

PACIFIC SOUTHWEST CHAPTER
• OF THE •
AMERICAN MUSICOLOGICAL SOCIETY

Spring Meeting
&
Ingolf Dahl Competition / Symposium in Honor of Colin Slim

May 2–3, 2009
University of California, Irvine

Program

Saturday, May 2

9:00–9:30 AM — Registration & Reception

9:30 AM–12:00 PM — Morning Session

Formal Function as Rhetorical Device: A Feminist Interpretation of Text-Music Relations in
Zerlina's "Batti, batti"

Melissa Wong (McGill University)

Piano Symbolism: Franz Liszt and the Aesthetic Remnants of Composition

Elizabeth Weinfield (Graduate Center of the City University of New York)

Break

The Development and Function of Mahler's Programs for his Second Symphony

John R. Palmer (Sonoma State University)

National or Exotic? Representing the Eskimo in the Works of Amy Beach

Alyson Payne (University of California, Riverside)

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12:00–1:40 PM — Lunch

1:40–2:00 PM — PSC-AMS Business Meeting

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2:00–5:00 — Symposium in Honor of Colin Slim, Celebrating His 80th Birthday

Sunday, May 3

9:00–9:30 AM — Reception

9:30–11:30 AM — Ingolf Dahl Competition Papers

“The Spirit Inside Each Object”: John Cage, Oskar Fischinger, and “The Future of Music”
Richard Brown (University of Southern California)

“How I Compose” Ferruccio Busoni’s Views about Inspiration, Quotation and the
Compositional Process
Erinn Knyt (Stanford University)

Twelve-Tone Music in Fascist Italy: The Cases of Rome and Milan
Emiliano Ricciardi (Stanford University)

Break

11:45 AM–1:15 PM — Session

Grounding An American Icon: The New Left, New History, and Charles Ives
David Paul (University of California, Santa Barbara)

Poppea Gets Her Just Desserts: Mescalina's Lament in *Le Grande Macabre*
Amy Bauer (University of California, Irvine)

1:15 PM — Meeting Ends