

# AMS NEWSLETTER

American Musicological Society, Incorporated

Vol. I, No. 2

Constituent Member of the American Council of Learned Societies

September 15, 1971

## JOSQUIN FESTIVAL WINS NEW YORK PUBLIC

Josquin des Prez, "New York's latest 'in' composer," as he was characterized in the San Francisco *Chronicle*, received in June the most unique anniversary ever given to a composer. Sponsored by the American Musicological Society, the International Josquin Festival-Conference commemorated the 450th anniversary of his death in five days of scholarly



**Edward E. Lowinsky, Director  
of the Josquin Festival-Conference**

papers, workshops on performance practice and editing, and four concerts between June 21 and 25 at the Juilliard School in Lincoln Center, New York City. Professor Edward E. Lowinsky of the University of Chicago, who was almost single-handedly responsible for the festival's conception and organization, directed the event.

The festival-conference drew an unprecedented magnitude of attendance, public support and journalistic attention for a musicological meeting. 779 people pre-registered for the festival-conference, including 311 students; 689 of the pre-registrants were from the U.S., 16 from Canada, and

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## Innovations Will Mark Program Of North Carolina Meeting

Several programming innovations will mark the 37th Annual Meeting of the Society at Chapel Hill and Durham, North Carolina, November 11 to 14.

Throughout the meeting numerous sessions both of papers and discussion will be held jointly with the Society for Ethnomusicology. The AMS business meeting will be the opening session and will be devoted to discussion of several issues, dispensing with the usual reading of reports, which are published instead in this *Newsletter*.

## New AMS Placement Service Started

A new Placement Service sponsored by the AMS was inaugurated this fall. Developed by a committee chaired by Prof. David Rosen of Roosevelt University, it will bring together candidates for positions in musicology and related fields and institutions having vacancies at minimal cost to the candidate and no expense to the institutions.

The AMS Placement Service will mail four times a year lists of candidates to institutions desiring them and lists of vacancies to the candidates subscribing to the service.

Candidates will pay \$15.00 to be included in the listing. Forms and instructions for candidates were mailed with this issue of the *Newsletter*. Additional copies will be available through chairmen of departments and of graduate studies. 1200 institutions have been invited through their departments or schools of music to participate in the service, which will be provided free to institutions.

The Committee on Placement will sponsor a resolution before the annual Business Meeting on November

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One full day, Saturday, will be devoted to Study Sessions, which will be focussed upon special topics within the broader areas that had been the basis of the informal study groups meeting in previous years. Short formal papers will occupy the first thirty minutes of most of the study sessions.

According to Prof. Imogene Horsley, Chairman of the Program Committee, the new emphasis on Study Sessions allowed only two mornings for papers submitted by the membership. Twenty-two papers were selected by the Committee from seventy submitted. However thirty-odd speakers will be giving papers in the Study Sessions.

Abstracts of papers have been mailed to all members. These include papers at the joint plenary session and study sessions.

Prof. James Pruett is Chairman of the Local Arrangements Committee. Serving with him and Prof. Horsley on the Program Committee are Eugene Helm, William Malm, Bruno Nettl, and Claude Palisca.

## **Don Randel Named Editor of Journal**

Don Michael Randel, Associate Professor and Chairman of the Department of Music at Cornell University, has been appointed Editor-in-Chief of the *Journal of the American Musicological Society* for a term of three years starting with the Spring issue, 1972. Prof. Randel has begun to prepare next year's issues of the *Journal* and asks that articles be addressed to him. He will succeed Martin Picker, who has served as editor-in-chief since January 1969.

Prof. Randel received the Ph.D. at Princeton University in 1966. His dissertation, *The Responsorial Psalm*

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## PLACEMENT SERVICE

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11 urging all members of the Society to secure the cooperation of their institutions in listing vacancies.

