

**PACIFIC SOUTHWEST CHAPTER
• OF THE •
AMERICAN MUSICOLOGICAL SOCIETY**

**Fall Meeting, October 12, 2019
California State University, Long Beach**

Program

- 9:00 – 10:00 AM** Breakfast and Registration (coffee, etc.)
- 10:00 – 12:15 PM** **Session 1**, Stephan Hammel (University of California, Irvine), Chair
- “...[T]he revolving heavens make a harmony, which we do not hear...for some other unknown reason.’ The Music of the Spheres and the Limits of Human Perception in Dante’s *Paradiso*”
David Kendall (La Sierra University)
- “Mass for the Cold War: Musical Antagonism between Pope John Paul II and the Sandinistas”
Bernard Gordillo (University of California Institute for Mexico and the United States)
- “Formal Comparison between Chen Yi’s Shorter Chamber Works and Mid-century Chinese Compositions”
Hon Ki Cheung (University of Minnesota)
- 12:15 – 1:15 PM** Lunch
- 1:15 – 2:00 PM** PSC-AMS Business Meeting
- 2:00 – 4:15 PM** **Session 2**, Amy Cimini (University of California, San Diego), Chair
- “Automata *in extremis*: Mauro Lanza and Andrea Valle’s sublime sonic machines”
Amy Bauer (University of California Irvine)
- “Jazz Aesthetics: The Burkean Sublime and Performative Theology”
Lee S. Caplan (University of Pittsburgh)
- “*Quejío*: Flamenco Trauma Expression and Rosalía’s *El mal querer*”
Ramona Gonzalez (University of California Los Angeles)
- 4:15 PM** Reception for all presenters and attendees

Chapter Officers

Stephan Hammel, President Amy Cimini, Vice President Daniela Smolov Leyy, Secretary Alfred Cramer, Treasurer