

**AMERICAN MUSICOLOGICAL SOCIETY SOUTH-CENTRAL CHAPTER
SPRING 2003 MEETING, EAST TENNESSEE STATE UNIVERSITY, JOHNSON CITY**

Friday 7 March

8:15—Registration and Continental Breakfast

9:15—Greetings

9:30-11:45—Session I: Rereading/Rehearing/Recreating: Texts in Historical Context

Kimberly Harris (University of Louisville), “The Bilingual Motets of the Montpellier Codex”

Janet K. Page (University of Memphis), “100 Years of Handel’s Sonata for Oboe and Continuo in C Minor, HWV 366, or The Ghost of Wilhelm Stade”

10:30-10:45 BREAK

Melanie Lowe (Vanderbilt University), “The Immediacy of Structural Understanding in Late Eighteenth-Century ‘Public’ Instrumental Music”

Matthew R. Baumer (Middle Tennessee State University), “Franz Liszt’s Musical Depiction of the Eternal Feminine in the *Faust Symphony*”

12:00-1:15—Lunch and Chapter Business Meeting

1:30-2:30—Session II: Coding American Music

Angela D. Hammond (University of Kentucky), “The ‘Pateroller Song’: Appropriation and Re-appropriation from Slave Song to Neo-Nazi Propaganda”

Stan Link (Vanderbilt University), “A Lack of Intimacy: Popular Music and the Filmic Personality Disorder”

2:30-2:45 BREAK

2:45-4:00—Session III: Producing Opera

Jonathan Glixon (University of Kentucky), “Marvelous Mutations: The Production of Operatic Scenes and Machines in Mid-Seventeenth Century Venice”

Ben Arnold (Emory University), “Liszt and Opera”

5:00—Special Tribute to Robert L. Weaver, Founding Member of this Chapter

6:15-7:45—Piano Recital, ETSU Recital Hall

Saturday 8 March

8:30—Continental Breakfast

9:30-10:30—Session IV: War by Other Means

Nasser Al-Tae (University of Tennessee, Knoxville), “Mozart’s ‘Martern aller Arten’ and the Assertion of Cultural Superiority”

Christina L. Baade (Middle Tennessee State University), “Defining ‘Enemy Music’ at the BBC, 1940-45”

10:30-10:45 BREAK

10:45-12:00—Session V: Music in Central and Eastern Europe After *Glasnost*

William Smialek (Midway College), “Setting Bulgakov as Opera: Rainer Kunad’s *Master and Margarita*”

Jean Christensen (University of Louisville), “New Composition in Bulgaria, ca. 1990 to the Present”