The first issue of *Candidates and Vacancies in Musicology* is scheduled for publication on October 15, 1971. The deadline for entries in this issue is October 1. Candidates must be members of the AMS to be listed.

Prof. Cecil Adkins, Registrar of the AMS, of North Texas State University, has been named Director of the AMS Placement Service, and all correspondence about the service should be addressed to him.

The system is partly modeled on those that have been in successful operation in several other societies, the American Philosophical Association, the American Political Science Association, the College Art Association of America, and the Modern Language Association.

Members of the committee, who devised all the necessary forms and procedures for the operation of the Placement Service, are, besides Rosen: Sarah Fuller of SUNY, Stony Brook, Steven Ledbetter of New York University, Harry Lincoln (representing the College Music Society as an observer), Howard Serwer of the University of Maryland, and Claude Palisca, *ex officio*.



*Don M. Randel, New Editor-in Chief of the Journal of the AMS*

### **Eugene Helm Appointed Dallas Program Chairman**

Eugene Helm, Chairman of the Department of Music at University of Maryland, has been named Chairman of the Program Committee for the 1972 national meeting of the AMS. The meeting will be held at the Hotel Adolphus in Dallas, Texas, November 3 to 5.

Abstracts should be addressed to Prof. Helm at the University of Maryland, College Park 20742. They will be due by February 21, 1972.

AMS NEWSLETTER is published twice a year by the American Musicological Society and mailed to all members and subscribers. Additional copies may be requested from Cecil Adkins, Registrar, American Musicological Society, School of Music, North Texas State University, Denton, Texas 76203.

The Newsletter is produced in New Haven, Connecticut and printed in Denton, Texas.

Material for the Newsletter should be addressed to the Editor, Department of Music, Yale University, New Haven, Connecticut 06520.

Applications for membership in the AMS and orders for subscriptions to its *Journal*, accompanied by a check in the amount of \$12.50 (\$6.50 for student membership, \$3.00 for Emeritus), should be addressed to: Prof. Cecil Adkins, Registrar, School of Music, North Texas State University, Denton, Texas 76203.

Changes of address should also be directed to Prof. Adkins. Members and subscribers should allow six weeks for a change of address to become effective.

Orders for other publications of the AMS should be addressed to: American Musicological Society, 201 S. 34th Street, Philadelphia, Pa. 19104.

Claude V. Palisca — *Editor*

Ellen Beebe — *Editorial Assistant*

## EDITOR

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*Tones for the Mozarabic Office* was published by the Princeton University Press in 1969. He is also author of articles in *Etudes gregoriennes*, *The Musical Quarterly*, the Bruno Stäblein Festschrift, and in the *Corpus Dictionary of Religion*. He was Book Review Editor of *Notes* between 1968 and 1970.

Appointed to serve concurrently with Prof. Randel were Eugene K. Wolf, Book Review Editor. Other members of the Editorial Board will be: Philip Gossett, James Haar, Charles Hamm, Richard H. Hoppin, Kenneth Levy, Bruno Nettl, Claude Palisca, and Martin Picker.

## Chapters Receive Annual Subsidies

At its meeting on March 20, 1971, the Executive Board approved a plan proposed by Claude Palisca, President, which will provide annual grants of address labels and small subsidies to cover mailings to chapter members.

Under the plan each member at the time of renewing annual membership will be asked to declare which chapter he or she prefers. This choice, rather than the chapter boundaries proposed by the Chapters and Regions Committee chaired by George Skapski in its report of February 5, 1970, will be the basis of the information stored in the computer of the Registrar.

Chapter officers were informed of the plan by the President in a memorandum of April 13. It is expected that most members will elect to conform to the boundaries as recommended by the Skapski Committee, which will be described in the information to be mailed with the bill for annual dues, and which were accepted by most chapters. One exception was the Midwest Chapter, which voted to hold to its previous boundaries, including Ohio.

