

VOLUME VII
NUMBER 2
FALL, 1977

AMS NEWSLETTER

THE AMERICAN MUSICOLOGICAL SOCIETY
Constituent Member of the American Council of Learned Societies

XII IMS CONGRESS 1977

This issue of the *AMS Newsletter* has been delayed in order to report here the success of the Twelfth Congress of the International Musicological Society, held from August 21 to 27, 1977, at the University of California, Berkeley. Over 1,000 participants heard roughly 200 panelists from some 33 countries in papers covering a broad spectrum of subjects well representative of the theme of the congress, "Interdisciplinary Horizons in the Study of Musical Traditions, East and West." From arrival to departure, from the handsome program booklet and calligraphed name tags, to the sounds—in French, German, English, and Music—of the last papers, meetings, and concerts, the congress unfolded in a manner that was remarkably well organized and well suited to Berkeley's sprawling campus, alive with all kinds of activities in the famous California sun.

The rewards of attending such a congress are often personal: the opportunity to encounter in a single locale one's colleagues from all over the globe presents itself rarely, and much information is exchanged, privately, in the intervals between the scheduled events. The public meetings at Berkeley, labeled "round tables" and "study sessions," were invariably sequences of individual papers, with little time left for open comment by other panelists or participants in the audience. This is normal, of course, though it is rumored that some rare scholarly gatherings—via rigorous adherence to time limitations by panelists and chairmen alike—do provide a forum for the exchange of ideas *in* as well as *out* of session. Still, one leaves this congress with a strong sense of the good health of professional musical study in countries around the world.

The IMS conference was highlighted by a series of fine concerts and films, and participants regularly took advantage of the excitement of the streets of Berkeley, and of the visual and culinary delights of the larger San Francisco Bay area. Many cocktail parties heightened the friendly spirits of musicologists and ethnomusicologists alike.

The next meeting of the IMS—to be held in Strasbourg in 1982—will have to go some distance to match the standard of excellence, in form as well as content, set by *XII IMS Congress 1977*.

—P.B.

TEMPERLEY TO EDIT JAMS

The Board of Directors of the Society has announced the appointments of the new Editor-in-Chief of the *Journal*, Nicholas Temperley, and the new Review Editor, Tom R. Ward, both of the University of Illinois at Urbana-Champaign.

Nicholas Temperley was educated at Eton College, the Royal College of Music, and the University of Cambridge. His early musical background included piano, singing, and composition. He was a post-doctoral fellow at the University of Illinois in 1959-61 and has taught in the music departments of Cambridge (1961-66), Yale (1966-67) and Illinois (since 1967), where he was chairman of the musicology division from 1972 to 1975.

Much of his published work is concerned with music in Britain in the early nineteenth century, more particularly piano music of the Clementi-Dusseck-Field school. He has rediscovered and revived music by the little-known British composers George Pinto and Edward Loder. He edited Berlioz's *Symphonie fantastique* for the New Berlioz Edition and has also published articles on Chopin and Schubert. In 1975-76 he was the recipient of a fellowship from the National Endowment for the Humanities, as a result of which he completed a study of the music of the English parish church, to be published shortly by Cambridge University Press. He has completed the joint editing of a volume of 19th-century British songs for *Musica*

continued on p. 7

ELECTIONS AND AWARDS

Howard Mayer Brown, Professor of Music at the University of Chicago, is the new President-Elect of the Society. Professor Brown's election, and the elections of Frank A. Traficante as Secretary, and Ruth Steiner, Howard E. Smither, and David D. Boyden as members of the Board, were announced in Berkeley, on August 24, 1977.

Also announced at the Annual Meeting were the winners of the prestigious Kinkeldey and Einstein Awards. The former was presented to H. C. Robbins Landon for *Haydn: Chronicle and Works, Vol. III: Haydn in England, 1791-1795* (Bloomington: Indiana University Press, 1976). The latter was presented to James Webster for "Violoncello and Double Bass in the Chamber Music of Haydn and his Viennese Contemporaries," *Journal of the American Musicological Society*, XXIX (1976), 413-438.

Gustave Reese

As this *Newsletter* goes to press we received the sad news of the death, in California, on September 7, 1977, of Professor Gustave Reese, Honorary President of the American Musicological Society.

