Northern California Chapter of the American Musicological Society
Chapter Meeting
Ida F. Brilliant Center for Beethoven Studies
San Jose State University
Saturday, 13 February 2016

PROGRAM

9:30 a.m. Registration & Coffee

10:00 a.m. Welcome (Amy Beal, Chapter President; William Meredith, Director of Beethoven Center)

10:15 a.m. **Morning Session: Early Modern Focus**
“Genre and the Taxonomy of Style in the Early Modern Period”
Kimberly Hieb, California State University, Sacramento

“The Otherness of the Matachín: European Matachins and Indigenous American Ritual”
McDowell Kenley, Stanford University

Beverly Wilcox, California State University, Sacramento

12:30 a.m. Tour of Beethoven Center

1:00 p.m. Lunch

2:00 p.m. Business Meeting

2:30 p.m. **Afternoon Session: Twentieth-Century Focus**
“Cage and George Herbert Mead: The Unknown Influence of Van Meter Ames”
Serena Yang, University of California, Davis

“Forest Recreations: The Bohemian Club ‘Grove Plays’ in Early Twentieth-Century California”
Beth E. Levy, University of California, Davis

4:00 p.m. Adjournment