

# AMS NEWSLETTER

American Musicological Society, Incorporated

Vol. III, No. 2

Constituent Member of the American Council of Learned Societies

August 15, 1973



Chicago, the AMS Convention City for 1973

## Growing Pains and Program Planning

By Neal Zaslaw, Chairman  
1973 Program Committee

Since being named Program Committee chairman for the 1973 AMS meetings, I have heard from dozens of the Society's members about what they thought were shortcomings of recent meetings. This stream of suggestions has proven useful to the work of planning this year's meetings. It has seemed to me that nearly all of the complaints which I received reflected directly or indirectly the fact that our discipline and our Society, while still small compared to some, have experienced great expansion in recent years. The complaint most often heard was that the simultaneous scheduling of events on the program was going to make it impossible for scholar X to attend both of two events which interested him. (Naturally, the reshuffling of the schedule suggested by scholar X to solve his conflicts would create equally serious ones for scholar Y.) Since so many appear to be upset about simultaneous scheduling, I wish to point out that it is within the power of the members to do away with it, if they so desire, either at the business

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## Members Urged to Vote On Revised By-Laws

Our new Certificate of Incorporation, passed by a quorum at our last annual meeting in Dallas, states that amendments to it and to the By-Laws require a vote by our membership, rather than the Council as under the old Constitution. Our attorney has stated that it is therefore necessary for the new By-Laws to be voted on, since they represent an amendment to the old Constitution.

I have therefore requested that the new By-Laws be printed in this *Newsletter* and that a ballot be prepared for distribution to the entire membership. I urge you to read the new By-Laws carefully and then to vote as promptly as possible, returning the ballots to our secretary, Rita Benton. The new Certificate requires the consent of ten percent of the membership for such an action.

Charles Hamm, President

## Participation Invited for Collegium Sessions at Chicago Meeting

Acting on the requests of the Collegium Musicum directors attending the 1972 meeting in Dallas, the AMS Board of Directors has established a standing committee on the Collegium chaired by Gilbert L. Blount of the University of Texas at Austin. Collegium activities at the 1973 meeting in Chicago are being appropriately expanded to include an afternoon study session to be comprised of organizational matters (1:30-2:00), program development (2:00-3:00), and instrument workshops (3:00-4:00), and, in addition, an evening of laboratory performances concentrating each in turn on performance problems encountered with the Medieval motet, the Renaissance polyphonically accompanied song, and the Baroque solo and trio sonata.

A competent and flexible composite AMS Collegium will be formed for the evening laboratory performances, and a number of capable individuals will hopefully volunteer

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## Convention Materials to Be Mailed From Chicago

This year materials for the Annual Meeting were not included in the packet containing this *Newsletter*. Hotel reservation forms, meeting registration forms, and travel information will be sent to the membership in September by first class mail from Chicago. Philip Gossett, chairman of the Local Arrangements Committee, will be in charge of that mailing. Inquiries concerning convention materials should be sent to Professor Gossett at the Department of Music, University of Chicago, Chicago, IL 60637.

## Musicologists Among New Members of AAAS

On May 9, 1973 the American Academy of Arts and Sciences elected ninety-nine outstanding scholars, scientists, public figures, artists, and writers at its 193rd Annual Meeting in Boston. Twenty-eight Foreign Honorary Members were also elected.

Founded in 1780 the Academy is the second oldest learned society in the United States. Its principal activity is to draw upon the expertise of its members through the sponsorship of interdisciplinary studies and conferences. The results of many of these conferences are published in *Daedalus*, the Academy's quarterly journal.

Among the newly elected members are: Joseph Kerman, Oxford; Edward Lowinsky, Chicago; Arthur Mendel, Princeton; and Charles Seeger, Bridgewater. Olivier Messiaen was elected a Foreign Honorary Member.

## Placement Service

Because of the scarcity of employment opportunities during the last two years the Placement Service, according to its Director, Cecil Adkins, needs the increased support of the AMS membership. Members are urged to list their departmental vacancies and to review the qualifications of the candidates listed in *Candidates and Vacancies in Musicology*. Despite much publicity many department chairmen remain unaware of the services which are available. Members are requested to help rectify this situation.

During its second year of operation, the Placement Service sent its publications to 196 college and university music departments, listed 43 vacancies, and registered 169 candidates. Positions were secured by 28 of the candidates.

For the convenience of registrants and departmental representatives the Placement Service will maintain a desk at the Chicago convention. Members wishing to use these services may register at that time. If possible, however, they should register in advance of the meeting, since this would facilitate the preparation of their material. Placement Service correspondence should be directed to: Professor Cecil Adkins, School of Music, North Texas State University, Denton, TX 76203.

## Plans Laid for Berkeley IMS Congress

Plans are progressing for the Congress of the International Musicological Society to be held in August of 1977 in Berkeley, California. An AMS planning committee has been formed with Claude Palisca as chairman and Donald Grout, Daniel Heartz, William Newman, and Samuel Pogue as other members. The Congress was discussed at a meeting of the Directorium of the IMS held March 17-18 at Utrecht. Professor Lewis Lockwood of Princeton University has been appointed program chairman for the Congress and a local Organizing Committee of Lawrence Moe, Vincent Duckles, Daniel Heartz, and Alan Curtis has been formed.

