

# AMS NEWSLETTER

American Musicological Society, Incorporated

Constituent Member of the American Council of Learned Societies

Vol. VI, No. 2

August 15, 1976



Philadelphia, Site of 1976 Annual Meeting

## PHILADELPHIA MEETING INFORMATION

This year's Annual Meeting, sponsored jointly by AMS and CMS and hosted by the University of Pennsylvania, will be held from November 4-7 at the Bellevue-Stratford Hotel in Philadelphia, an historically appropriate site both because of the Bicentennial and because the Society's first Annual Meeting was held there forty-two years ago. To mark the occasion the University of Pennsylvania has commissioned a work from Mario Davidovsky which will be performed at a concert by the Penn Contemporary Players under Richard Wernick in the Grand Ballroom of the Hotel on Friday, November 5.

All materials relating to the meeting

(Continued on page 3)

## COLLEGIUM MUSICUM ACTIVITIES PLANNED FOR PHILADELPHIA MEETING

by Bruce Bellingham

An indication of the growth and strength in performance of historical music within North American universities was the total of eighteen fine groups who sent audition tapes and proposals this year. Nine groups, from diverse geographical areas and performing a broad range of musical repertoires, have been approved—the most ever to appear at an AMS Annual Meeting. Concerts are planned for each noon, late afternoon, and evening, as may be observed in the Preliminary Program, and offer trios of Haydn, Mozart, and Bee-

(Continued on page 3)

## Philadelphia Annual Meeting: Report of the Program Committee

by Richard Crawford

The 1976 Annual Meeting ought to confirm once and for all that the AMS is a pluralistic Society. This fall's meeting, to be held jointly with the College Music Society at the Bellevue-Stratford Hotel in Philadelphia on November 4-7, presents from start to finish a bazaar-like variety of simultaneous events. Foremost in sheer number will be the paper sessions, panels, and study sessions held individually and jointly by the two societies. Concerts are scheduled for all three evenings and will also be provided for noon and late afternoon relief. The usual meetings of the various groups within the two societies, together with the attractions of the City of Philadelphia and the conviviality sure to prevail whenever two or three gather in the name of musicology, should provide three days notably free of breathing-space. The membership might be justified in suspecting that the chief apparatus of selection and scheduling have been, 1) a model of the Bellevue-Stratford, and 2) a shoe-horn.

Charged to organize a meeting with an "American emphasis," the Program Committee solicited papers on American topics. In all, more than 200 paper proposals were received; the committee's assignment of about two-thirds of the sessions to aspects of music in the U.S.A. reflects the proportion of American topics submitted. Members primarily interested in American music seem likely to find the six-ring circus format the most frustrating, for they will be faced at almost every turn with difficult choices. Last year's recommendation by the Council that brief abstracts of the papers be printed in the Newsletter should be of special value to these people, for the abstracts will aid their session-hopping. (Most paper-readers abstracted their papers for the Newsletter, but some, for one reason or another, were unable to.) At the same time, the schedule has been put together so that members whose specialities lie outside the U.S. will find a reassuring assortment of sessions in their lines of interest.

The schedule suggests that it might be well to advise some caution in the outer halls of the Bellevue-Stratford, as members burst out of one meeting room and into another, or make for a closing elevator in their urgent need for enlightenment

(Continued on page 3)

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