

NORCAL

AMERICAN MUSICOLOGICAL SOCIETY

CHAPTER NEWSLETTER/WINTER 2018

Dear Members of the NorCal Chapter,

Following is the quarterly Newsletter to help keep our members informed of musicological activity in the greater Bay Area. Please find below updates on a) news and notes of chapter meetings and elections, b) events of interest, and c) publications by our members. If there is anything you want to include in future editions of this missive, please don't hesitate to email your student representatives, Serena Yang (srayang@ucdavis.edu) and Tysen Drew Dauer (tysen@stanford.edu).

All the best,

Serena (UC Davis)+ Tysen (Stanford University)

NEWS + NOTES

Winter Chapter Meeting

This year's Winter meeting was held at the University of California, Berkeley on Saturday, February 10th. There were seven presentations and a novel and well-received panel on local musicologists' books-in-progress. Thank you to Mary Ann Smart for hosting the meeting.

Spring Chapter Meeting

The joint meeting of the Northern California and Pacific Southwest chapters will take place on April 28-29, 2018 at Stanford University. More information about the meeting will be posted soon on our website, <http://www.ams-net.org/chapters/norcal/>.

Welcome New Chapter Officers

The result of the election held during the Winter Chapter Meeting is: Secretary/treasurer Alice Miller Cotter (UC Berkeley). Congratulations to the incoming council and thank you to the outgoing officer, Emily Gale.

Awards

Richard Taruskin of UC Berkeley was named the Kyoto Prize Laureate (Arts and Philosophy) for 2017.

Christopher Reynolds of UC Davis was elected an honorary member of the American Musicological Society.

Jesse Rodin of Stanford University received an ACLS Burkhardt Fellowship for the project "Giving Form to

Fifteenth-Century Music.” He holds the fellowship at Villa I Tatti for the academic year 2017-2018. He also received a John Simon Guggenheim Memorial Fellowship for the project.

Anna Schultz of Stanford University received the H. Colin Slim Award (2017) for her article “Sentimental Remembrance and the Amusements of Forgetting in Karl and Harty’s ‘Kentucky’,” co-authored with Sumanth Gopinath.

Congratulations!

EVENTS + LECTURES

California State University, East Bay

33rd Annual CSUEB Jazz Festival, April 13-14, 2018.

Ira F. Brilliant Center for Beethoven Studies

Exhibit curated by Megan Ross and Patricia Stroh, “The Many Moods of Beethoven,” December 1, 2017-March 23, 2018.

Signature exhibit, “Beethoven’s Piano Mystique,” April 2-June 30, 2018.

Stanford

Center for Computer Research in Music and Acoustics Open House 2018, March 2, 2018, 10:00 am-5:00 pm.

<https://music.stanford.edu/events/ccrma-open-house-2018>

Larry Wolff (History, New York University), “The Singing Turk: Ottoman Power and Operatic Emotion on the European Stage,” February 26, 2018, 4:30 pm.

Thomas Christensen (University of Chicago), “Stories of Tonality: Fétis and his Critics,” March 5, 2018, 4:30 pm.

2018 Stanford Graduate Music Colloquium, “Languages about Music,” April 21, 2018, 9:30 am-5:00 pm. More information & RSVP: stanfordmusiccolloquium.wordpress.com

UC Berkeley

Melina Esse (Eastman School of Music), “Divinely Inspired: Incantation and the Making of Melody in Bellini’s *Norma*,” March 9, 2018, 4:30 pm.

Martin Daughtry (NYU), “The Precarious Song of the Anthropocene,” March 16, 2018, 4:30 p.m.

Salwa El-Shawan Castelo-Branco (Universidade Nova de Lisboa), “The Aesthetics and Politics of Musical Heritage,” April 20, 2018, 4:30 p.m.

UC Davis

Northern California Chapter Society for Ethnomusicology meeting, Feb 24, 2018.

Thomas Christensen (University of Chicago), “Orienting Tonality: Fetsis and the 19th-Century Tonal Imagination,” March 8, 2018, 4:00 pm.

A Symposium in Honor of Christopher Reynolds Distinguished Professor of Music, “Composing from Models: Looking Backward, Moving Forward,” April 14, 2018, 9:00 am-5:00 pm.

PUBLICATIONS

Giacomo Fiore (San Francisco Conservatory of Music)

“From Brazil to the World,” *Classical Guitar* 34, 386 (Summer 2017): 30–33.

Chantal Frankenbach (CSU Sacramento)

“Dancing to Beethoven in Wilhelmine Germany: Isadora Duncan and her Critics,” *Journal of Musicology* 34, 1 (Winter, 2017): 71–114.

Kevin Kishimoto (Stanford) and Tracey Snyder (Cornell)

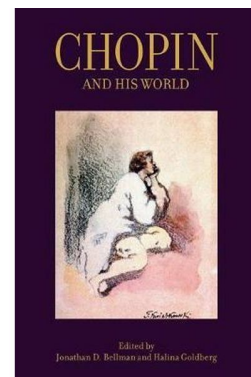
“Popular Music in FRBR and RDA: Toward User-Friendly and Cataloger-Friendly Identification of Works,” *Cataloging & Classification Quarterly* 54, 1 (2016): 60–86.

Emily Margot Gale (UC Merced)

“Settled at Last? Sentimental Citizenship in Calixa Lavallee’s *The Indian Question*,” *The Opera Quarterly* 32, 1 (2016): 29–53. (available online in April 2017 and in print in May 2017)

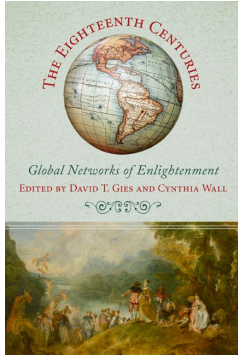
Anatole Leikin (UC Santa Cruz)

“Chopin and the Gothic.” In *Chopin and His World*, edited by Jonathan D. Bellman and Halina Goldberg, 85–102. Princeton University Press, 2017.



Leta Miller (UC Santa Cruz)

“Philanthropy as Cultural Outreach: Phoebe Hearst and Music in Lead, South Dakota,” *South Dakota History* 47, 3 (Fall 2017): 256–87.



Pierpaolo Polzonetti (UC Davis)

“Mozart and the American Revolution.” In *The Eighteenth Centuries: An Interdisciplinary Investigation*, edited by David T. Gies and Cynthia Wall, 202–32. Charlottesville, VA: The University of Virginia Press, 2018.

Rachel Vandagriff (San Francisco Conservatory of Music)

“Perspectives and the Patron: Paul Fromm, Benjamin Boretz and Perspectives of New Music,” *Journal of the Royal Musical Association* 142, 2 (Nov 2017): 327–65.

Serena Yang (UC Davis)

“Cage and George Herbert Mead: The Unknown Influence of Van Meter Ames,” *Journal of the Society for American Music* 11, 3 (August 2017): 354–69.