The subsidy to each chapter will consist of four sets of address labels and a subsidy of \$.25 per member in the region. Chapters are expected to report their financial statements to receive renewal of the grants. All but two chapters have applied for the annual grant so far.

# 37th ANNUAL MEETING OF THE AMERICAN MUSICOLOGICAL SOCIETY

## Jointly With The Society for Ethnomusicology

Host institutions: Duke University and The University of North Carolina at Chapel Hill  
 Headquarters: Durham Hotel, Durham, North Carolina

### Thursday 11 November

**Noon to 11 PM AMS-SEM Registration**  
 Durham Hotel, Hill Room

**1:30 to 5 PM AMS 1971 Executive Board**  
 Durham Hotel, President Palisca's Suite

**3 to 6 PM SEM Committee Meetings**

**7 to 9 PM SEM Executive Board**  
 Durham Hotel, President Nettl's Suite

**8 to 9 PM AMS Business Meeting**  
 Durham Hotel, University Ballroom

#### Agenda

Words of Welcome

Acceptance and discussion of reports printed in the *Newsletter*

Placement Service — resolution, urging members to see that vacancies in their departments are listed, presented by David Rosen

ARTS/WORTH — report by Allen Sapp, Director

U.S. Bicentennial — discussion of plans

Financial plight of the Library and Museum of the Performing Arts, New York

Announcement of Kinkeldey Prize — Edward Lowinsky

Announcement of Einstein Prize — Albert Seay

Results of Elections

**9 to 11 PM Reception**

Durham Hotel, Washington Duke Ballroom

### Friday 12 November

**8 AM to 5:30 PM Registration**

University of North Carolina, Hill Hall Rotunda

**9 AM Buses to Chapel Hill leave from Durham Hotel**,  
 Downtowner Inn, and Holiday Inn Downtown with stops, if necessary, at Eden Roc Motel and Duke Motor Lodge

**9:30 AM to 12 (AMS) Medieval and Renaissance Studies**

*Chairman:* Lawrence Bernstein, University of Pennsylvania  
 University of North Carolina, Gerrard Hall

John H. Planer, Manchester College

The Pre-History of Western Psalm Tones

Joshua Rifkin, Brandeis University

A "New" Renaissance Manuscript

Keith E. Mixter, Ohio State University

Corrective Procedures in Music Manuscripts of the Middle Ages and Renaissance

Charles W. Warren, Yale University

Brunelleschi's Dome and Dufay's Motet

**9:30 AM to 12 (AMS) Music of the Baroque Period**

*Chairman:* Michael Collins, North Texas State University  
 Hill Hall, Auditorium

Rudolf Schnitzler, Queens University, Ontario

Aspects of the Performance of Sacred Dramatic Music at the Court of Leopold I

Gloria Rose, Iowa City

The Italian Cantata in England

William E. Hettrick, Hofstra University

The *Cantiones ecclesiastici* (1607) of Gregor Aichinger: A German Counterpart of Viadana's *Cento concerti ecclesiastici*

Denis Stevens, Columbia University

Claudio Monteverdi — Music and Letters

**9:30 AM to 12 (AMS) Nineteenth-Century Music**

*Chairman:* Robert Bailey, Yale University  
 Hill Hall, Rehearsal Hall

Thomas Higgins, Northeast Missouri College

Chopin Interpretation and a Pleyel Grand of 1842

Elaine Brody, New York University

Schumann's Legacy in France

Paul C. Boylan, University of Michigan

Hugo Wolf's Piano Music

**9:30 to 12 (SEM) Indian Music of the Americas**

*Chairman:* Alan P. Merriam, Indiana University

Carolina Inn, Old Well Room

David Draper, Tulane University

Acculturation in Choctaw Music

Elena Fraboschi, Indiana University

Song Structure and Role Performance in the Imaga Curing Ritual (Gran Chaco, Paraguay)

Robert Stevenson, University of California at Los Angeles  
 Written Sources on American Indian Music until 1882

