

American Musicological Society – Southeast Chapter
Fall Meeting, September 22, 2012
Appalachian State University
Hayes School of Music
Broyhill Music Center, Room 129

- 8:45 Registration/Refreshments
- 9:15 Welcome and Opening Remarks (William L. Pelto, Dean, Hayes School of Music, Appalachian State University)
- 9:20 Paper Session 1: (Chair: Gary Boye, Appalachian State University)
- Robert Nosow (Jacksonville, NC) “Jacob Hobrecht and the Fall of Bruges, 1490–91”
- Samuel Brannon (University of North Carolina – Chapel Hill) “‘Full of a Thousand Beautiful and Graceful Inventions’: The Compilation of Gardano’s 1545 Willaert Motet Print”
- Stewart Carter (Wake Forest University) “From Zwingli to Sultzberger: Music in Canton Bern in the Wake of the Swiss Reformation”
- 10:50 Break
- 11:00 Keynote Speaker (Introduction: Reeves Shulstad, Appalachian State University)
- James A. Grymes (University of North Carolina – Charlotte) “Violins of Hope”
- 12:00 Lunch
- 1:45 Chapter Business Meeting
- 2:00 Paper Session 2: (Chair: Kristen Turner, University of North Carolina – Chapel Hill)
- Siegwart Reichwald (Converse College) “An Emerging Credo of Absolute Music—The Evolution of Mendelssohn’s Op. 49”
- Kunio Hara (University of South Carolina) “Nostalgia in the Conclusion of *La fanciulla del West*”
- Molly Barnes (University of North Carolina – Chapel Hill) “A New Audience for New Music: Copland’s ‘Imposed Simplicity’ and the American Middlebrow”
- 3:30 Break
- 3:40 Paper Session 3: (Chairs: Trevor Nelson and Molly Reid, Appalachian State University)
- Oren Vinogradov (University of North Carolina – Chapel Hill) “A Total Work of Misunderstanding: Competing Definitions of the Wagnerian *Gesamtkunstwerk*”
- David Vanderhamm (University of North Carolina – Chapel Hill) “The Commodified Comprehensible: Schoenberg’s *String Trio* and the ‘Contemporary Classic’ Recording”

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