

AMS NEWSLETTER

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January 15, 1974



Janet Knapp, President-Elect



Rita Benton, Secretary

Society Elects Knapp and Benton

The results of the recent election of officers were announced during the Annual Meeting of Members in Chicago on November 10, 1973. They are as follows: President-Elect, Janet Knapp (Mrs. G. Huntington Byles); Secretary, Rita Benton; and Directors-At-Large, Lawrence Bernstein, Robert L. Marshall and Eileen Southern. Professor Knapp will serve as a member of the Board of Directors until she assumes the office of President in November of 1974. Professor Charles Hamm of the University of Illinois, Urbana, remains President until that time.

Janet Knapp has been Mellon Professor of Music at Vassar College since 1971. She received her Ph.D. from Yale University and is the author of *The Polyphonic Conductus: The Florence Repertory*. A recipient of Sterling and Guggenheim awards, Professor Knapp has contributed articles to *Grove's Dictionary*, 6th ed., the *Journal of Music Theory* and the *Journal of the American Musicological Society*.

Rita Benton, Associate Professor of Music and Music Librarian at the University of Iowa, was re-elected for a second term. Dr. Benton is edi-

tor of the *Directory of Music Research Libraries* and is currently preparing a thematic catalogue of the works of Ignaz Pleyel, as well as articles for *Grove's Dictionary*.

Lawrence Bernstein received his Ph.D. from New York University and is on the faculty at the University of Pennsylvania. He has contributed articles to *Grove's*, *Fontes artis musicae*, the *Journal of the American Musicological Society*, and *Computers and the Humanities*. Robert Marshall is Chairman of the School of Music at the University of Chicago. He received his doctorate from Princeton University and is author of *The Compositional Process of J. S. Bach* and editor of the *Mendel Fest-schrift*. Eileen Southern, Head of the Department of Fine and Performing Arts at York College, City University of New York, received her Ph.D. from New York University. She has received the ASCAP-Deems Taylor Award and the 1971 achievement award of the University of Chicago Alumni Association. Professor Southern is author of the *Buxheim Organ Book*, several books on Afro-American music and editor of *Black Perspectives in Music*.

1974 Annual Meeting in Washington

The Annual Meeting of the Society will be held in Washington, D. C. from October 31 to November 3 at the Mayflower Hotel. Abstracts of papers and other proposals should be sent to the Program Chairman, Professor Anthony Newcomb of the University of California at Berkeley, by March 1.

1974 marks the 500th anniversary of the death of Guillaume Dufay, and a portion of the meeting will be devoted to music of this composer and his contemporaries. Performances by various collegia directed by members of the Society will be an important part of this meeting. Professor Owen Jander of Wellesley College, a member of the Program Committee, will act as coordinator of this aspect of the program, and all suggestions and inquiries should be addressed to him. A committee consisting of Professors Jander, George Hunter, and Gilbert Blount will select the groups to perform. Persons wishing to offer an ensemble for these performances are requested to submit an audition tape of three 15th-century pieces to: Owen Jander, Chairman, Concert Selection Committee, Music Department, Wellesley College, Wellesley, MA 02181. Tapes should arrive by March 1.

Collegium Activities in Chicago and Plans for 1974

by Gilbert L. Blount

General reaction at the Chicago meeting to the first of a projected series of expanded Collegium Musicum activities at national AMS meetings was enthusiastic. The interest shown by the frequent overflow attendance at the various individual activities, together with corroborating post-session reports from performance lab and workshop directors, appear

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PRESIDENT'S MESSAGE

It was my impression that our meeting in Chicago was one of the liveliest, most varied, and stimulating gatherings that we have had. I was impressed with both the quality and quantity of what went on. I would like to thank the Program Committee, chaired by Neal Zaslav, and the Local Arrangements Committee, headed by Philip Gossett, for their imaginative and smooth handling of this meeting.

I was particularly pleased with attendance and participation at our Business Meeting, or as it is now properly called under the new By-Laws, our Annual Meeting of Members. With the present size of our Society and with the varied and simultaneous sessions which mark our meetings, it is sometimes possible for our members to lose sight of the fact that we are, after all, one Society with certain common interests and goals. The Annual Meeting of Members is the one occasion each year when we all come together to review what the Society has been doing as a whole, to hear reports from our various committees, to honor scholars selected for our awards, to be introduced to our new officers, and to hear a wide range of announcements of interest to our membership at large. This session will be scheduled at a convenient time again next year,

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Material for publication in the Newsletter should be sent to: Frank Traficante, Editor, AMS Newsletter, School of Music, University of Kentucky, Lexington, KY 40506. Copy for the January number must be in the editor's hands by December 1. Copy for the August number must be received by July 1.

