

AMERICAN MUSICOLOGICAL SOCIETY

Southeast Chapter

Fall Meeting, 1999

Oct. 9, 1999

Salem College

8:45 AM Registration, Coffee

9:15 AM SESSION I

Stewart Carter, Wake Forest University

"The Gütter Family: Wind Instrument Makers/Dealers to the Moravian Brethren in America"

Heather McNeely, Greenville, South Carolina

"Epic Language in Berlioz's Les Troyens"

Jennifer Hambrick, The University of North Carolina at Chapel Hill

"Texture As an Agent of Cyclic Integration in Haydn's String Quartet Op. 20, no. 2"

11:00AM Break

11:15 AM SESSION II, LECTURE-RECITAL

John Mueller, Professor Emeritus of Organ, Salem College

"A Demonstration of the Flentrop Organ in Salem's Shirley Recital Hall"

12:00 AM Lunch

1:30 PM SESSION III, GUEST SPEAKER

Scott Burnham, Princeton University

"The Second Nature of Sonata Form"

2:30 PM Break

2:45 PM SESSION IV

Jane Dahlenburg, The University of North Carolina at Chapel Hill

"Reading Which Text? A New Look at Palestrina's Motecta ex Cantico Canticorum"

Carol G. Marsh, The University of North Carolina at Greensboro

"Dance, Ballet, and Pantomime: Hearing the Difference?"

4:00 PM Reception