**9:30 to 12 (SEM) American and European Folk Music**

*Chairman:* Norman Cazden, University of Maine  
 Carolina Inn, University Ballroom

Jerome Wenker

A Comparison by Computer of British and American Ballad and Lyric Tunes

David Waterhouse, University of Toronto

The Anatomy of a Highland Pipe Band

Thomas Stanford, University of Texas

The Mexican Son and Its Regional Variants

Mariana Kahane, Institute of Ethnography and Folklore, Bucharest

What Happens at a Rumanian Wedding:

The Musical Repertory

**12:30 to 1:45 PM AMS-SEM Student Luncheon**

**12:30 to 1:45 PM Luncheon Meeting of the SEM Council**

**2 to 5 PM (AMS-SEM) Urban Popular Music**

*Chairman:* Charles Hamm, University of Illinois  
 University of North Carolina, Hill Hall

Charles Keil, State University of New York at Buffalo

Comparative Urban Musicology: Africa, Greece, North America

Albert Goldman, Columbia University

Pop-Cycles in American Music: Swing versus Rock

Gerard Béhague, University of Illinois

Bossa and Bossas: Recent Changes in Brazilian Bossa Nova Repertoire

**5:15 to 6 P.M. Continuation of SEM Council Meeting**

**8 PM Edo Festival of Dance and Pantomime**

**8 PM Joint Faculty Recital: University of North Carolina and Duke University**

**10:30 PM Buses to Durham**

### Saturday 13 November

**8 AM to 5 PM Registration**

Durham Hotel, Hill Room

**8 to 9 AM Breakfast Meeting of AMS Chapter Officers**

Durham Hotel, Wedgewood Room

**8 to 9 AM Breakfast Meeting of the Editorial Board of Ethnomusicology**

Durham Hotel, Durham Room

**9:30 AM to 12 (AMS-SEM) Islamic Civilization and Music — East and West**

*Chairman:* Milos Velimirovic, University of Wisconsin  
 Duke University, Baldwin Auditorium

William P. Malm, University of Michigan

The Islamic Nature of Music in Kelantan, Malaysia

Harold Powers, University of Pennsylvania

maqām in Indian Music

Roderic Knight, University of California at Los Angeles

Islamic Influences on Mandingo Music

Alexander L. Ringer, University of Illinois

Islamic Civilization and the Rise of European Polyphony

**9:30 to 11:30 AM (AMS) Study Sessions**

Beethoven Studies

*Chairman:* Lewis H. Lockwood, Princeton University  
 Duke University, West Duke Bldg.