AMS Newsletter is produced in Lexington at the University of Kentucky.

American Musicological Society—Organization

Board of Directors

Charles Hamm, *President*

James Haar, *Vice-President*
Rita Benton, *Secretary*
Directors-at-large 1974-75
Lawrence Bernstein
Robert L. Marshall
Eileen J. Southern

Janet Knapp, *President-Elect*
Alvin H. Johnson, *Treasurer*
Directors-at-large 1973-74
Albert Cohen
Frank D'Accone
Leon Plantinga

Don M. Randel, *Editor-in-chief of the Journal of the AMS*
Otto E. Albrecht, *Business Manager of Publications*
Cecil Adkins, *Registrar and Director of the Placement Service*

Council

1974-76
William Austin
Barry S. Brook
George J. Buelow
Louise Cuyler
Vincent Duckles
Donald J. Grout
H. Wiley Hitchcock
Imogene Horsley
Paul H. Lang
Lewis Lockwood
James Pruett
Gustave Reese
Gloria Rose
Colin Slim
Nicholas Temperley
Christoph Wolff

1973-75
Philip Brett
Michael Collins
Robert S. Freeman
Sarah Ann Fuller
George H. Hunter
Robert L. Marshall
Frederick Neumann
Anthony Newcomb
Leeman K. Perkins
Samuel F. Pogue
Joshua Rifkin
Ann B. Scott
Eileen J. Southern
Frank A. Traficante

1972-74
Eva Badura-Skoda
David Burrows
Beekman Cannon
Alan Curtis
Philip Gossett
Sven Hansell
Theodore Karp
J. Merrill Knapp
Rika Maniates
Dika Newlin
Joel Newman
Reinhard Pauly
Edward Reilly
Alexander Ringer
Boris Schwarz
Robert Stevenson
Neal Zaslav

Chapter Representatives

1974-76
David D. Boyden,
Northern California
Malcolm S. Cole,
Southern California
Hanns-Bertold Dietz,
Southwest
Edgar Lewis, Rocky
Mountain
Charles Troy, Pacific
Northwest

1973-75
Robert Bailey, New England
Stephen Bonta, New
York State
Patricia Myers,
Greater New York
Wayne Shirley, Capital
Milton Sutter, Mid-Atlantic

1972-74
Calvin Bower, Southeast
Barton Hudson, Allegheny
David Kushner, Southern
Carol MacClintock, Midwest

Student Members of the Council

1974-75
James H. Cook, Southwest
Samuel Douglas, Southern
Richard A. Fuller, Pacific Northwest
Harold D. House, South Central
Joe Kotylo, Rocky Mountain
James Moore, Southern California
Ellen Jane Seretan, Northern California

1973-74
Geoffrey Block, New England
Barbara Mueser, Greater New York
C. Kenneth Cooper, Southeast
Keith Daniel, New York State
Kathleen Moretto, Mid-Atlantic
Louisa Spottswood, Capital
Eleanor Stull, Allegheny (formerly
North Central)

Schedule of Chapter Rotations

Election of Regular Council Members

In 1974 for 1975-77
Allegheny
Midwest
South Central
Southeast
Southern

In 1975 for 1976-78
Capital
Greater New York
Mid-Atlantic
New England
New York State

In 1976 for 1977-79
Pacific Northwest
Northern California
Rocky Mountain
Southern California
Southwest

Election of Student Members of the Council

In 1974 for 1975-76
Allegheny
Capital
Greater New York
Mid-Atlantic
New England
New York State
Southeast

In 1975 for 1976-77
Midwest
Northern California
Pacific Northwest
Rocky Mountain
South Central
Southern
Southern California
Southwest

PRESIDENT'S MESSAGE

(Continued from page 2)

and I look forward to seeing as many of our members there as can possibly attend.

