

PACIFIC SOUTHWEST CHAPTER
AMERICAN MUSICOLOGICAL SOCIETY
Fall Meeting

October 6, 2012
Occidental College, Los Angeles

- 8:15 AM Breakfast and Registration
- 9:00 AM Morning Session
- Popolare or Colto?* Hybrid Identity and Intersections between Oral and Written Traditions in Florence, Biblioteca Nazionale Centrale, Magliabechiano VII 1078
Lauren McGuire Jennings (University of Southern California)
- Kuhnau's Continuo: Virtue, Virtuosity, and Pedagogy at the Keyboard
Eric J. Wang (University of California, Los Angeles)
- The Bolero in Russia
Laura Stanfield Prichard (University of Massachusetts, Lowell)
- Foreign Admirer or Alien Influence? Felix Mendelssohn in British Music Histories of the Mid-to-Late Nineteenth Century
Linda Shaver-Gleason (University of California, Santa Barbara)
- 12:00 PM Lunch
- 1:40 PM Business Meeting
- 2:00 PM Afternoon Session
- Brahms's Ascending Circle: Hölderlin, *Schicksalslied*, and the Process of Recollection
Nicole Grimes (University of California, Irvine)
- Simultaneous Chords, and Tonality, in Later Schoenberg
Roland Jackson (Emeritus, Claremont Graduate University)
- Saving Face and Constructing Images: Helene and the Manufacture of Alban Berg
Alison Maggart (University of Southern California)
- Germanic Yearnings and Musical Dreams: Rehearing Stanley Kubrick
Kate McQuiston (University of Hawai'i at Mānoa)
- 5:00 PM Adjournment
- 5:15 PM Cocktail Reception

Breakfast and lunch will be provided, in addition to the cocktail reception. For catering purposes, we ask all who are planning to attend to RSVP soon by following this link: <http://bit.ly/SBUmmM>.

All attendees are encouraged to renew chapter membership or to become members and join us for future meetings. Membership information, directions to the meeting, and the full program are available at <http://www.ams-net.org/chapters/psc/>.