Newsletter* as of the completion of the present issue. My colleague, Ruth Solie, has generously agreed to the request of the President-Elect of the Society, Howard Brown, to take over as Editor, starting with the issue of fall, 1978. Items for publication in that issue, therefore, should be sent to Professor Solie, at Smith College (Northampton, MA 01063).

It has been a pleasure to serve the Society during the presidency of my good friend and mentor, James Haar, whose counsel has always been rich in wit and wisdom. I should also like to record here my thanks to Alvin Johnson, for too many things to mention, and to the administration of Smith College, which has absorbed many of the costs of operating this *Newsletter* with generosity and good will.

EINSTEIN AND KINKELDEY AWARDS

At the suggestion of Don Randel, Chairman of the Einstein Award Committee, the guidelines for the Einstein Award are reprinted below, along with the guidelines for the Kinkeldey Award. These were last printed in the *Newsletter*, Sept. 15, 1972 (Vol. II No.2). The suggested deadline for nominations is May 1, 1978. Nominations may be sent to any member of the appropriate committee, as listed on p. 2 of this *Newsletter*.

Alfred Einstein Award

1. The Alfred Einstein Award will honor each year the author of the article on a musicological subject deemed by a committee of scholars to be the most significant by a young scholar who is a citizen or permanent resident of the United States or Canada published in a periodical during the preceding calendar year. A "young scholar" shall be defined as one who at the time of publication has not reached his thirty-sixth birthday nor has held a Ph.D. longer than five years. "Periodical" shall be defined as a serial publication appearing at least once a year in any country and in any language.

2. The Alfred Einstein Award shall consist of the sum of \$400 and a certificate, signed by the President, citing the name of the recipient and the work.

3. The article shall be selected by a committee of three appointed by the President in consultation with the Executive Board, one member to be designated as chairman. The Committee shall be known as the Alfred Einstein Award Committee, and its members shall serve overlapping three-year terms, each retiring chairman to be succeeded by the member with the longest service.

4. The Chairman or another member of the Committee will normally announce and confer the Award at the Annual Business Meeting of the Society. Inability to attend the meeting shall not disqualify a nominee for the Award.

Otto Kinkeldey Award

1. The Otto Kinkeldey Award will honor each year the work of musicological scholarship deemed by a committee of scholars to be the most distinguished of those published the previous year in any language and in any country by a scholar who is a citizen or permanent resident of the United States or Canada. By "work" is meant a major book, edition, or other piece of scholarship that exemplifies the highest qualities of originality, interpretation, logic and clarity of thought, and of communication.

2. The Award shall consist of the sum of \$400 and a certificate, signed by the President, citing the name of the recipient and the work.

3. The work shall be selected by a committee of three appointed by the President in consultation with the Executive Board, one member to be designated as chairman. The Committee shall be known as the Otto Kinkeldey Award Committee, and its members shall serve overlapping three-year terms, each retiring chairman to be succeeded by the member with the longest service.

4. [Same as item 4 above.—Ed.]

REPORT OF THE PUBLICATIONS COMMITTEE

Since the previous report of November, 1976 (published in the *AMS Newsletter*, Vol. VII No. 1, January, 1977), three publications supported by the AMS have appeared:

1. *Thematic Catalogue of the Works of Giovanni Battista Sammartini, Orchestral and Vocal Music*, by Newell Jenkins and Bathia Churgin (Harvard University Press, 1976).
2. *Josquin des Prez. Proceedings of the International Josquin Festival-Conference held... in New York City, 21-25 June 1971*, edited by Edward E. Lowinsky in collaboration with Bonnie J. Blackburn (Oxford University Press, 1976).
3. *The Repertory of Tropes at Winchester*, by Alejandro Enrique Planchart, 2 vols. (Princeton University Press, 1977).

The following are in press:

1. *International Index of Doctoral Dissertations and Musicological Works in Progress*, 6th ed., by Cecil Adkins and Alis Dickinson.
2. *The Complete Works of William Billings*, vol. II, edited by Hans Nathan with the assistance of Richard Crawford (University Press of Virginia).
3. *A Complete Edition of the Earliest Motets*, by Hans Tischler (Yale University Press).