The Board of Directors, at meetings held on November 8 and November 11, took the following actions:

1. Voted to accept the recommendations of the Bicentennial Committee, presented by chairman Cynthia Hoover, that the Society sponsor an edition of the complete works of William Billings and that the Annual Meeting in 1976 be devoted in part to American music. The Board referred to the Editorial Board of the Journal a third proposal that one issue of JAMS during the year 1976 be devoted to articles dealing with American music. The Editorial Board agreed to this proposal, at a meeting on November 10, with the provision that it would be done only if enough articles of sufficient quality were available. Contributions for this special issue should reach the editor of JAMS by May 1, 1975.
2. It was agreed that the Annual Meeting for 1975 will take place in Los Angeles, with UCLA as host institution. The President was instructed to investigate the possibility of making this a joint meeting with the Society for Ethnomusicology.
3. Larry and Marion Gushee were appointed co-chairmen of the Program Committee for 1975.
4. It was agreed that the Annual Meeting for 1976 will take place in Philadelphia, at the Bellevue Stratford Hotel, with the University of Pennsylvania serving as a host institution.
5. The Board voted to make a donation of \$1,000 to the Dutch Society (Vereniging voor Nederlandse Muziekgeschiedenis) for support of preliminary work on the new edition of the works of Josquin.

In addition, the Board discussed the possibility of establishing a new office in the Society, that of Executive Secretary. Discussion of this matter will be continued at the next meeting of the Board, in early March.

Our meeting next year in Washington promises to be just as varied and full as the one just concluded. There will be the usual papers, panels, and study sessions; some sessions will be devoted to the music of Dufay, since the year 1974 marks the 500th anniversary of his death; and there is a possibility that one or more of our sessions will take place at the Kennedy Center and will be concerned with the music of Arnold Schoenberg, whose centenary occurs this year. The attendance in Chicago was the largest in our history; I hope to see even more of you in Washington.

Pending Copyright Legislation

(The following is a summary of current activity in Congress aimed at long-needed revision of present copyright laws. The report was submitted by Susan T. Somer of the New York Public Library at Lincoln Center, acting in her capacity as a member of AMS and not as a representative of any other organization.)

There is currently a bill pending in Congress to revise the existing laws for copyright coverage in the United States. This bill, S. 1361, for the first time recognizes the "fair use" doctrine and permits reproduction of single copies of copyright material in libraries for scholarly use. However, AMS members may be concerned to note that music is specifically excluded from this copying privilege.

The relevant portions of S. 1361 read as follows:

Sect. 108. Limitations on exclusive rights: Reproduction by libraries and archives. (a) . . . it is not an infringement of copyright for a library . . . to reproduce no more than one copy or phonorecord of a work . . . if (1) the reproduction is made without any commercial advantage; and (2) the collections of the library or archives are open to the public . . . [sections (b) and (c) concern library copying for preservation] (d) The rights of reproduction and distribution under this section apply to a copy of a work, *other than a musical work*, a pictorial, graphic or sculptural work, or a motion picture or other audio-visual work, made at the request of a user of the collections of the library . . . if: (1) The user has established to the satisfaction of the library that an unused copy cannot be obtained . . . from commonly

known trade sources . . . including authorized reproducing services; (2) . . . the library has had no notice that the copy would be used for any purpose other than private study, scholarship or research. . . .

It should be noted that this provision regards single copies only; multiple copying of any copyrighted material will still be disallowed. However, if the bill is passed as it now stands, it will be specifically illegal to xerox or microfilm copyright music including scholarly editions and out of print music held in libraries.

Musicologists and other interested parties who may wish to comment on this pending legislation should write to their own senators (c/o Senate Office Building, Washington, D.C.) urging them to communicate with the chairman of the Senate Subcommittee on Patents, Trademarks, and Copyrights, Senator John L. McClellan and the other members of the committee: Sen. Philip Hart (Michigan), Hugh Scott (Pennsylvania), Quentin Burdick (North Dakota), and Hiram Fong (Hawaii). The bill number (S. 1361) and the provision (Sect. 108 (d)) should be mentioned in any correspondence.

A similar bill, H. 8186, has been introduced into the House of Representatives but no action has been taken on it as yet.

Plans for Berkeley IMS Congress Move Forward

The central theme for the 1977 IMS Congress in Berkeley will be "Interdisciplinary Horizons in the Study of Musical Traditions, East and West," according to Claude Palisca, Charman of the Planning Committee. It has been decided that individual research papers will not be given. Instead, the membership will be invited to offer contributions within the contexts of particular discussion sessions. The topics will be published two or three years in advance to assure the greatest possible distribution and planning. Meanwhile, members of the AMS are invited to write to Lewis Lockwood, Department of Music, Princeton University, Princeton, NJ 08540, with any ideas they may have regarding topics for discussion, particularly such as might lead to interdisciplinary study or the involvement of non-western or ethnic musics.

