

**PACIFIC SOUTHWEST CHAPTER
• OF THE •
AMERICAN MUSICOLOGICAL SOCIETY**

**Winter Meeting
February 28, 2008
Doheny Library
University of Southern California
Los Angeles**

Program

9:00-9:30 – Registration & Reception

9:30-11:00 – Morning Session: Studying, Teaching, and Protecting Music in Film

“Film Music Function Analysis: A Basic Tool-Kit”

Alyson McLamore, California Polytechnic State University, San Luis Obispo

“Musical Identity, Music Copyright, and Film Music”

Eleanor Selfridge-Field, Stanford University

11:00-1:00 – Film Archivist Roundtable

Sandy Garcia-Meyers, Sandra Joy Lee, Warren Sherk, Peggy Alexander,
Jim D'Arc, Janet Bradford, and Leslie Anderson (moderator)

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1:00-2:00 – Lunch

2:00-2:15 – PSC-AMS Business Meeting

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2:15-4:45 – Afternoon Session

“*The Birth of a Nation* Photo Album: Five Snapshots of the Music for Film’s
First Masterwork”

Roger Hickman (California State University, Long Beach)

“The Vision Scenes in *Bernadette*: Newman’s and Powell’s Contributions”

Roland Jackson (Claremont Graduate University)

“Jazz in Documentary Film: Spike Lee’s *When the Levees Broke* (2006)”
Matthew Thomas (University of Southern California)

“From Darkness into Light: Death and Redemption in the Score for *Sideways*”
Walter A. Clark (University of California, Riverside)