A NOTE FROM THE PRESIDENT

Beginning in September of this year the AMS Placement Service will be merged into that of the CMS; this will eliminate needless duplication and expense, and will result in continued service at much lower cost to AMS members. From this time on any member who wishes to receive the monthly vacancy list published by the CMS may do so by paying a fee of \$5.00 to CMS. (A registration form is enclosed with this *Newsletter*; the form will be reprinted annually.) This fee will also provide subscribers with access to the hot-line telephone service, available daily from 9:30-11:00 a.m. Eastern time. I very much hope that this new service will bring many jobs and job-seekers together.

Our thanks go to Cecil Adkins and his staff for his devoted and efficient work on the AMS Placement Service over the past years.

—James Haar

MINNEAPOLIS — 1978

Co-chairmen of the Program Committee for the 1978 A.M.S. Meetings, to be held in Minneapolis, are Rufus Hallmark (College of the Holy Cross, Worcester) and Anne Hallmark (New England Conservatory of Music, Boston). They request that abstracts of papers, proposals for panel discussions and study sessions, and other suggestions regarding the program be mailed to their home address (14 Mt. Vernon Street, Charlestown, Ma. 02129) by February 1, 1978. Abstracts and proposals should include the title, the name and address of the author or organizer, a clear description of the subject, an indication of the paper's methodology or an explanation of its aims, the names of contributors to the panel or study session, and the ideal length of time required for the presentation. Abstracts should be typed, double-spaced, and no more than 500 words in length. Early submission of abstracts is suggested.

EDITOR'S NOTES

The editor of the *Newsletter*, in cooperation with the editor of the *Journal* of the American Musicological Society, will present in this column of the *Newsletter* brief communications and inquiries of interest to members of the Society, reserving the pages of the *Journal* for items of a more permanent nature. Such communications and inquiries may be sent to the editor of the *AMS Newsletter*, Department of Music, Smith College, Northampton, Mass. 01063.

The editor of the *Journal* received the following communication from Paul F. Marks, of McGill University:

"I would appreciate it if *JAMS* would print this letter of apology to Professor Daniel Hertz of the University of California at Berkeley.

"An article published in the recent publication *Women in the 18th Century* (Toronto and Sarasota, 1976)—Volume IV of the McMaster University Publications of the McMaster Association for 18th Century Studies, entitled 'The Reform of Subject and Style in Ballet-Pantomime at Vienna Between 1740-1767,' pp. 141-185, contains lengthy quotations and paraphrases taken from two different articles by Professor Hertz, for which I gave no acknowledgement in either footnote or bibliography.

"The articles in question by Professor Hertz are: 'Opera and the Periodization of Eighteenth-Century Music,' the first paper on the panel 'Critical Years in European Musical History, 1740-1760,' printed in *International Musicological Society: Report of the Tenth Congress, Ljubljana, 1967*, pp. 160-168; [and] 'From Garrick to Gluck: The Reform of Theater and Opera in the Mid-Eighteenth Century,' *Proceedings of the Royal Musical Association*, 94 (1967-1968), pp. 111-127.

"My deepest regrets and apologies must go to Professor Hertz."

Richard Sherr, of Smith College, sends the following communication:

"In his recent article 'A Neglected Source of Renaissance Polyphony: Rome, Santa Maria Maggiore JJ.III.4,' *Acta Musicologica*, XLVIII (1976), 166-180, Barton Hudson makes the following statement: 'It is possible that some confusion concerning the identity of this codex has arisen due to a photographer's error. The Vatican's negative microfilm of which copies may be procured is labelled Santa Maria Maggiore Ms. 26. Actually the manuscript which properly bears this number and SMM JJ.III.4 are quite distinct' (p. 166). The manuscript discussed in the article (JJ.III.4) is a collection of Masses; the second manuscript to which he refers is a collection of Festa hymns mentioned many times in the literature (by Smijers, Rubsamen, and Haydon) as 'Santa Maria Maggiore Cod. 26,' or 'G. IV. 26.' With the kind help of Monsignor Ruysschaert, Vice-Prefect of the Vatican Library, I have recently tried to find the hymn manuscript, and feel bound to report the following: 1) There is no record in any of the inventories of the *fondo* Santa Maria Maggiore (old or new) of a manuscript of hymns with a call number '26.' As of the present it is simply not in the Library. 2) All the manuscripts in the *fondo* Santa Maria Maggiore of the Vatican Library have received new call numbers, and under the new system, SMM

JJ.III.4 is SMM 26. Anyone writing for a microfilm and asking for SMM 26 will receive SMM JJ.III.4. Furthermore, the Vice-Archivist of the basilica of Santa Maria Maggiore informed me that the hymn manuscript had never formed a part of their collection.