The following are in preparation:

1. Report of the 1975 Haydn Festival/Conference, edited by Jens-Peter Larsen with the assistance of Howard Serwer and James Webster.
2. *Collected Works of Johannes Ockeghem*, vol. III, edited by Dragan Plamenac with the assistance of Richard Wexler.
3. Heinrich Schenker, *Der freie Satz*, translated by Ernst Oster.

Other projects remain under consideration by the Committee.

—Martin Picker

MEMORIAL PROGRAM FOR REESE

A memorial program for Gustave Reese was held at the Juilliard School on November 29, 1977—the 78th anniversary of Professor Reese's birth. Those in attendance heard tributes to Professor Reese from Peter Mennin, President of the Juilliard School; Barry Brook, Professor of Music at the City University of New York; Rensselaer W. Lee, Professor Emeritus of Art and Archaeology at Princeton University and President of the Renaissance Society; Arthur Mendel, Honorary Member of the American Musicological Society; and Martin Bernstein, Professor Emeritus of Music at New York University.

Music of the Renaissance era was performed by The Waverly Consort, Michael Jaffee, Director; The Western Wind, Lawrence Bennett, Director; and The Queens College Vocal Ensemble, Paul Maynard, Director. The Juilliard American Opera Center performed the second act duet of Violetta and Germont from *La Traviata*; and the Emerson String Quartet played the second movement of Schubert's String Quartet No. 14 in D Minor, "Death and the Maiden."

INTERDISCIPLINARY ACADEMY ON BAROQUE MUSIC AND ART

The Aston Magna Foundation for Music, established in 1972 in Great Barrington, Mass. as a center for the study of 17th and 18th century music (Albert Fuller, Artistic Director), announces the first in a series of interdisciplinary Academies on Baroque Music and Art, supported by the National Endowment for the Humanities, in which scholars and musicians will join efforts to understand better the nature of baroque music, both in its own terms and in its relationship to the other arts and social context.

The theme for the 1978 Academy (to be held in Great Barrington from June 18 to July 8) will be "Music and Art in the Rome of Queen Christina and Cardinal Pietro Ottoboni." The faculty will include Professors David Boyden (history of music), Williams Holmes (history of the opera), Raymond Erickson (history of music and Academy Director), Edwin Hanley (history of music), John Rupert Martin (history of art), and Christian Otto (history of architecture)—and Aston Magna artists Albert Fuller, Fortunato Arico, Charles Bressler, John Hsu, Bernard Krainis, Stanley Ritchie, Jaap Schroeder, John Solum, and guest faculty to be announced.

Applications to participate in the Academy are welcome from all serious students of the humanities and music with special interests in the Baroque. *Enrollment will be limited to 45 but will represent all the above disciplines.* Scholarship funds are available. Formal applications are due March 15, 1978.

For further information write: Aston Magna Academy, 27 West 67th Street, New York, NY 10023.

NOTES EDITORSHIP

William M. McClellan, Music Librarian at the University of Illinois at Urbana-Champaign, has been appointed editor of *Notes* starting with the December 1977 issue. He succeeds James W. Pruett who served as editor from 1974 to 1977. Mr. McClellan is a former president and member of the Board of Directors of the Music Library Association. He has also served as a consultant on several projects concerning the development of academic music library facilities, services, and resources, and has directed and organized programs and workshops on music librarianship. During 1976-77 he was the recipient of a Council on Library Resources fellowship.

Mr. McClellan welcomes manuscripts for *Notes* in the areas of music bibliography and discography, music library problems, technical programs, histories of music librarianship; and library-related articles concerning musicology, music publishing, and music printing. Articles, correspondence, news items, and matters involving editorial policy should be addressed to William M. McClellan, Music Library, University of Illinois at Urbana-Champaign, Urbana, IL 61801.