Visiting Scholars

AMS Newsletter will publish information concerning foreign scholars who are or intend to be in this country and who will be available for speaking engagements and other kinds of positions. Information concerning such persons should be sent to the Editor of the *Newsletter* at the address which is to be found on page 2 of each number.

Dr. Hans Schmidt, Beethoven specialist and one of the principal staff members of the Beethoven-Archiv in Bonn, has been tentatively scheduled to visit American universities in late March and early April of 1975. The Goethe House of New York City is helping to sponsor Dr. Schmidt's visit. He will bring pertinent materials with him and be prepared to give a talk of general interest on the work of the Beethoven-Haus and Beethoven-Archiv, and a more specialized talk on problems of Beethoven research—for example, on the definitive edition of the Beethoven letters that he has been helping to complete with his father, Dr. Joseph Schmidt-Görg. The cost to each university is not expected to be more, at most, than a pro-rating of the travel expenses between universities and the hospitality of the campus. Although there is still some time before Dr. Schmidt's visit, planning would be aided if interested persons and institutions could write at this time concerning their interest to: Mr. Henry Marx, Goethe House, 1014 Fifth Avenue, New York, NY 10028.

Dr. Percy Young of England will be available for visiting positions or funded lecture series at American institutions for the academic year 1974-1975. Dr. Young has been active as author, editor and composer. His most recent volume is a biography of Sir Arthur Sullivan. He is also the author of *The Choral Tradition* and of volumes on, among others, Britten, Handel, and Haydn. He is currently engaged in editing *H. M. S. Pinafore* for the critical edition of the Gilbert and Sullivan operas. He would be interested in a position focusing on choral music. Communications should be addressed to Dr. Young in care of: Broude Brothers Limited, 56 West 45th Street, New York, NY 10036.

Walter H. Rubsamen

(1911-1973)

Walter H. Rubsamen was a scholar, a musician, a teacher, an administrator and lover of good books and performances of good music. As a scholar, his interests varied widely, ranging from Italian secular music of the early Renaissance to the English ballad opera of the eighteenth century. At the time of his death he was preparing for publication a monumental edition of English ballad operas as well as the complete works of the Franco-Netherlandish composer, Pierre de la Rue, with whose music he had worked for over thirty years. Early in his career, Dr. Rubsamen was a pupil of Meredith Willson and Georges Barrère in New York City, where he played the flute professionally for several years. After coming to Los Angeles he directed and played in many public concerts of the Renaissance Music Society and the UCLA Collegium Musicum. Mention of just a few of his many accomplishments provides a good measure of the happy combination of sound scholarship and solid musicianship that characterized his professional career.

As a professor, his interest in and commitment to teaching was manifest in the many courses, both undergraduate and graduate, which he helped develop and taught. In this aspect of his career, too, his interests were broad and varied, encompassing courses in several periods of musical history, music for the legitimate stage, and political influences on music.

His many friends and colleagues will miss him sorely.

Frank D'Accone
Department of Music
University of California,
Los Angeles

Chapter Elections of Council Members

In order to preserve continuity within the membership of the Council, the terms of various chapter representatives have been scheduled to begin and end at different times during any given three-year tenure of regular members or two-year tenure of student members. It is important therefore, that chapter officers be aware of the particular years during which their chapter will be expected to select representatives in order that appropriate elections can be held. For this reason a Schedule of Chapter Rotations appears in the January number of the *Newsletter*. Chapter officers are requested to take note of the Schedule as it appears elsewhere in this number of the *Newsletter*.

Josquin Committee Works On New Edition

by Edward E. Lowinsky

In preparing the Josquin Festival Conference that took place at Lincoln Center in New York two years ago, one of my most cherished hopes was that the Dutch Musicological Society, which was responsible for the first edition of Josquin's works, would be willing to bring out a new critical edition based on international cooperation. I said in my opening remarks in New York that Smijers' edition, completed by Antonowycz and Elgers, was a heroic achievement—the more so because it becomes the clearer the longer one works on Josquin's music. No one person today could hope to match it. However, many new sources have been discovered since Smijers' death; new methods of evaluating and editing them have been worked out, such as the comparative study of manuscripts, practiced under the name "collation" by philologists for a long time; new approaches to *musica fida* and text underlay, in sacred as well as secular works, have been tried. It is certain that many of Josquin's works will appear in different readings based on other or newly found sources, with a different approach to text underlay and to *musica fida*, both of which are of particular importance in his work. The Symposium on "Problems in Editing the Music of Josquin des Prez: A Critique of the First Edition and Proposals for a Second Edition" underlined the need for a revised critical edition.

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