"While I find it hard to believe that the hymn manuscript has actually disappeared, and am convinced that it really did exist, it must be admitted at the moment that the source cannot be found in the Vatican Library or in the archives of Santa Maria Maggiore, nor does there seem to be a record that it ever was in those places. Anyone trying to procure a microfilm of the manuscript of Festa hymns should be forewarned of disappointment."

In preparing the "AMS Bicentennial Committee Report" for publication in the January, 1977 number of this *Newsletter*, the editor inadvertently abbreviated the following passage from Cynthia Adams Hoover's communication: "Professor [Hans] Nathan, who conceived of the edition [of the music of William Billings] and who worked on it for years before the Society took it on as an official project, has asked the committee to assign another editor to continue the work on the remaining volumes. The Publications Committee and the Board have appointed Karl Kroeger, Director of the Moravian Music Foundation and expert in 18th-century American psalmody, as the new editor."

Again in the January, 1977 number of the *Newsletter*, the names of the editors of the Sammartini Catalogue (in Martin Picker's "Report of the Publications Committee") are reversed. The Catalogue is edited by Newell Jenkins and Bathia Churgin.

The Burney Papers. S. Klima and A. Ribeiro of the Department of English, McGill University, Montreal, P.Q., Canada, send the following communication:

"We are preparing a critical edition of the correspondence of Dr. Charles Burney, musicologist and friend of Dr. Johnson. If any reader knows of the existence of a letter or letters written by or to or concerning Dr. Burney that are not included in Joyce Hemlow's *Catalogue of the Burney Family Correspondence 1748-1878* (1971), we would greatly appreciate if he or she would let us know about it."

The editor of this *Newsletter* has received word from Joan Peyser, the new editor of *The Musical Quarterly*, that the traditional editorial policies of that journal will remain in effect under her stewardship. The latest issue of that journal (July, 1977), with a more handsome cover layout and other typographical ameliorations (but with end-notes replacing footnotes—a regrettable alteration) tends to support Mrs. Peyser's statement.

The *AMS Newsletter* is published twice each year by the American Musicological Society, Inc., and mailed to all members and subscribers. Requests for additional copies of current and back numbers should be mailed to Otto E. Albrecht, Business Manager of Publications, University of Pennsylvania, 201 South 34th Street, Philadelphia, Pa. 19107. Items for publication in the *Newsletter* should

AMS CHAPTER OFFICERS FOR 1977-1978

The Secretary of the Society, Rita Benton, reports the election of the following Chapter Officers:

ALLEGHENY

President: Richard Wetzel (Ohio University). *Vice-President*: Robert Lord (University of Pittsburgh). *Secretary-Treasurer*: Alice A. Moerk (Fairmont State College).

CAPITAL

Chairperson: Wayne Shirley (Library of Congress). *Secretary-Treasurer*: Cecilia H. Porter (Washington, D.C.).

GREATER NEW YORK

Chairman: Allan Atlas (Brooklyn College). *Secretary*: Bruce MacIntyre (Brooklyn, N.Y.). *Treasurer*: William Boswell (New York, N.Y.).

MID-ATLANTIC

Chairman: George Diehl (La Salle College). *Secretary-Treasurer*: Courtney Adams (Radnor, Pa.).

MIDWEST

Chairman: W. T. Atcherson (University of Iowa). *Secretary-Treasurer*: Newman W. Powell (Valparaiso, Ind.).

NEW ENGLAND

President: Rufus Hallmark (Massachusetts Institute of Technology). *Secretary-Treasurer*: Paul Machlin (Colby College).

NEW YORK STATE

Chairman: Joscelyn Godwin (Colgate University). *Secretary-Treasurer*: Lee S. Spear (Hamilton College).

NORTHERN CALIFORNIA

[No report received]

PACIFIC NORTHWEST

Chairman: Charles Troy (University of Washington at Seattle). *Secretary-Treasurer*: Travis Rivers (Eastern Washington State College).

ROCKY MOUNTAIN

President: Milton A. Swenson (Portales, N.M.). *Secretary-Treasurer*: John M. Glowacki (Las Cruces, N.M.). *President-Elect*: Robert D. Reynolds (Arizona State University).