Richard A. Kramer, State University of New York at Stony Brook

Beethoven and Carl Heinrich Graun

**9:30 to 11:30 AM Vocal Performance Practice, 1580-1650**

*Chairman:* Carol McClintock, University of Cincinnati  
 Duke University

Anthony Newcomb, Harvard University

Flexibility in Tempo around 1600

William V. Porter, Northeastern University

Concerning the Singing of Early Italian Monody

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# NORTH CAROLINA PROGRAM

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- .Erich Schwandt, Eastman School of Music  
*Caccini's Sprezzatura di Canto: Some Seventeenth-Century Applications*
- 9:30 to 11:30 AM Musical Iconography: Its Promises and Its Pitfalls**  
*Chairman:* Barry S. Brook, City University of New York  
Duke University, East Duke Building  
Barry S. Brook  
A Report on RICOM, a New International Project  
Howard M. Brown, University of Chicago  
The Cataloging of Musical Subjects in Western Art before 1800  
*Discussants:*  
Mary Rasmussen, University of New Hampshire  
Frederick Crane, University of Iowa  
David Boyden, University of California at Berkeley  
Edwin Ripin, Metropolitan Museum of Art  
Edmund Bowles, IBM Corporation
- 12 to 1:30 PM Luncheon Meeting of the AMS Council**  
Durham Hotel, Wedgwood Room
- 1:30 to 4 PM (AMS-SEM) General Theory and Method**  
*Chairman:* Klaus Wachsmann, Northwestern University  
Duke University, Baldwin Auditorium  
Robert Kauffman, University of Washington  
A possible Systematic Approach to Music Viewed from an Ethnomusicological Perspective  
George List, Indiana University  
The Reliability of Transcription  
Alan Lomax, Columbia University  
Factors of Musical Structure  
George Boilès, Indiana University  
The Semiotics of Music
- 1:30 to 3:30 PM (AMS) Study Sessions**  
**Gregorian Chant**  
*Chairman:* Ruth Steiner, Catholic University  
Duke University, East Duke Building  
Charlotte Roederer, Bryn Mawr College  
Chant Archeology: Older Regional Practices Preserved in Eleventh-Century Aquitanian Antiphons  
Ruth Steiner, Catholic University  
The Melismas of the Matins Responsories  
Lilian P. Pruett, North Carolina Central University  
Chant Usage in the Sixteenth-Century Polyphonic Hymn
- 1:30 to 3:30 PM National Predilections in Seventeenth-Century Theory: England, France, Germany, Spain**  
*Chairman:* Albert Cohen, State University of New York at Buffalo  
Duke University, East Duke Building  
Walter T. Atcherson, University of Iowa, England  
Albert Cohen, France  
George J. Buelow, Rutgers University, Germany  
Almonte C. Howell, Jr., University of Georgia, Spain
- 1:30 to 3:30 PM Music in Franco-Flemish Cities, 1450-1550**  
*Chairman:* Keith Polk, University of New Hampshire  
Duke University, East Duke Building  
Keith Polk  
Instrumental Ensembles in Flanders, 1450-1550  
Howard M. Brown, University of Chicago  
Wind Band Music  
John H. Munro, University of Toronto  
Depression and Culture in Fifteenth-Century Flanders and Brabant
- 1:30 to 3:30 PM Opera from Monteverdi to Mozart: Problems in Preparing Modern Editions**  
*Chairman:* Daniel Hertz, University of California at Berkeley  
Duke University, East Duke Building  
Donald Grout, Cornell University  
The New Scarlatti Edition  
Alan Curtis, University of California at Berkeley  
Towards an Edition of Rameau's Operas  
*Discussants:*  
Robert Freeman, Massachusetts Institute of Technology  
Edwin Hanley, University of California at Los Angeles  
William Holmes, University of California at Irvine  
Harold Powers, University of Pennsylvania  
Edward Swenson, Trumansburg, New York
- 1:30 to 4 PM (SEM) The Far East**  
*Chairman:* Peter Crossley-Holland, University of California at Los Angeles  
Duke University, East Duke Building, Recital Hall  
Judith Becker, University of Michigan  
New Directions in Javanese Gamelan Music  
Robert Provine, Harvard University  
The Treatise on Ya-Yueh (1430) in the Chronicles of the Korean King Se-Jong  
Terry Ellinson, University of Wisconsin  
Musical Flight in Tibet
- 4 to 6 PM (AMS) Study Sessions**  
**Medieval Theory: Modal Analysis**  
*Chairman:* Theodore Karp, University of California at Davis  
Duke University, East Duke Building  
Theodore Karp  
Modal Aspects of Medieval Secular Music  
Calvin M. Bower, University of North Carolina at Chapel Hill  
The Conflict of Tonal Systems  
*Discussants:*  
Andrew Hughes, University of Toronto  
Hendrik Vanderwerf, Eastman School of Music, University of Rochester
- 4 to 6 PM American Studies: Panel Discussion on New Areas for Scholarly Research**  
*Chairman:* Donald M. McCorkle, University of Maryland and University of British Columbia  
Duke University, East Duke Building, Recital Hall  
D. M. McCorkle, Contemporary Research in American Music History: Reconsideration of Traditions, Institutions, and Individuals  
Eileen Southern, York College, City University of New York  
Changing Traditions in the Music of Black Americans  
Howard Shanet, Columbia University  
The Three New York Philharmonics  
John Kirkpatrick, Yale University  
The Current State of Ives Scholarship  
*Discussants:*  
Victor Yellin, New York University  
Richard Crawford, University of Michigan  
Ewald V. Nolte, The Moravian Music Foundation  
Alan Buechner, Queens College
- 4 to 6 PM Les Goûts Réunis: Instrumental Music under Louis XV**  
*Chairman:* Neal A. Zaslaw, Cornell University  
Duke University, East Duke Building  
N. A. Zaslaw, Toward the Definition of the National Styles  
David Fuller, State University of New York at Buffalo  
The Imitation of Foreign Styles in French Harpsichord Music  
Edith Borroff, Eastern Michigan University  
*Les Goûts Réunis: Some Means of Reconciliation*  
*Discussants:*  
Rita Benton, University of Iowa  
Barry S. Brook, City University of New York
- 4 to 6 PM Humor in Music**  
*Chairman:* Robert D. Schick, West Chester State College  
Duke University, West Duke Building  
Robert D. Schick  
An Analysis of the Approach to Musical Humor Used by Peter Schickele in One of His P. D. Q. Bach Satires  
Alan Tormey, Rutgers University  
Satire in Music: the Relevance of Quotation  
*Discussants:*  
William Webster, Philadelphia College of Art  
Paul Ziff, University of North Carolina at Chapel Hill
- 4:30 to 5:30 PM (SEM) Business Meeting**  
Durham Hotel, University Ballroom
- 6 to 7:30 PM Cocktail Party**  
Durham Hotel, Washington Duke Ballroom
- 8 to 10 PM (AMS-SEM) Study Sessions**  
**Some Tools for Computer Assisted Research in Ethnomusicology and Musicology**  
*Chairman:* Harry B. Lincoln, State University of New York at Binghamton  
Durham Hotel, University Ballroom  
Harry B. Lincoln  
A Progress Report on a Computer Typography for Music  
Jack Heller, State University of New York at Stony Brook  
The GRIPHOS Programs for the Storage, Organization and Dissemination of Textual Data