## Report of the Registrar

Cecil Adkins reports that the total number of AMS members and subscribers came to 3,669 as of July 1. The membership numbered 2,600, and there were 1,069 subscribers. A division into the various categories of membership follows:

Regular Members	1,754
Regular Members' Spouses	60
Student Members	662
Student Members' Spouses	24
Emeritus Members	75
Patron Members	1
Life Members	4
Honorary Members	10
Corresponding Members	10
Individual Subscribers	28
Institutional Subscribers	1,031
Exchange Subscribers	10

AMS NEWSLETTER is published twice each year by the American Musicological Society and mailed to all members and subscribers. Additional copies of the current number may be obtained from the editor. Requests for back numbers should be mailed to: Otto E. Albrecht, 201 South 34th Street, University of Pennsylvania, Philadelphia, PA 19104.

Material for publication in the Newsletter should be sent to: Frank Traficante, Editor, AMS Newsletter, School of Music, University of Kentucky, Lexington, KY 40506. Copy for the January number must be in the editor's hands by November 15. Copy for the August number must be received by June 15.

AMS Newsletter is produced in Lexington at the University of Kentucky.

## AMS COMMITTEES, 1973-

PUBLICATIONS: Gustave R. Cooke (N.Y.U.), chairman; H. Wiley Hitchcock; Arthur Mendel.

U. S. BICENTENNIAL: Cyn Hooper (Smithsonian Institution), chairman; Richard Crawford; B. Southern; H. Wiley Hitchcock.

NOMINATING: George Buelow (Iowa), chairman; Richard Crawford; Rebecca Baltzer; Miloš Velimirović; William Homes.

EINSTEIN AWARD: Alexander R. Wood (Illinois), chairman; Lewis Lockwood; Ruth Steiner.

KINKELDEY AWARD: Frank Cone (Yale), chairman; Paul Lang; Victor Yellin.

PROGRAM, 1973 (Chicago): Neal Law (Cornell), chairman; E. Helm; Leon Plantinga; Philip Gossett.

LOCAL ARRANGEMENTS, (Chicago): Philip Gossett (Chicago), chairman; Robert Marshall; L. Meyer; Hans Lenneberg; Jan H. Ger.

LOCAL ARRANGEMENTS, (Washington): Ruth Steiner (Catholic U.) and Howard Serwer (Maryland), co-chairmen.

IMS PLANNING, 1977 (Berkeley): Claude Palisca (Yale), chairman; Donald Grout; Daniel Heartz; William Newman; Samuel Pogue.

IMS PROGRAM, 1977 (Berkeley): Lewis Lockwood (Princeton), chairman.

IMS LOCAL ARRANGEMENTS, (Berkeley): Lawrence Moe; Vincent Duckles; Daniel Heartz; Alan Curtis.

FINANCIAL: Alvin Johnson (University of Pennsylvania), chairman; Gustav Reese; Charles Hamm.

CHAPTER FUND: Paul Revitt (University of Missouri, Kansas City), chairman; Aubrey Garlington; Albert Seay.

COUNCIL: Theodore Karp (University of California, Davis), chairman; Alexander Ringer; Rika Maniates.

COLLEGIUM: Gilbert Blount (University of Texas), chairman; George H. Alan Curtis; Edward Kottick.

AMS DELEGATE TO ACLS: Donald Grout.

AMS DELEGATE TO ACAE: Claude Palisca.

AMS COORDINATOR FOR KENNEDY CENTER FESTIVALS: Jan LaRocca.

## Correction to Council Roster

In the January number of the Newsletter (Vol. III, No. 1) Gordon Ross should have been listed as the student member of the Council representing the Midwest Chapter until the end of 1973.

## NEH Appropriation for 1974

Thomas A. Noble, Executive Associate, American Council of Learned Societies reports that the sum of \$113 million has been appropriated by the House Appropriations Committee for the Arts and Humanities Endowments for fiscal year 1974. This is less than the previous House authorization of \$145 million and the Senate authorization of \$160 million. He further pointed out that the House Appropriations Committee has authorized an unequal division of funds between the two Foundations concerning \$60 million for the National Endowment for the Arts and \$53 million for the National Endowment for the Humanities. In previous years the sums have been equally divided. The Senate has not yet acted on the matter of appropriation. Mr. Noble, on behalf of the constituent societies of the American Council and their individual members, will communicate with members of the House Appropriations Committee (see below) to: (1) express appreciation for the generous action of the House in its authorization bill, (2) urge the members of the Senate Appropriations Committee to try to obtain an increase in the amounts set forth in the House Committee, and (3) stress the importance of maintaining an equal division of sums provided to the two Endowments.