SOUTH CENTRAL

Chairman: Ernest C. Harriss (University of Tennessee at Martin). *Secretary-Treasurer*: Robert Lee Weaver (Centre College of Kentucky).

SOUTHEAST

Chairman: Clyde W. Brockett (Norfolk, Va.). *Secretary-Treasurer*: James R. Hines (Newport News, Va.).

SOUTHERN

Chairman: Gayle A. Henrotte (Columbus, Mo.). *Secretary-Treasurer*: Raymond A. Barr (University of Miami).

SOUTHEASTERN CALIFORNIA

[No report received]

SOUTHWEST

[No report received]

be sent to Peter Bloom, Department of Music, Smith College, Northampton, Ma. 01063. Copy for the January number must be submitted before December 1; copy for the August number must be submitted before July 1.

This *AMS Newsletter* was produced in Holyoke, Massachusetts, by the Hadley Printing Company.

ANNUAL REPORT OF THE TREASURER
Statement of Receipts and Expenditures
July 1, 1976 to June 30, 1977

CURRENT OPERATIONS

Receipts			
Membership dues	23,379.25	48,905.50	
Journal	2,468.00		
Placement Service	127.25	25,954.50	
Annual Meeting	240.40		
Sale of labels	3,211.00	3,451.40	
Interest, checking account		7,360.85	
Miscellaneous		3,456.77	
		1,867.52	
		42.68	
		<u>91,039.22</u>	
Expenditures			
Administration	822.60		
President, Secretary & Treasurer	2,238.66		
Board of Directors	3,131.03		
Business Manager, Publications	12,035.90		
Registrar		18,228.19	
Vol. XXIX-263 & XXV-1		41,228.64	
		6,828.21	
		6,189.65	
		3,850.99	
		1,591.37	
		904.20	
		125.35	
		<u>72,946.60</u>	
		<u>18,092.62</u>	

PUBLICATIONS

Receipts			
Interest & dividends	3,212.03		
Capital gains	4,894.57		
Bequest		8,106.60	
Gifts		1,600.38	
		10,000.00	
Sale of Publications	400.00		
	277.00	677.00	
	2,369.76		
	2,418.76		
	277.89		
	828.98		
	76.18		
	93.50		
		6,065.07	
		<u>3,892.42</u>	
		30,341.47	
Expenditures			
Transfer to Endowment Fund		11,600.38	
Samartini Catalog		23,011.60	
Thirteenth-Century Motets		4,000.00	
RILM subvention		3,000.00	
Billings, Vol. II		1,251.35	
Doctoral Dissertation list, 6th ed.		36.00	
Elizabethan Madrigal, 4th printing		1,944.10	
Dutch Musicological Society, Josquin Committee		1,000.00	
Awards, Einstein & Kinkeldey		837.50	
Royalties		169.05	
Administrative expenses		264.30	
Excess of expenditures over receipts		<u>47,114.28</u>	
		<u>16,772.81</u>	

GRANT ACCOUNTS

Receipts			
IMS Congress (NEH), brought forward		4,206.40	
IMS Congress (NEH), grant payments		9,740.00	
IMS Congress marching fund grants		18,750.00	
Haydn Festival & Conference (NEH), brought forward		31,686.40	
Haydn Festival & Conference, reimbursement		4,442.21	
Josquin Festival & Conference (N.B. Rockefeller Fund for Music)		4,461.66	
		<u>6,800.00</u>	
		42,948.06	
Expenditures			
IMS Congress		26,320.07	
Haydn Festival & Conference		4,461.66	
Josquin Festival & Conference		6,800.00	
		<u>37,581.73</u>	
Balances		5,366.33	
IMS Congress		600.00	
Haydn Festival & Conference		600.00	
Josquin Festival & Conference		600.00	
		<u>5,366.33</u>	

STATEMENT OF ASSETS

	July 1, 1976	June 30, 1977	increase (decrease)
Current Operations account	16,065.98	34,158.60	18,092.62
Publications reserves	52,282.51	35,509.70	(16,772.81)
Grant accounts	15,598.61	5,366.33	(10,172.28)
Endowment Fund			
New Income Fund	17,365.29	29,915.96	12,550.67
Bonds	9,112.50	9,881.25	768.75
Mass. Inv. Trust	83,853.75	110,331.54	26,477.79
Totals	194,218.64	191,531.84	(2,686.80)

Respectively submitted,
Alvin H. Johnson

ANNUAL REPORT, FINANCE COMMITTEE

A \$10,000 bequest from the New York Pro Musica Antiqua was added to our capital funds in March, 1977. The annual income from this bequest plus whatever is necessary each year from the capital account is designated for the Noah Greenberg Award.

