

American Musicological Society
Northern California Chapter Meeting
Stanford University, Braun Music Center
February 26, 2011

- 9:15-9:45 **Coffee and Registration**
- 9:45-11:15 Mozart and Brahms**
Chair: James Q. Davies, University of California, Berkeley
- 9:45 -10:30 Daniel Leeson, "Leopold Mozart's Collection of Family Memorabilia"
- 10:30 -11:15 Christopher Reynolds (University of California, Davis), "Brahms's Forlorn Bridal Song: The Alto Rhapsody as Wedding Cento"
- 11:15 -11:45 **Coffee Break**
- 11:45-12:30 Madrigals**
Chair: Anthony Newcomb, University of California, Berkeley
- 11:45 -12:30 Emiliano Ricciardi (Stanford University), "Late 16th-Century Madrigals on Torquato Tasso's *Rime*: The Case of *Non è questa la mano*"
- 12:30-2:00 **Lunch**
- 2:00-2:15 **Business Meeting**
- 2:15-3:00 **Archived Recordings**
Chair: Charles Kronengold, Stanford University
Frank Ferko (Stanford University), "Uncovering Primary Source Material: An Overview of Recently Processed Archival Collections at the Stanford University Archive of Recorded Sound." The paper will be followed by a short presentation by Jerry McBride, Stanford University
- 3:00-5:45 Jazz and Blues**
Chair: Scott A. Saul, University of California, Berkeley
- 3:00-3:45 Amanda Cannata (Stanford University), "'Look at me...': Sarah Vaughan's Performances of Gender in the 1950s"
- 3:45 -4:15 **Coffee Break**
- 4:15-5:45 Jazz and Blues**, chair: Scott A. Saul
- 4:15-5:00 Kwami Coleman (Stanford University), "Miles Davis and 'Black Music': *Filles de Kilimanjaro* as a Work of Experimentalism
- 5:00-5:45 Julia Simon (University of California, Davis), "Narrative Time in the Blues"