

**American Musicological Society—Southeast Chapter**  
**Spring Meeting, March 2-3, 2018**  
**The University of South Carolina, Columbia, SC**  
**School of Music, Room 210**

**Friday, March 2**

7:45 Registration (First Floor Lobby)

3:20 **Musical Identities** (Chair: Elizabeth Keathley, University of North Carolina at Greensboro) Room 210

Miguel J. Ramirez (East Carolina University), “White Australia Policy: The Musicians’ Union and the Immigration of Jewish Refugees in 1930s and 1940s Australia”

~~Eric J. Lapin (Clemson College), “Music and Politics: Entertainment and Integration at Clemson College” (unable to attend)~~

Kyle Kostenko (University of North Carolina at Greensboro), “RuPaul Reconsidered: Intersections of Gender, Sexuality, and Race in ‘Supermodel (You Better Work)’”

4:50 Pause

5:00 Music Theory Southeast Concert in Recital Hall, Room 206

6:00 Dinner

7:30 Bernstein’s MASS in the Koger Center for the Arts

**Saturday, March 3**

8:00 Registration (First Floor Lobby)

8:45 **European Nationalisms** (Chair: Helena Kopchick Spencer, University of North Carolina at Wilmington) Room 210

Julian Duncan (Florida State University), “Poetics and Manifestos: The Nationalism of *Parade*”

Imani Mosley (Duke University), “‘A Stuttering Primer for Infants’: The Press and Public Reception of Benjamin Britten’s *Gloriana* in the Coronation Year”

9:45 Break (First Floor Lobby)

10:00 **Religious Musical Discourses** (Chair: Tom Koch, North Carolina State University)  
Room 210

Jennifer Walker (University of North Carolina at Chapel Hill), “Sacred Sanctuary or Secular Stage? ‘Les Grands oratorios à l’église Saint-Eustache’ and the Religious Republic”

Siegwart Reichwald (Converse College), “Mendelssohn and the Reformed Tradition: Re-evaluating Sources within the Context of the Prussian Restoration Movement”

11:00 Break

11:50 **Music and Meanings** (Chair: Kunio Hara, University of South Carolina) Room 210

David Haas (University of Georgia), “Varieties of Russian Leitmotivic Usage, 1878-1915”

Karen E.H. Messina (Duke University), “Aural Agency: The Meaning of Diegetic Sound in Film and Opera”

12:50 Lunch

2:45 **Chapter Business Meeting**

3:45 Break

4:00 **Combined Conferences Keynote Address**, Recital Hall, Room 206

Tim Page (Thornton School of Music, Annenberg School for Communication and Journalism, University of Southern California), “Writing about Music in the 21<sup>st</sup> Century”

The chapter’s appreciation is extended to the presenters, session chairs, and to the School of Music of the University of South Carolina—and especially USC faculty members Danny Jenkins and Kunio Hara—for making this event possible.