### Committee on Appropriations

- Mr. L. McClellan (Arkansas)
- Mr. G. Magnuson (Washington)
- Mr. C. Stennis (Mississippi)
- Mr. O. Pastore (Rhode Island)
- Mr. Bible (Nevada)
- Mr. C. Byrd (West Virginia)
- Mr. W. McGee (Wyoming)
- Mr. J. Mansfield (Montana)
- Mr. M. Proxmire (Wisconsin)
- Mr. M. Montoya (New Mexico)
- Mr. K. Inouye (Hawaii)
- Mr. F. Hollings (South Carolina)
- Mr. Bayh (Indiana)
- Mr. F. Eagleton (Missouri)
- Mr. Chiles (Florida)
- Mr. R. Young (North Dakota)
- Mr. L. Hruska (Nebraska)
- Mr. Cotton (New Hampshire)
- Mr. Case (New Jersey)
- Mr. L. Fong (Hawaii)
- Mr. W. Brooke (Massachusetts)
- Mr. Hatfield (Oregon)
- Mr. Stevens (Alaska)
- Mr. McC. Mathias (Maryland)
- Mr. S. Schweiker (Pennsylvania)
- Mr. Bellmon (Oklahoma)

## Villa I Tatti Fellowship

Villa I Tatti the Harvard University Center for Italian Renaissance Studies, will offer one Fellowship in the History of Music for the academic year 1974-1975. Applicants should be between 25 and 40 years of age, have the doctorate or its equivalent, and be working on a project which requires their presence in Florence or other nearby Italian centers. Persons wishing to apply are requested to send a curriculum vitae, project description, and three letters of recommendation to: The Director, Villa I Tatti, Via di Vincigliata 26, 50135 Florence, Italy. The deadline for submission of applications is November 30.

## NEH Grant

A grant from the National Endowment for the Humanities was awarded to J. Bunker Clark (University of Kansas) for work on *An Anthology and Study of American Keyboard Music Before 1825*. The grant was awarded retroactively for the 1972-1973 academic year.

## Chapter Fund Committee Report

During the past year the Chapter Fund Committee responded with payments to all five requests made to it. Of these five payments, three (to the Capital, Rocky Mountain, and Mid-Atlantic Chapters) were for the benefit of students attending the annual meeting of the National Society at Dallas in November of 1972. Half of their air fare was provided. The other two requests were for guest lecturers at the 1973 spring meetings of the Southeast and Pacific Northwest Chapters.

The policy of matching funds continues to be workable and equitable. A chapter is expected to furnish half of the anticipated expense. Another policy, which stipulates that the entire chapter should benefit from a disbursement, was loosened this past year in order to direct funds to certain individuals. In deciding to assist the student representatives who wished to attend the national meeting, it became a matter of whether or not they would otherwise be able to attend. The Committee continues its negative attitude toward requests for operational expenses (i.e., clerical help, post office services, and stationery supplies).

## ACLS Awards in Music History

Ten musicologists are among the recipients of Fellowships and Grants-in-Aid from the American Council of Learned Societies. Fellowships have been awarded to: Martin Chusid (New York University), *The Manuscript Sources of Verdi's Ernani, Rigoletto, La Traviata, and Simon Boccanegra*; Richard A. Hudson (University of California, Los Angeles), *The Historical Evolution of the Passacaglia, Ciaccona, Saraband, and Folia*; Leeman L. Perkins (University of Texas), *The Role of Johannes Ockeghem in the Development of Musical Style in the 15th Century*; and Harry C. Slim (University of Chicago, on leave from the University of California, Irvine), *Musical Inscriptions in Medieval and Renaissance Art*.

Recipients of Grants-in-Aid are: Frank A. D'Accone (Yale University), *The Life and Works of Francesco de Layelle*; Rita Benton (University of Iowa), *The Compositions of Ignace Pleyel*; John C. Crawford (University of California, Riverside), *Expressionism in Music*; Dorothy S. Packer (Dallas, Texas), *Moral Philosophy in French Secular Song Collections, 1649-1749*; Ruth Steiner (Catholic University), *The Chants of the Divine Office*; and Denis W. Stevens (Columbia University), *Polyphonic Dialogues of the Renaissance*.

A brochure, *Aids to Individual Scholars: Competitions to Be Held in 1973-1974*, describes these and other grant programs administered by the ACLS. Copies may be requested from: Office of Fellowships and Grants, American Council of Learned Societies, 345 East 46th Street, New York, NY 10017.

## Koussevitzky Foundation Grants to Composers

The Serge Koussevitzky Music Foundation in the Library of Congress has awarded grants to six composers for the composition of chamber and symphonic works. Lou Harrison, John Harbison, and Chou Wen-Chung have received commissions for symphonic works. Gilbert Amy, Chinary Ung, and Edwin Dugger will compose chamber works. The composers' manuscripts will eventually be deposited in the Library of Congress.

Jacob Druckman was awarded the 1972 Pulitzer Prize in Music for his composition "Windows" which had been commissioned by the Koussevitzky Foundation.

