

**American Musicological Society--Southeastern Chapter Fall Meeting
September 25, 2010
University of North Carolina at Chapel Hill**

9:00 AM—10:30 AM

Session Chair: Aaron Allen (UNC-Greensboro)

Contrapuntal Craft in Beethoven's Late Quartets
Amy Carr-Richardson (East Carolina University)

Germont's "Di Provenza il mare, il suol" and Verdi's Story-Telling Tools in *La Traviata*
Catherine Hughes (UNC Chapel Hill)

E in rileggendo poi le proprie note: Monteverdi Responds to Artusi?
Tim Carter (UNC Chapel Hill)

11:00 AM

Keynote Address

Introduction
John Nadas (UNC Chapel Hill)

"Ugandan Musicologists and the Invention of Traditional Music"
David Pier (UNC Chapel Hill)

12:00 PM-1:30 PM

Lunch

1:30 PM

Short business meeting.

2:00 PM-4:00 PM

Session Chair: Reeves Shulstad (Appalachian State University)

"You Can't Dance to It": Mura Dehn's *The Spirit Moves* and Bebop as Popular Dance Music
Christopher Wells (UNC Chapel Hill)

If it ain't Dutch, it ain't much: Giaches de Wert and the Franco-Flemish Singers at the
Imperial Court Chapel of Maximilian II
Ryan Ebright (UNC Chapel Hill)

Orchestrating the Early Music Revival: The Dutch Baroque Orchestras and the Mediation of
Commodification and Counterculture
Kailan Rubinoff (UNC-Greensboro)

"On a Sliding Scale": Some Iconographic Puzzles Concerning the Early Trombone
Stewart Carter (Wake Forest University)