

## AMS Demographics 2002

Excerpted from the *AMS Newsletter*,  
August 2002, pp. 5, 20

**Demographic survey.** Thanks are due to all who took the time to respond to the first AMS demographic survey in the Society's history, mailed in the February packet. Here follows a summary of the responses received.

947 responses were returned, or about 28 percent of those mailed. We did not know what to expect in this regard, but this is a relatively high percentage for this kind of survey, we are told. Here follow the results.

**Age:** 0.3% over 90; 2.2% 80–90; 10.3% 70–80; 13.9% 60–70; 21.9% 50–60; 23.0% 40–50; 19.1% 30–40; 9.1% under 30. The youngest person to respond was born in 1982; the oldest in 1907.

**Sex:** 53.7% male, 46.3% female.

**Nationality/residence:** 78.3% U.S. citizen/resident, 4.3% U.S. resident noncitizen; 3.4% U.S. citizen abroad; 3.5% Canadian citizen/resident; 0.6% Canadian resident noncitizen; 0.2% Canadian citizen residing abroad; 2.0% other; 1.3% did not respond to the question.

**Race/ethnicity:** 2.9% Asian; 1.2% Black (not of Hispanic origin); 1.7% Hispanic; 0.8% Native American; 0.1% Pacific Islander; 93.1% White (not of Hispanic origin).

**Present employment status:** 57.2% employed full-time; 10.4% employed part-time (not including Graduate Teaching Assistants); 13.0% Student (including Graduate Teaching Assistants); 17.5% retired; 1.8% unemployed.

**Academic rank:** 64.0% Ph.D.; 3.6% D.M.A.; 18.5% Master's; 4.2% Baccalaureate; 8.7% no response.

**Employment:** 1.8% K-12; 1.2% Junior or 2-year college; 13.2% 4-year college; 11.5% University (Master's terminus); 31.4% University (doctoral terminus); 1.6% Education administration; 2.0% music organization; 2.6% non-profit organization; 2.0% research center, library, or archives; 1.9% business or industry; 4.9% self-employed; 24.7% did not answer.

**Areas of interest:** the numerals in parentheses following each area represent the number of times each was checked off. Aesthetics (264); Analysis (293); Ancient (37); Critical Theory (189); Eighteenth Century (351); Ethnomusicology (129); Gender Studies (176); Historiography (240); Iconography (81); Jazz (79); Medieval (198); Nineteenth Century (410); North American (216); Opera (309); Organology (70); Perception and Cognition (52); Performance Practice (310); Popular (160); Renaissance (258); Seventeenth Century (233); Sociology (113); Systematic Musicology (60); Theory (325); Twentieth Century (354). About half the respondents added other fields to this list; most respondents checked off two or more subject areas.

**Society memberships:** a large number of societies in addition to those listed were cited in the "other" column; most respondents checked off more than one society: CMS (296); CUMS (28); SEM (81); IMS (138); MLA (109); SMT (100); SAM (160); none (196); others (464).

## AMS Demographics 2007

Excerpted from the *AMS Newsletter*, August 2007, pp. 9, 21

The AMS undertook a demographic survey of its members last academic year. We sent about 3,300 invitations to members, and received about 2,250 responses. Thanks are due to all who took the time and effort to fill out the survey. With this information, we can come to a better understanding of the demographic make-up of the Society.

Here follows a summary of the results. Further information about the results is also available at the AMS Web site: [www.ams-net.org/survey/](http://www.ams-net.org/survey/).

### Employment status

Full-time	50.44%
Work and attend school (incl. grad. tch. assts.)	11.28%
Retired	9.50%
Attend school full-time	9.46%
Part-time (not grad. stdt.)	8.84%
Independent scholar	4.66%
Unemployed	1.24%
Stay-at-home	0.89%
Other	3.15%
No answer	0.53%

### Principal place of employment

Acad. inst. awarding grad. degs.:	39.96%
Four-year college:	6.79%
Non-profit organization:	3.02%
For-profit organization:	2.00%
Community/Junior college:	1.73%
K-12 school:	1.51%
Independent:	1.29%
Self-owned:	0.27%
Other:	2.53%
No answer:	30.24%