FELLOWSHIPS, GRANTS, AND AWARDS

American Association of University Women Educational Foundation. The AAUW Educational Foundation awards dissertation and postdoctoral fellowships to women of the United States who have achieved distinction or promise of distinction in their fields of scholarly work. There are no restrictions as to age of applicant or academic field or place of study. The Foundation also awards International Fellowships for advanced study and training to women of outstanding ability who are citizens of countries other than the U.S. and who may be expected to give effective leadership upon return to their home countries. Again there are no restrictions as to the age of the applicant or the field of study. The deadline for applications for the American Fellowships falls in December; the next deadline for applications for the International Fellowships is March 15, 1978. Inquiries may be addressed to AAUW Educational Foundation Programs, 2401 Virginia Avenue, N.W., Washington, D.C. 20037.

American Antiquarian Society. The American Antiquarian Society will award in 1978-79 research grants in two categories: long-term National Endowment for the Humanities Fellowships; and short-term Fred Harris Daniels Fellowships. The Society is the oldest national historical society in the United States. Its library collections are rich in materials for the study of all aspects of American history and culture through 1876. For further information contact John B. Hench (617-755-5221) or write to the American Antiquarian Society, 185 Salisbury Street, Worcester, Mass. 01609. The deadline for grant applications is February 1, 1978.

Council for International Exchange of Scholars. Applications for Fulbright-Hays awards for university teaching and advanced research abroad generally must be submitted by June 1 or July 1 (depending upon the desired location), 12-18 months in advance of the grant period. The Council welcomes inquiries and registration in the field of music for the next annual announcement of available opportunities, to be made in March, 1978. Inquiries may be sent to the CIES, Suite 300, Eleven Dupont Circle, Washington, D.C. 20036 (202-833-4950). [Four Americans were awarded Fulbright-Hays Scholarships in Music for 1977-78: David P. Appleby, Professor of Music, Eastern Illinois University; William F. Brooks, Assistant Professor Music, University of California San Diego; Irving Lowens, Music Critic, *Washington Star*, Washington, D.C.; and William C. Strickland, French Hornist, New York City.]

Cornell University: Mellon Postdoctoral Fellowships in the Humanities. Cornell University is offering for September 1978 three two-year postdoctoral fellowships in 13 areas of the humanities. Music is seeking a musicologist with strong research interests in either the Renaissance or the 19th century. Preference will be given to a scholar whose work is interdisciplinary in character. Eligible candidates for the \$12,000 fellowship (including the teaching of two undergraduate seminars per year) must be citizens of the U.S. or Canada, must have received the Ph.D. since 1973 or essentially completed the degree before the application deadline. Applicants are to submit before February 24, 1978, a curriculum vitae, three letters of recommendation, and a statement of teaching interests including a course proposal, to Anna D. Geske, Mellon Postdoctoral Fellowships, A. D. White House, Cornell University, Ithaca, NY 14853.

American Council of Learned Societies—Travel Grants. After many years of valuable service, Martin Chusid has decided to withdraw as the AMS liaison officer for ACLS Travel Grants. These duties have now been assumed by Frank Traficante, Department of Music, Claremont Graduate School, Claremont, California 91711. Applications for these grants to attend scholarly meetings of a national or international character are to be sent *directly* to the American Council of Learned Societies, 345 East 46th Street, New York, NY 10017 (and *not* to the AMS liaison). The ACLS will then send these applications to Professor Traficante for presentation to the Board of the AMS.

International Research and Exchanges Board. The International Research and Exchanges Board (IREX) was established in 1968 by the American Council of Learned Societies and the Social Science Research Council. IREX administers academic exchange programs between scholars in the United States and the countries of East-Central and Southeastern Europe and the Soviet Union. These programs operate under reciprocal agreements with the countries concerned. In addition to the formal exchanges, IREX offers special grants to individual scholars and institutions to assist the development of collaboration and exchanges; gives a limited number of travel grants to American scholars in the social sciences and humanities who have received official invitations from institutions in Eastern Europe or the Soviet Union; and awards fellowships for Soviet and East European area studies in North America preparatory to participation in the exchange programs. For further information about the various programs offered by IREX, write to the International Research and Exchanges Board, 110 East 59th Street, New York, New York 10022 (212-826-0230).

