

American Musicological Society – Southeast Chapter
Fall Meeting, October 1, 2011
Duke University
Mary Duke Biddle Building, Room 104

8:45 Registration/Refreshments

9:15 Welcome and Opening Remarks (Elizabeth Keathley, University of North Carolina, Greensboro)

9:20 Paper Session 1: (Chair: Kerry McCarthy, Duke University)

Brian Jones (The University of North Carolina at Chapel Hill): “French Secular Polyphony in Florence at the End of the Italian Ars Nova”

Stewart Carter (Wake Forrest University): “From Peking to Paris, with Instruments: Father Amiot and His Treatises on the Music of China”

(Note: The third paper scheduled for this session had to be cancelled at the last moment due to unavoidable travel difficulties.)

10:50 Break

11:00 Keynote Speaker (Introduction: Gavin Shin-Kang Lee, Duke University)

Michael Long (Ziegele Chair of Music Scholarship at University of Buffalo) “How Josquin Sounded: An Exercise in Musical Anthropology.”

12:00 Lunch

1:45 Chapter Business Meeting

2:00 Paper Session 2: (Chair: Joan Titus, University of North Carolina, Greensboro)

Amy Zigler (The Music Academy of North Carolina, Greensboro): “Innocents Condemned: An Interpretation of Ethel Smyth and Francesca da Rimini”

Yana Lowry (Duke University): “Finding the ‘Collective Voice:’ Analyzing the Mass Song Genre”

Naomi Graber (The University of North Carolina at Chapel Hill): “Kurt Weill and *Davy Crockett*: Kindred Spirits”

3:30 Break

3:40 Paper Session 3: (Chair: David Levy, Wake Forest University)

Reeves Shulstad (Appalachian State University): “Tui St. George Tucker’s Notes from the Blue Mountains: ‘a landscape remembered from a dream’”

Darren Mueller (Duke University): “Hearing Voices: Multiple Representations of the Voice in *Ascenseur pour l’échafaud*”

4:40 Reception