

Joint Chapter Meeting  
Northern California and Pacific Southwest Chapters of the American Musicological Society

Saturday and Sunday, 16-17 April 2016  
University of California, Santa Cruz  
Music Center Performance Studio (Room 131)

PROGRAM

DAY ONE: Saturday, 16 April

- 8:30-9:00 a.m. Registration and Breakfast
- 9:00-9:15 a.m. Welcome and Greetings (Beal and Monchick)
- Session 1: CHAIR: TBA
- 9:15-10:00 a.m. Son de Dios: Vernacular Masses for the Family of God in Central America  
Bernard Gordillo (UC Riverside)
- 10:00-10:45 a.m. Joaquín Nin-Culmell's La Celestina: Embracing Regionalism in Francoist Spain  
Eric Johns (UC Riverside)
- 10:45-11:00 a.m. Break
- Session 2: CHAIR: Alexandra Monchick (CSU Northridge)
- 11:00-11:45 a.m. "Flowers are my Music:" A Reception History of the of the Symphonie fantastique in Victorian Britain  
Rachel Howerton (UC Riverside)
- 11:45-12:30 p.m. Jonny' Greenwood's "There Will Be Blood": Sonic Collage, Parable of Environmental Crisis  
Matthew Buchan (UC Riverside)
- 12:30-1:30 p.m. LUNCH [provided]
- Session 3: CHAIR: Giacomo Fiore (University of San Francisco)
- 1:30-2:15 p.m. Fleeing Franco: Expatriate Composers in New York  
Robert Wahl (UC Riverside)
- 2:15-3:00 p.m. Bartók's Influence on Isang Yun: Chromaticism and Semitone Dyads  
Jung-Min Lee (Duke University)

- 3:00-3:45 p.m. Musical Grief at East German State Funerals  
Martha Sprigge (UC Santa Barbara)
- 3:45-4:00 p.m. BREAK
- 4:00-4:30 p.m. KEYNOTE ADDRESS:  
Leta Miller (UCSC), "Musicology, Pedagogy and Practice:  
Personal Reflections over 40 Years"
- 4:30 p.m. Adjournment for the day

Suggestion for evening activity:

- 7: 00 p.m.: New Music Works pre-concert lecture
- 8:00 p.m.: New Music Works concert [more info coming soon]  
[both in UCSC Recital Hall, tickets required]

DAY TWO: Sunday, 17 April

9:00-9:30 a.m. Registration and Breakfast

Ingolf Dahl Competition: CHAIR Charissa Noble (UC Santa Cruz)

9:30-10:15 a.m. Plucking the Voice: Lute Tablature and Music Pedagogy at the Close of the Sixteenth Century  
Margaret Jones (UC Berkeley)

10:15-11:00 a.m. La donna del lago Goes to Britain: Oysters, Ostrich Plumes, and Other Nonsense  
Claire Thompson (UC Davis)

11:00-11:45 a.m. “Emil Schmorg” or Till Eulenspiegel? A Newly Discovered Cadenza by Richard Strauss  
Alison Maggart (University of Southern California)

11:45 a.m. Deliberation of Dahl Committee/Gamelan on the Plaza

12:15 p.m. Announcement of Dahl Award (Music Center Plaza)

12:30 p.m. Adjournment/Lunch on the Santa Cruz Municipal Wharf [optional]