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# ANNUAL REPORTS OF THE SOCIETY

## Report of the Treasurer Statement of Receipts and Expenditures January 1, 1971 to June 30, 1971

### RECEIPTS

Membership dues			
regular	\$15,646.22		
student	3,830.50	\$19,476.72	
Interest			
Certificates of deposit	553.40		
savings accounts	909.70	1,463.10	
Journal			
subscriptions	3,715.50		
sale of back numbers	3,811.35		
advertising	990.00		
off-prints	94.22	8,611.07	
Publications			
Doctoral dissertations, 5th ed.	865.75		
Doctoral dissertations, 4th ed.	157.00		
Masters' theses list	361.00		
Abstracts, 1969	98.50		
Abstracts, 1970	65.50		
Papers	188.50		
Bulletins	33.00	1,769.25	
Miscellaneous gifts	400.00		
sale of mailing labels	67.38	467.38	
Total receipts			\$31,787.52

### EXPENDITURES

Administration			
President	\$ 305.96		
Secretary	211.30		
Treasurer	99.79		
Executive board	908.63		
1) Business manager of publications	1,605.69		
2) Registrar	1,700.00		
Gifts — Josquin Festival-Conference	780.00		
Dues, NCAIE	50.00		
Annual meeting, 1971	500.00		
Bank charges	.23	\$ 6,161.60	
Publications			
3) Journal	11,000.30		
Reprints	640.55		
Newsletter	852.80		
Reilly-Quantz	7,916.00		
Sparks-Bauldeweyn	468.00		
Tischler-13th Century motets	125.00	21,002.65	
Total expenditures			\$27,164.25
Excess of receipts over expenditures			\$ 4,623.27
Add: Cash balances — December 31, 1970		4) \$74,508.98	
Total cash balances — June 31, 1971		4) \$79,132.25	
1) Schedule A 2) Schedule B 3) Schedule C 4) Schedule D			

