

**PACIFIC SOUTHWEST CHAPTER
• OF THE •
AMERICAN MUSICOLOGICAL SOCIETY**

Fall Meeting
October 6, 2007
Pomona College

Program

Registration and Morning Reception (9:00-9:30)

Morning Session (9:30-12:30)

“For the Sake of the Nation, Chant the Sutra:” Spiritual and Political Esotericism in Ninth Century
Japanese Buddhist Chant
James Edwards, UCLA

Guillaume Du Fay’s Songs and the Circle of Molinet
Alejandro Planchart, UCSB

Break

The Rhetoric of *Mouvement* and Passionate Expression in Seventeenth-Century French Harpsichord Music
Margot Martin, Mt. San Antonio College

Handel in Aberdeen: Mr. John Smith and the Littleton Handel Collection
Graydon Beeks, Pomona College

Lunch on your own (12:30-2:00)

Business Meeting (2:00-2:30)

Afternoon Session (2:30-4:00)

Schoenberg Reveals the Twelve-Tone Method: Conflicts and Conundrums
Deborah H. How, USC

It’s Loud In Here: The Social “Dynamics” of Experimental Music
Kathryn Pisaro, Cal Arts

Reception following the Afternoon Session.