

American Musicological Society – Southeast Chapter
Spring Meeting, February 23, 2014
The University of North Carolina at Chapel Hill
Person Recital Hall

8:45 Registration/Refreshments

9:15 Welcome and Opening Remarks (Mark Katz, The University of North Carolina at Chapel Hill)

9:20 Paper Session 1: (Chair: Elizabeth L. Keathley, The University of North Carolina at Greensboro)

Yana Lowry (Duke University) “Performing Solidarity: The Agitational Theater of Living Newspapers in the 1920s and 1930s in the USSR and Weimar Germany”

Esther Morgan-Ellis (University of North Georgia) “Moral Uplift in Baltimore, Patriotic Spirit in Atlanta: The Birth of the Community Singing Movement”

Shih-Ni Prim (University of Iowa) “Maurice Abravanel and Gustav Mahler: The Reception of Early Mahler Recordings by Abravanel and the Utah Symphony Orchestra”

10:50 Break

11:00 Keynote Speaker (Introduction: Annegret Fauser, The University of North Carolina at Chapel Hill)

Jacqueline Waeber (Duke University) “Inventing Yvette Guilbert, the ‘*diseuse* fin de siècle”

12:00 Lunch

1:45 Chapter Business Meeting

2:15 Paper Session 2: (Chair: David Levy, Wake Forest University)

Kunio Hara (University of South Carolina) “‘Nous avons l’air d’une mauvaise copie d’un chef-d’œuvre’: Nostalgia and the *débardeur* in Puccini’s *Il tabarro*”

Christopher Bowen (The University of North Carolina at Chapel Hill) “‘Savage Sumptuousness’ in the City of Lights: The Paris Premiere of *The Bartered Bride*”

3:15 Break/Refreshments

3:35 Paper Session 3: (Chair: Reeves Shulstad, Appalachian State University)

Peter Lamothe (Belmont University) “Gabriel Fauré’s *Prométhée* and the Idea of Incidental Music in 19th-Century France”

Christopher Booth (Catholic University of America) “Textual Film Music and Character Development in Art Cinema”

Appreciation is extended to Dr. Mark Katz, Dr. Annegret Fauser, and The University of North Carolina at Chapel Hill Department of Music for their support of this program.