

American Musicological Society – Southeast Chapter
Spring Meeting, March 5–6
Duke University
(Room 101 Biddle Music Building)

Saturday, March 5

2:00 Registration and Refreshments

2:15 Welcome

2:30 Session 1: (Chair: Joan Titus, University of North Carolina, Greensboro)

Stephen Stacks (UNC Chapel Hill), “Warren County, Environmental Justice, and the Mobilization of the Freedom Song”

Laura E. Kennedy (Furman University), “Shostakovich’s Two Versions of Movement II for Symphony No. 8 (1943)”

3:30 Break

4:00 Session 2: Perspectives in Moravian Music (Chair: Kristen Turner, North Carolina State University)

Rev. Nola Reed Knouse (Moravian Music Foundation), “The Music of Francis Florentine Hagen (1815–1907)”

Barbara Strauss (Moravian Music Foundation), “Bringing Resources to Light”

Dave Blum (Moravian Music Foundation), “Members of the Musenhof among the Moravians”

Laura D. Stevens (High Point University), “Unearthing Manuscripts in the *Salem Collegium Musicum* Collection of the Moravian Music Archives: *Quartetto* by Joseph Aloys Schmittbaur (1718–1809)”

6:00 Closing

7:30 Dinner at Parizade, 2200 W Main St. (optional)

Sunday, March 6

9:00 Registration/Refreshments

9:30 Session 3: (Chair: Thomas Brothers, Duke University)

Stewart Carter (Wake Forest University), “Marin Mersenne, His Followers, and the ‘Discovery’ of the Harmonic Series”

Jeremy Sexton (Wake Forest University), “Who is Fair Oriana?”

James Brooks Kuykendall (Erskine College), “Editorial Intervention in Bach’s ‘Passaggio Chorales’”

11:00 Break

11:30 Introduction: Philip Rupprecht (Duke University)

Keynote Address: Julie Hubbert (University of South Carolina), “High Fidelity and Music in New Hollywood Film”

12:30 Lunch

2:00 Chapter Business Meeting

2:30 Session 4: (Chair: Julie Hubbert, University of South Carolina)

Carolyn Carrier-McClimon (Furman University/Indiana University), “Nineteenth-Century Albums and Collective Memory in Robert Schumann’s ‘Erinnerung’ from the *Album für die Jugend*, Op. 68”

Jung-Min Lee (Duke University), “Wordplay and Fantastical Worlds in Unsuk Chin’s *Akrostichon-Wortspiel*”

Paul Sommerfeld (Duke University), “Scoring *Star Trek*’s Utopia: Musical Icons in *Star Trek: The Motion Picture* (1979) and *Star Trek II: The Wrath of Khan* (1982)”

4:00 Closing

Appreciation is extended to Dr. Philip Rupprecht (Chair, Department of Music), Paul Sommerfeld, and Duke University for their support of this program.