American Musicological Society  
Northern California Chapter Meeting  
Stanford University, Braun Music Center  
February 26, 2011

9:15-9:45  **Coffee and Registration**

9:45-11:15  **Mozart and Brahms**  
Chair: James Q. Davies, University of California, Berkeley  
9:45 -10:30  Daniel Leeson, “Leopold Mozart’s Collection of Family Memorabilia”  
10:30 -11:15  Christopher Reynolds (University of California, Davis), “Brahms’s Forlorn Bridal Song: The Alto Rhapsody as Wedding Cento”

11:15 -11:45  **Coffee Break**

11:45-12:30  **Madrigals**  
Chair: Anthony Newcomb, University of California, Berkeley  
11:45 -12:30  Emiliano Ricciardi (Stanford University), “Late 16th-Century Madrigals on Torquato Tasso’s *Rime: The Case of Non è questa la mano*”

12:30-2:00  **Lunch**

2:00-2:15  **Business Meeting**

2:15-3:00  **Archived Recordings**  
Chair: Charles Kronengold, Stanford University  
Frank Ferko (Stanford University), “Uncovering Primary Source Material: An Overview of Recently Processed Archival Collections at the Stanford University Archive of Recorded Sound.” The paper will be followed by a short presentation by Jerry McBride, Stanford University

3:00-5:45  **Jazz and Blues**  
Chair: Scott A. Saul, University of California, Berkeley  
3:00-3:45  Amanda Cannata (Stanford University), “’Look at me…’: Sarah Vaughan’s Performances of Gender in the 1950s”

3:45 -4:15  **Coffee Break**

4:15-5:45  **Jazz and Blues**, chair: Scott A. Saul  
4:15-5:00  Kwami Coleman (Stanford University), “Miles Davis and ‘Black Music’: *Filles de Kilimanjaro* as a Work of Experimentalism”

5:00-5:45  Julia Simon (University of California, Davis), “Narrative Time in the Blues”