

**AMERICAN MUSICOLOGICAL SOCIETY
SOUTH-CENTRAL CHAPTER
2008 MEETING**

THE UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY
THE JOHN JACOB NILES CENTER FOR AMERICAN MUSIC
MARCH 14–15, 2008

Friday, March 14

8:00–9:00 a.m. Registration and Continental Breakfast

(Lucille C. Little Fine Arts Library Lobby)

Session 1 – 9:00–10:30 a.m. – Borrowing and Identity (Niles Gallery)

Chair: Ron Pen, University of Kentucky

“Back to the Future: Borrowing From the Past in Avant-Garde Jazz”

Raleigh Dailey, University of Kentucky

“Expressions of Danish Modernity through Jazz in the film *Danmark*”

Leslie C. Gay, Jr., University of Tennessee, Knoxville

“Covering the Tracks: P. J. Harvey, Björk, and The Rolling Stones’ ‘Satisfaction’”

Stephanie Doktor, University of Georgia

Break – 10:30–10:45 a.m.

Session 2 – 10:45–11:45 a.m. – Theoretical Revivals

Chair: Terry Klefstadt, Belmont University

“Applied Psychological Criticism: The Varied Musical Experiences of Glinka’s *Ratmir*”

David Haas, University of Georgia

“*Affektenlehre* and Contrast in ‘A Day in the Life’”

Stephen Valdez, University of Georgia

12:00 Noon–1:45 p.m. – Lunch and Business Meeting (The Hilary Boone Center)

Session 3 – 2:00–3:30 p.m. – Pianos, Sopranos, and Bands, (Oh My!)

Chair: Lawrence Schenbeck, Spelman College

“‘Brilliant’ Variations on Sentimental Songs: Slipping Piano Virtuosity and Invention into the Antebellum Drawing Room”

Vivian S. Montgomery, University of Cincinnati College-Conservatory of Music

“‘Vissi d’arte’ (1911) and Sousa’s Vocal Arranging Practice”

Mona Kreitner, Rhodes College

“*Pianistomonambulist!*: Gottschalk and the Civil War”

Laura Moore Pruett, Middle Tennessee State University

Break 3:30–3:45 p.m.

Session 4 – 3:45–4:45 p.m. – Stylistic Differences, Or Not

Chair: Jonathan Glixon, University of Kentucky

“Intellectual Structure and Regional Style in Sixteenth-Century Ornamentation”

John Bass, University of Memphis

“Analyzing the Rutles: The Music and Identity of the Pre-Fab Four”

Christine Boone, University of Texas at Austin

5:00–7:15 p.m. Dinner (on your own)

7:30–8:30 p.m. Keynote Address by Gail Zappa

(Recital Hall, Singletary Center for the Arts)

8:30–9:30 p.m. Concert of Music by and inspired by Frank Zappa – University of Kentucky students and alumni conducted by Michael Yonchak

(Recital Hall, Singletary Center for the Arts)

9:30–10:30 p.m. Reception hosted by Kappa Kappa Psi and President’s Room, Singletary Center for the Arts)

Saturday, March 15

8:00–9:00 a.m. -- Registration and Continental Breakfast

(Lobby of the Lucille C. Little Fine Arts Library)

Session 5 – 9:00–10:30 a.m. – Gender in Medieval Courtly Love Song

Chair: Kenneth Kreitner, University of Memphis

“My Heart has My Eyes have Me: Male Self-Objectification in Courtly Love Lyric”

Jonah M. Chambers, University of Tennessee, Knoxville

“Wisdom, Worthy Song, and Nobility: On *Behl Deport* as the Virgin Mary in the Early *Cansons* of Guiraut Riquier”

Justin C. Underwood, University of Tennessee, Knoxville

“Music & the Countess’s Bedchamber: Representation, Gender, and Courtliness in Turn-of-the-Twelfth-Century France”

Rachel May Golden, University of Tennessee, Knoxville

10:45–11:15 a.m. Shape Note Singing (Niles Gallery)

Session 6 – 11:15 a.m.–12:15 p.m. – Nuns and Motherless Children

Chair: Mary Wolinski, Western Kentucky University

“‘A Lovely and Perfect Music’: Maria Anna von Raschenau and Music at the Viennese Convent of St. Jacob”

Janet K. Page, University of Memphis

“Modern (Electronic, Jewish, and Gay) Motherless Children”

Felicia M. Mayakawa, Middle Tennessee State University