

**PACIFIC SOUTHWEST CHAPTER
• OF THE •
AMERICAN MUSICOLOGICAL SOCIETY**

Fall Meeting, October 24-25, 2020
Virtual

Program

Saturday, October 24, 2020

9:00 – 10:00 AM American Music and Drama

Three Men and a Little Painting: Music, Masculinity and Obsession in “Laura”
Hannah Neuhauser, California State University Long Beach

Cultural Hierarchy and the Persistence of Optimism in Meredith Willson’s The Music Man
James Delorey, University of Southern California

10:00 – 10:15 AM BREAK

10:30 – 11:30 AM Vernacular Heritage of the Americas

Making a Musical Meme: How Video Mashups of John Coltrane’s Giant Steps Became a Thing
Scott Spencer, University of Southern California

Gershwin’s Cuban Overture & Copland’s Danzón Cubano: Two Cuban Peas in a Pod?
Erin Kirk, California Baptist University

Sunday, October 25, 2020

1:15 – 2:00 PM PSC-AMS Business Meeting

2:00 – 3:00 PM Issues of Performativity

Improvisation in Wind Band Traditions
Richard Kennel, UC Irvine

Historical Critique & Cultural Reproduction: On Composing and Performing a loose filiation of alleluias
Celeste Oram & Keir GoGwilt, UC San Diego

3:00 – 3:30 PM BREAK

3:30 – 4:30 PM Representation in Instrumental Music

Marin Marais, Author of the Term Character Piece
Eric Tinkerhess, University of Southern California

Performing Girlhood and Boyhood in Nineteenth-Century Piano Music
Matthew Roy, Westmont College

Chapter Officers

Alfred Cramer, President Walter Clark, Vice President Daniela Smolov Levy, Secretary David Kasunic, Treasurer