The increase in the rate for dues and the net proceeds from the Annual Meeting gave us a surplus this year of \$18,092.62 in our operating accounts - enough to eliminate last year's deficit and restore the reserves to \$12,803.02.

Sufficient income to meet rising costs in our operating accounts can be achieved by adjustments in the rates for dues and subscriptions. There is available no such direct means to meet the demands of the publication budget. Tabulated below are the revenues for expendable income over the past five years.

	Sale of Publications	Endowment Fund	Royalties	Interest on reserves	Gifts	Totals
1972-73	9,284.33	3,653.55	4,173.07	1,063.22	491.25	18,665.42
1973-74	8,547.82	4,110.26	3,377.00	2,353.47	517.00	19,905.55
1974-75	7,286.76	4,247.11	3,090.24	2,736.80	565.00	17,925.91
1975-76	7,629.84	3,939.02	4,561.93	4,500.76	530.75	21,162.30
1976-77	6,065.07	4,894.57	3,894.42	3,212.03	677.00	18,741.09

The lack of growth in our expendable income has serious consequences when measured against the rate of inflation. Members can help remedy this situation by 1) purchasing our publications, 2) making unrestricted bequests to the Endowment Fund, 3) making bequests of royalty rights or 4) making annual gifts to the Society.

Respectively submitted,

James Haar, Martin Picker, Alvin H. Johnson, Chairman

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IHS Congress (NEH), grant payments	9,240.00		
IHS Congress, matching fund grants	18,150.00	31,686.40	
Haydn Festival & Conference (NEH), brought forward	4,442.21		
Haydn Festival & Conference, reimbursement	19.45	4,461.66	
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Respectively submitted,

James Haar, Martin Picker, Alvin H. Johnson, Chairman

CHAPTER FUND COMMITTEE REPORT

The Chapter Fund Committee, operating on a modest budget, was able to fulfill all requests made between the Society's meeting in Washington, D.C. (November, 1976) and the end of the fiscal year (June, 1977). Seven chapters, one of them twice, were given money for three kinds of expenditures: half of the travel expenses of guests invited to address four chapter meetings; half of the travel expenses of three students representing their respective chapters at the national meeting; and the cost of mimeographing abstracts of papers read at recent meetings of one chapter.

Since its inception in 1970, the Committee has followed a "matching funds" policy. In the effort to cut expenses, however, this policy may perforce be modified. One proposal suggests that aid to students be reduced to one third. Another suggests allocations proportional to the distance a student representative has to travel to the national meeting.

The guidelines prepared for the Committee in 1969 state specifically that chapter funds are not for "clerical aspects of chapter management (stenographer's wages, costs of chapter announcements, etc.). A request for funds must be submitted by the chapter chairman; the check of remittance from the treasurer's office will be made out in the name of the chapter. For the anticipated expenses of a chapter meeting, a full explanation and itemized list should be submitted. For travel aid to a student representative, a ticket stub or receipt from the issuing transportation agent should be included.

Requests for chapter funds may be addressed to the undersigned, Committee Chairman, Conservatory of Music, University of Missouri at Kansas City, Kansas City, Missouri 64111.

—Paul J. Revitt

REPORT OF THE COUNCIL SECRETARY

J. Leeds Barroll, Deputy Director of Research Grants of the National Endowment for the Humanities, spoke to the Council at its 1976 meeting in Washington. He discussed the NEH research grant programs, encouraging applications from AMS members. In addition to individual fellowships, funded projects have included RILM, the IMS Berkeley meeting, the Bibliography of works on women composers and the Bibliography of American music imprints. The NEH also supports some publication. Proposals are judged by scholars both in the area of music and in other humanistic fields. Questions should be telephoned to (202) 382-5857.

The Council committee charged with the formulation of a brochure on musicology (Rebecca Baltzer, Chairman; Lawrence Gushee, Anthony Newcomb) reports that a draft is nearing completion. The brochure will describe what musicology is, career alternatives, and

preparation required. It will also include a list of institutions awarding the Ph.D. and alert prospective students to specific points that should be investigated in choosing a school, such as faculty, library, programs, financial aid, etc.