### Business Manager

Due largely to the response to the order form sent to the membership in January — an innovation suggested by your President — the sale of back numbers of the *Journal* and other publications handled by this office shows an increase of 74% over the comparable period in 1970. Part of the increase in sales is to be attributed to additions to our list of publications: *Doctoral dissertations in musicology*, 5th edition, *Selective list of masters' theses*, and the *Abstracts of papers read at the*

*thirty-sixth annual meeting, 1970*. After excluding these publications from our comparison, the increase remains at almost 40%. Furthermore, my retirement from teaching activities and relief from the duties of the Treasurer have made possible a saving of over \$400.00 in secretarial assistance. Finally, the net amount accruing to the Society, less the cost of operation, has increased by 90% over the comparable period in 1970.

The report of sales of *Studies and Documents* distributed by Galaxy Music Corporation is due in late Summer. With the

### SCHEDULE A

Office expenses	\$ 395.69
Advertising commissions	210.00
Honorarium for 6 months of 1970	500.00
Honorarium for 6 months of 1971	500.00
Total expenses, Business Manager of Publications	\$ 1,605.69

### SCHEDULE B

Office expenses	\$ 1,200.00
Honorarium for 6 months of 1971	500.00
Total expenses, Registrar	\$ 1,700.00

### SCHEDULE C

Production and distribution, Vol. XXIII, No. 3	\$8,342.51
Supplemental payment, Vol. XXII, No. 2	669.77
Off-prints, Vol. XXIII, No. 3	683.22
Orthography, Vol. XXIII, No. 3	143.00
Proof-reading and editorial expenses	141.00
Honoraria to Editor for Vol. XXIII, No. 3, Vol. XXIV, No. 1	1,000.00
Shipping charges	20.80
Total Journal expenses	\$11,000.30

### SCHEDULE D

Cash Balances			
	January 1, 1971	June 30, 1971	Increase
Checking account	\$16,330.31	\$19,490.48	
Savings accounts	30,313.42	58,476.52	
Savings certificates	27,865.25	1,165.25	
	\$74,508.98	\$79,132.25	\$4,623.27

### Report of the Auditor

William C. Collenberg  
Certified Public Accountant  
336 Dickinson Avenue  
Swarthmore, Pennsylvania  
August 2, 1971

Dr. Alvin H. Johnson, Treasurer  
The American Musicological Society, Inc.

Dear Sir:

We have examined the Statement of Receipts and Expenditures of The American Musicological Society, Inc. for the period January 1, 1971 to June 30, 1971. Our examination was made in accordance with generally accepted auditing procedures and included such tests of your financial records as we considered necessary in the circumstances.

The checking account balance as shown by the Statement of Receipts and Expenditures as of July 30, 1971, was reconciled with the amount on deposit as shown by the statement of The Philadelphia National Bank, Philadelphia, as of June 30, 1971. The amounts shown in the savings accounts at June 30, 1971, were verified as well as the amount of the savings certificate.

All vouchers and cancelled checks covering disbursements made during the period were examined.

In our opinion the accompanying financial report correctly states the financial position of The American Musicological Society, Inc. as of June 30, 1971, as well as for its financial transactions in the period January 1, 1971 to June 30, 1971.

William C. Collenberg  
Certified Public Accountant

availability of Reilly, Quantz and his *Ver-such*, the reprint of the *Elizabethan Madrigal* by Kerman, and the new edition of the *Collected Works of Dunstable*, royalties from the sale of *Studies and Documents* may reasonably be expected to show a marked increase over last year.

August 3, 1971

Respectfully submitted,  
Otto E. Albrecht  
Business Manager of Publications

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