

American Musicological Society – South-Central Chapter

Annual Meeting
March 5-6, 2010
Emory University

Friday, March 5 – All Paper Sessions in Burlington Road Building (BRB)

8:00-8:45 Continental Breakfast, BRB Commons

8:50-9:00 Welcome and Opening Remarks
Kevin Karnes, President and Local Arrangements Chair

9:00-12:00 Compositional and Performative Agendas in the 20th Century
Lynn Wood Bertrand (Emory University), Chair

David Haas (University of Georgia), “The Symphony Within the Quintet: The Lost Austrian Contexts of Schoenberg’s First *Grosses Werk* of the Twelve-Tone Method”

Jamison Tyler Fritts (University of Louisville), “Transforming the Past: Luciano Berio’s Appropriation of Folk Material and Idioms in *Folk Songs* (1964)”

10:20-10:40 – Coffee Break

Arreanna Rostosky (Vanderbilt University), “Desperate Times, Desperate Measures: *Sweeney Todd* as Open Text”

Mark McFarland (Georgia State University), “For the Love of Money: Stravinsky and the Pianola”

12:00-1:45 Business Lunch – Arts Commons, Schwartz Center for Performing Arts

2:00-3:30 Keynote Address
Michael Beckerman (New York University): “How Black Street Criers and Children Wrote the World’s Most Famous Folksong and Never Got Paid”

3:30-4:00 Reception

4:00-6:00 Contextualizing Early Music
Kenneth Kreitner (University of Memphis), Chair

Meagan Mason (Emory University), “The Meaning of Plainchant in Contemporary Music”

Norbert Dubowy (Independent Scholar, Ann Arbor, Michigan), “Alessandro Scarlatti and the Pastoral Mode: *Emireno* and *Gl’inganni felici*”

Wojciech Odoj (University of Memphis), “The Anonymous Motet *Ave rosa speciosa* from the Chigi Codex and Its Two Possible Renderings”

Saturday, March 6 – All Events in Burlington Road Building (BRB)

7:30-8:15 Continental Breakfast, BRB Commons

8:15-10:15 19th-Century Poetics, Hermeneutics, and Narrative

Stephen Crist (Emory University), Chair

Elizabeth Kramer (University of West Georgia), “Composing Farewell in 1809 and 1810: Beethoven’s Sonata in E flat, Op. 81a”

James Mackay (Loyola University), “Beethoven’s Anti-Sonata: The Piano Sonata in A-Flat Major, Opus 110”

Elizabeth Whittenburg Ozment (University of Georgia), “Civil War Contrabands and Twenty-First Century Folk-Opera”

10:15-10:45 Coffee Break

10:45-12:45 20th-Century Music, Culture, and Politics

Nathan Link (Centre College), Chair

John Hausmann (University of Louisville), “The Russians are coming! Notes on Shostakovich and Cold War Politics on the Fiftieth Anniversary of his Trip to Louisville”

Catherine Greer (University of Tennessee, Knoxville), “*Brundibar*: Confronting the Representation of Resistance in Theresienstadt”

Mona Kreitner (Rhodes College), “Happiness self-made: The Sears Roebuck Catalog and Amateur Music in America, 1897 to 1927”

Michael Beckerman, one of today’s leading writers on music, nation, and cultural identity, is Carroll and Milton Petrie Professor of Music at New York University and a 2004 recipient of the Order of Merit bestowed by the Parliament of the Czech Republic. Focusing largely upon the musics of Central and Eastern Europe from the Habsburg Empire through World War II and the collapse of the communist order, Professor Beckerman’s monographs and edited volumes include *New Worlds of Dvořák* (Norton, 2003), *Martini’s Mysterious Accident* (Pendragon, 2007), *Janáček and His World* (Princeton University Press, 2003), *Dvořák and His World* (Princeton University Press, 1993), and *Janáček as Theorist* (Pendragon, 1993).

Special thanks to the AMS-SC 2010 Program Committee: Nathan Link (Chair), Dorothea Link, and Kenneth Kreitner; to the Emory University Department of Music and McDowell Lectures in Music Series; and to Stephen Crist, Chair, and Kathy Summers, Academic Department Administrator, of the Emory University Department of Music.

Next year’s meeting will be held at Centre College in Danville, Kentucky (Nathan Link, Local Arrangements Chair).