

AMS NEWSLETTER

American Musicological Society, Incorporated

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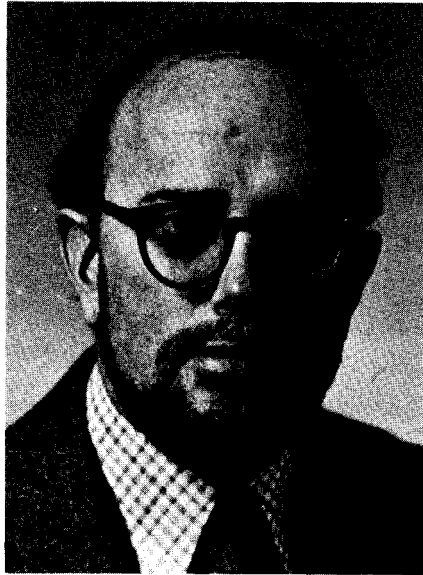
January 15, 1976

PRESIDENT'S MESSAGE

As many of you undoubtedly know, legislation directed toward copyright revision is now pending in Congress. A bill in the House of Representatives, 2223, contains certain provisions which could seriously hamper research in music. Section 108 grants to individuals the right to obtain single copies of portions of copyright works which are not commercially available. I call your attention to the fact, however, that *music is specifically excluded from this privilege*. The exclusion extends, further, to editions as well as original scores. A newly prepared version of the works of Perotin or Schütz or Liszt, for example, could be registered for copyright and thus restricted in the manner of an original composition.

A committee of the MLA, Susan Sommer, Chairman, has been working on this problem, making contact with the larger, more powerful library organizations (Special Libraries Association, American Library Association, and the Association of Research Libraries). The committee has won support of its position with these groups and has brought to the attention of the Register of Copyright the problems that would arise should the legislation be passed as it now stands. What the MLA has done has been in large part for our benefit. Is it not time, perhaps, that we match our effort to theirs?

A letter has gone out from this office to the House sub-committee on behalf of the AMS asking that the exclusion of music be dropped from H. R. 2223, Section 108. I would like to urge you at this time to express your views as individual scholars to the sub-committee. Its members are the following: Robert Kastenmeier (Madison, Wisconsin), Chairman; George Danielson (Los Angeles), Robert Drinan (Boston), Edward Pattison (Troy, New York), Herman Badillo (Bronx), Charles Wiggins (Orange County, California), and Tom Railsback (Southwestern Illinois). If one of these happens to be your own representative, by all means address your communication to him. Otherwise you might advise the chairman of your views. Should you wish more detailed information about that portion of the bill which bears on music, please write to me or to Mrs. Susan Sommer, Music Division, The New York Public Library, 111 Amsterdam Avenue, New York, N. Y. 10023. How successful our efforts may be, it is not possible to predict. Our numbers are small. As responsible, concerned citizens we must, I think speak out.



James Haar

JAMES HAAR, PRESIDENT-ELECT OF AMS

JAMES HAAR, Professor of Music and Chairman of the Department of Music at New York University, has been elected president of the Society (the term to begin in November, 1976).

Professor Haar took B.A. and Ph.D. degrees at Harvard University, and an M.A. at the University of North Carolina, Chapel Hill. He taught at Harvard and the University of Pennsylvania before joining the New York University faculty in 1969. His published articles in various musicological periodicals reflect his interest in Renaissance music and in the history of theory.

He has served the American Musicological Society in various capacities, as editor-in-chief of the *Journal* (1966-69), as vice-president (1972-74), and as chairman of the Publications Committee.

In addition to the office of the President-Elect, four other important posts were filled. Re-elected for the second time to the office of Secretary of the Society was Professor Rita Benton, Associate Professor of Music and Music Librarian at the University of Iowa. Professor Benton has recently been appointed as Editor of *Fon-tes artis musicae*, journal of the International Association of Music Librarians, succeeding Vladimir Fédorov.

Elected as Directors-at-Large to the Board of Directors for 1976-77 were Professor Barry S. Brook, Chairman of the

1976 MEETING IN PHILADELPHIA

The annual meeting of the Society will be held in Philadelphia, November 4-7 (Thursday through Sunday), at the Bellevue Stratford Hotel, with the University of Pennsylvania as convention host. The Local Arrangements Committee is chaired by Thomas Connolly, University of Pennsylvania. The Chairmen of the Program Committee is Richard Crawford and other members of the Committee include William Austin, Gilbert Chase, Marion Gushee, Lawrence Gushee and Josephine Wright. The Program Committee Report, printed in this issue of the Newsletter, will give details of the planned emphasis on American music. Please note that the deadline for the submission of abstracts is FEBRUARY 15, 1976, and these should be sent to Richard Crawford, AMS 1976, School of Music, University of Michigan, Ann Arbor, Michigan 48105. Abstracts should be limited to a single page and submitted in five copies.

The Report of the Collegium Musicum Committee will be found elsewhere in this issue, but the membership is reminded that audition tapes, together with specific proposals related thereto, should be sent NOT LATER THAN March 15, 1976, to Bruce Bellingham, Department of Music, University of Connecticut, Storrs, Connecticut 06268.

Of special interest is the announcement that the College Music Society will join with AMS in this commemorative meeting.

Department of Music of the Graduate Center, City University of New York; Professor Sara Ann Fuller, Chairman of the Department of Music, State University of New York at Stony Brook; and Professor H. Wiley Hitchcock, Director of the Institute for Studies in American Music at the City University of New York. Professors Brook, Fuller and Hitchcock replace out-going Board members Lawrence Bernstein, Robert Marshall and Eileen Southern who have completed the two year terms to which they were elected in 1973.

American Musicological Society—Organization, 1976

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Term 1975-76
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Mid-Atlantic, Esther Samuels
New England,
New York State, Wayne Vogan
Southeast, James Fogle

AMS NEWSLETTER is published twice each year by the American Musicological Society and mailed to all members and subscribers. Requests for additional copies of current and back numbers should be mailed to: Otto E. Albrecht, Business Manager of Publications, 201 South 34th Street, University of Pennsylvania, Philadelphia, Pennsylvania 19104.

Material for publication in the Newsletter should be sent to: Hubert Henderson, Editor, AMS Newsletter, School of Music, University of Kentucky, Lexington, Kentucky 40506. Copy for the January number must be in the editor's hands by December 1. Copy for the August number must be received by July 1.

AMS NEWSLETTER is produced in Lexington at the University of Kentucky.

AMS COMMITTEES. 1975-76

CHAPTER FUND: Paul Revitt, Chairman; Aubrey Garlington, Albert Seay.

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AMS DELEGATE TO ACAE: Claude Palisca.

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