OBITUARIES

Harold Spivacke

Harold Spivacke, Chief of the Music Division of the Library of Congress for 34 years, died Monday, May 9, 1977, after a brief illness. Born in New York City on July 18, 1904, Mr. Spivacke received his B.A. and M.A. degrees from New York University in 1923 and 1924. His Ph.D. was received from the University of Berlin, where he studied musicology with Curt Sachs and Arnold Schering, piano with Eugène d'Albert, and composition with Hugo Leichtentritt. He served as a research assistant to Olin Downes of The New York Times from 1933 to 1934. Known throughout the world as a musicologist and music librarian, Harold Spivacke devoted almost all of his working career to the Library of Congress, having served first as Assistant Chief of the Music Division from 1934 to 1937 and then as its Chief from July 1, 1937 until February 4, 1972. After his retirement, Mr. Spivacke accepted an appointment as Honorary Consultant in Musicology for the Library of Congress.

During his years of service to the Library, the holdings of the Music Division almost tripled. The acquisitions which he encouraged and fostered in this period—manuscripts, scores, personal papers, memorabilia, and recordings—represent the whole range of music from George Gershwin and Richard Rodgers to Jelly Roll Morton and Charlie Parker to Igor Stravinsky and Arnold Schoenberg. The growth of the Music Division's collections is largely traceable to the friendship and admiration Mr. Spivacke enjoyed among composers, musicians, and collectors. With the help of the Elizabeth Sprague Coolidge and Gertrude Clark Whittall Foundations, established before 1937, and of the Serge Koussevitzky Foundation and the McKim Fund, established in 1949 and 1970, Mr. Spivacke commissioned works now a permanent part of the modern repertory.

In 1940 he supervised the establishment of the Music Division's Recording Laboratory, greatly expanding the Library's collecting and research capabilities. Concerned with the care and preservation of the music collections, he initiated a program in which fragile originals are photocopied so that scholars can have access to these treasures without damaging them. In 1959 he initiated the first research study into the preservation and storage of sound recordings.

In addition to his service to the Library, Mr. Spivacke took part in national and international activities,

as an officer of the National Music Council, the Music Library Association, the International Association of Music Libraries, the American Musicological Society, the American Council of Learned Societies, the Music Teachers National Association, and the Society for Ethnomusicology. He was Chairman of the U.S. Joint Committee on the International Inventory of Musical Sources for over ten years, and was the author of articles on music and music librarianship in many professional journals.

Helen Margaret Hewitt

Helen Margaret Hewitt, professor of organ and musicology at North Texas State University from 1942 to 1969, died on March 19, 1977, in Denton, Texas. In April, 1977, the North Texas State University School of Music announced the establishment of the Helen Hewitt Organ Scholarship Fund in honor of professor emeritus Hewitt. Dr. Hewitt, who was educated at Vassar College and at the Eastman School of Music, and later studied in Paris with Nadia Boulanger and Charles-Marie Widor, received the M.A. degree from Columbia University in 1933. In 1938 she became the first woman to receive the Ph.D. in musicology at Radcliffe College. Her doctoral dissertation was the basis of her edition of Petrucci's *Harmonice Musices Odhecaton*, published in 1942. Dr. Hewitt was the author of articles on the music of the Renaissance, the translator of Hermann Keller's *The Organ Works of Bach*, and the first editor of *Doctoral Dissertations in Musicology*.

LeRoy Weil

LeRoy Weil, formerly professor of music at St. Petersburg Junior College, died on February 27, 1977, at his home in Florida. Dr. Weil, for many years a member of the American Musicological Society, received the B.A. and M.A. degrees from Columbia University, the Ph.D. from the University of North Carolina. A baritone who appeared in the 1920's at Carnegie Hall and at the Metropolitan Opera House, Dr. Weil later headed music departments at Greensboro (N.C.) and Morehead (Ky.) Colleges. He taught at St. Petersburg Junior College from 1958 until his retirement in 1968. Dr. Weil spoke on opera at the meeting of the International Musicological Society held in Salzburg in 1964; he remained active as a teacher of voice until his death at age 79.

The Council Secretary welcomes suggestions from the membership of topics or matters of concern that might profitably be explored at the next meeting of the Council, in 1978, in Minneapolis.

—Ann B. Scott

