

**JOINT MEETING of the NORTHERN CALIFORNIA and  
PACIFIC SOUTHWEST CHAPTERS of the AMS (spring 2014)**

**SCHEDULE**

**Saturday, April 26**

*Music Building, Room 115*

**Registration, 9:00 – 9:30**

**Session 1, Agency and Representation in African American Music, 9:30 – 11:00**

Christopher Reynolds (University of California, Davis), Chair

Julia Simon (University of California, Davis), Sharecropping, Agency and Time in the Blues: Fattening Frogs for Snakes

Nate Sloan (Stanford University), Beyond the Jungle: Reconsidering Early Ellington

**Break, 11:00 – 11:15**

**Session 2, Performing 20<sup>th</sup>-Century Improvisation, 11:15 – 12:45**

Chair TBA

Chia Wei Lin (University of California, Davis), Deciphering the Creative Process: A Case Study of Enrique Granados's Manuscript, Published Score, and Recordings of *El Pelele*

Jay Arms (University of California, Santa Cruz), "Touch Releasing Things Into Motion": The Solo Violin Improvisations of Malcom Goldstein

**Lunch, 12:45 – 2:00**

**Business Meeting**, 2:00 – 2:30

**Session 3**, 20<sup>th</sup>-Century Audiences and Institutions, 2:30 – 4:00

Joel Haney (California State University, Bakersfield), Chair

Rachel Howerton (University of California, Riverside), *The Reception of Igor Stravinsky in Great Britain*

Ben Negley (University of California, Santa Cruz), *The Ford Foundation Symphony Orchestra Program: 1966 – 1976*

**Break**, 4:00 – 4:15

**Session 4**, Learned Styles: Improvisation and Counterpoint, 4:15 – 5:45

Chair TBA

Valerio Morucci (University of California, Davis), *Contrappunto or compositione?* Improvisation according to Theorists of the Sixteenth and Early Seventeenth Centuries

Erick Arenas (San Francisco Conservatory of Music), *Colloredo, Haydn, and Mozart's Studio Particolare*

**Sunday, April 27**

*Music Building, Room 115*

**Coffee**, 9:15 – 9:45

**Ingolf Dahl Memorial Award Competition**, 9:45 – 12:00

Emily Frey (University of California, Berkeley), *Boris Godunov* and the Terrorist

Danielle Stein (California State University, Northridge), The Office of Strategic Services Musac Project: “Lili Marleen,” Marlene Dietrich, and the Propaganda Music of WWII

Max Schmeder (University of California, Berkeley), The “Goldberg” Variations (1741) as Rebuttal to Newton’s “Queries” from the *Optice* (1719/1740)

**Remembering Joseph Kerman, 12:00 – 12:20**

D. Kern Holoman (University of California, Davis), Chair

**Announcement of Dahl Award Winner, 12:20**