

American Musicological Society – Southeast Chapter
Fall Meeting
Saturday, September 14, 2019
Wake Forest University (M208, Music Wing, Scales Fine Arts Center)

- 8:30 Registration/Refreshments (Music Wing Lobby, Scales Fine Arts Center)
- 9:00 Welcome and Opening Remarks: Peter Kairoff (Chair, Department of Music, Wake Forest University)
- 9:05 Morning Session: Challenging Hierarchies in Nineteenth-Century Musical Culture
Chair: Kristen M. Turner (North Carolina State University)
- David Levy (Wake Forest University), “Schooling the *Quintjäger*”
- Michael T. Brown (University of South Carolina–Sumter; Coker College), “Delphine Ugalde: Challenging Gender Norms On and Off the Stage in 19th-Century Paris”
- Candace L. Bailey (North Carolina Central University/National Humanities Center),
“Interrogating Cultural Practices among Musically Literate Women of Color in Antebellum Slave States”
- 10:35 Break
- 10:45 Keynote: Denise Von Glahn (Florida State University), “Organicism and Ecology: Metaphors for Understanding”
Introduction: David Levy (Wake Forest University)
- 11:45 Lunch
- 1:30 Chapter Business Meeting
- 2:00 Afternoon Session I: Performance Practices
Chair: Victor Mansure (Appalachian State University)
- Sarah Williams (University of South Carolina), “‘Sung by a Little Boy’: Bad Singing and the Rise and Fall of a Child Star in Seventeenth-Century English Theater”
- Stewart Carter (Wake Forest University), “Early Performances of Haydn’s *Creation* in America: The Moravian Connection”
- 3:00 Break

- 3:10 Poster Session (Music Wing Lobby, Scales Fine Arts Center)
Introduction: Helena Kopchick Spencer (University of North Carolina Wilmington)
- Kunio Hara (University of South Carolina), “The Performance History and Reception of Puccini’s *Madama Butterfly* in the United States, 1946–1952”
- Jeremy Sexton (Duke University), “Vocal Technique and ‘Authenticity’ in 1930s Cowboy Songs”
- Reeves Shulstad (Appalachian State University), “Artistic Offerings from Underground: Avant-Garde Protests in the 1960s”
- Jeffrey C. Yelverton, Jr. (University of South Carolina), “Romanticism and *Ruslan and Lyudmila*”
- 4:10 Break
- 4:20 Afternoon Session II: Music and Protest
Chair: Reeves Shulstad (Appalachian State University)
- Jay Grymes (University of North Carolina–Charlotte), “‘Although Music Here is Chronic, Many Lives are Disharmonic’: Cabaret Songs as Discord to the Harmonizing Narrative of Theresienstadt”
- Kate Storhoff (Winston-Salem, NC), “Beautiful and Ugly Music: Protest, Feminism, and Jennifer Jolley’s *Prisoner of Conscience*”
- 5:20 Closing

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