### Employment type

Academic/teaching:	49.87%
Administrative:	4.09%
Librarian:	3.11%
Performance:	1.82%
Writing/editorial:	1.95%
Private appl. instruction:	1.73%
Research:	1.69%
Other:	4.62%
No answer:	31.13%

### Is the employment position primarily musicological?

Yes:	56.08%
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No:	12.52%
No answer:	31.39%

### How many hours spent at the principal employment?

51 or more:	18.38%
35-50:	28.95%
20-34:	10.21%
10-19:	7.99%
less than 10:	3.24%
No answer:	31.22%

### How many other jobs held for pay?

None:	40.59%
One:	17.10%
Two:	6.39%
Three or more:	3.15%
No answer:	32.77%

### Highest degree earned

Ph.D.:	57.64%
M.A.:	11.19%
M.Mus.:	10.52%
B.A.:	4.31%
B.Mus.:	3.86%
D.M.A.:	3.55%
M.F.A.:	0.80%
M.L.S.:	0.80%
B.S.:	0.31%
M.Phil.:	0.27%
J.D.:	0.22%
Other:	5.55%
No answer:	0.98%

### Year degree granted (Ph.D. only, 1287 total):

1950 or before:	0.16%
1951-60:	2.41%
1961-70:	8.31%
1971-80:	17.25%
1981-90:	19.27%
1991-2000:	29.68%
2001-present:	22.92%

### Age (2197 responses)

90 and over:	0.14%
80-89:	2.32%
70-79:	7.00%
60-69:	14.61%
50-59:	21.67%
40-49:	19.30%
30-39:	20.07%
20-29:	14.84%
19 and under:	0.09%

## Demographics 2007 (cont.)

### Gender

Male:	52.18%
Female:	46.85%
No answer:	2.98%

### Citizenship

US:	78.51%
Canada:	6.79%
Other:	13.63%
No answer:	1.07%

### Country of residence

US:	82.82%
Canada:	5.86%
Other:	10.52%
No answer:	0.80%

### Race

White:	85.97%
Asian/Pacific Islander:	3.29%
Hispanic/Latino:	2.71%
Black:	1.33%
American Indian:	0.49%
Other:	1.95%
No answer:	4.26%

### Sexual orientation

Heterosexual:	74.51%
Gay:	6.93%
Lesbian:	1.38%
Bisexual:	2.93%
Queer:	0.53%
Transgender:	0.04%
Transsexual:	0%
Other:	1.20%
No answer:	12.48%

### Areas of research

The list of research areas identified by the survey respondents shows the wonderful variety and individuality of areas of research in musicology. A full report on topics of research is available at the Web site; a brief summary can be given here. 2,120 responses were received. The twenty-five topics with thirty or more occurrences are listed below. Some overlap: e.g., if the topic was identified as "Nineteenth-century American music" it would be counted both as nineteenth century and American.

Twentieth century:	13.7%	(290)
Nineteenth century:	13.6%	(289)
American:	9.4%	(199)

Renaissance:	9.4%	(199)
Baroque:	8.1%	(172)
Medieval:	7.8%	(165)
Eighteenth century:	6.0%	(128)
Opera:	5.9%	(126)
France:	5.4%	(114)
Italy:	4.2%	(89)
Romantic:	3.3%	(70)
Germany:	3.3%	(69)
Classical:	3.2%	(67)
Seventeenth century:	3.1%	(65)
Popular music:	2.7%	(58)
Sacred music:	2.1%	(44)
England:	1.9%	(41)
Italian opera:	1.8%	(38)
Music theory:	1.7%	(37)
Chant:	1.6%	(34)
Bach:	1.5%	(32)
Performance:	1.5%	(31)
Performance practice:	1.5%	(31)
Latin America:	1.4%	(30)
Jazz:	1.4%	(30)

Fully digesting and interpreting the demographic data requires more time and space than available here; the Web site will give graphs and more nuanced data that show fuller information, including relations among questions. Meanwhile, the Membership and Professional Development Committee (MPDC) welcomes your reactions to this information, and suggestions for ways the Society might follow up on the trends or patterns that interest you. Please send your thoughts to Richard Freedman (rfreedma@haverford.edu), Chair of the MPDC.