

**Winter Meeting  
Northern California Chapter of the  
American Musicological Society**

February 16, 2019

San Francisco Conservatory of Music

9:30-10:00 – Registration and Coffee

**10:00-11:00 – Session 1**

James Steichen (San Francisco Conservatory), “Treadmills, Planes, and Floating Bicycles: the Intriguingly Integrated Dances of Rodgers and Hart’s *I Married An Angel* (1938)”

Elizabeth Campbell (UC Davis), “Singing for Unity: Lillian Evanti, Race, and Good Neighbor Cultural Diplomacy”

11:00-11:15 – Break

**11:15-12:15 – Session 2**

Sarah Miller (UC Davis), “Reflections of the Don: Zerlina’s Empowerment Narrative and the Inclusion of ‘Per queste tue manine’ in *Don Giovanni*”

Erica Buurman (San Jose State University), “Figaro in the Ballroom: Reassessing an Aspect of Mozart’s Early Reception in Vienna”

12:15-1:15 – Lunch

1:15-1:30 – Business Meeting

**1:30-3:00 – Session 3**

Susan Bay (UC Berkeley), “The Specter of Ideal Music in the *Treatise on Musical Objects*”

Tysen Dauer (Stanford University), “‘Shortcut to Satori’: Racialized Alpha Activity in Pauline Oliveros’s Meditation Project”

Amy Beal (UC Santa Cruz), “The Disappearance of Lucia Dlugoszewski: A ‘New York School’ Addendum”

3:00-3:15 – Break

**3:15-4:15 – Books-in-Progress/Research-in-Progress**

Jesse Rodin (Stanford University)  
James Davies (UC Berkeley)  
Heather Hadlock (Stanford University)

**4:15-5:00 – Tribute to Anthony Newcomb**

Anna Maria Busse Berger (UC Davis), Introduction

Kate van Orden (Harvard University), “*Le Strane Voci*: Strangers, Nation, and Belonging in Counter Reformation Rome”

5:00 – Reception