Dear Members of the NorCal Chapter,

Following is the quarterly Newsletter to help keep our members informed of musicological activity in the greater Bay Area. Please find below updates on a) news and notes of chapter meetings and elections, b) events of interest, and c) publications by our members. If there is anything you want to include in future editions of this missive, please don’t hesitate to email your student representatives, Serena Yang (srayang@ucdavis.edu) and Tysen Drew Dauer (tysen@stanford.edu).

All the best,
Serena (UC Davis)+ Tysen (Stanford University)

NEWS + NOTES

Winter Chapter Meeting
This year’s Winter meeting was held at the University of California, Berkeley on Saturday, February 10th. There were seven presentations and a novel and well-received panel on local musicologists’ books-in-progress. Thank you to Mary Ann Smart for hosting the meeting.

Spring Chapter Meeting
The joint meeting of the Northern California and Pacific Southwest chapters will take place on April 28-29, 2018 at Stanford University. More information about the meeting will be posted soon on our website, http://www.ams-net.org/chapters/norcal/.

Welcome New Chapter Officers
The result of the election held during the Winter Chapter Meeting is: Secretary/treasurer Alice Miller Cotter (UC Berkeley). Congratulations to the incoming council and thank you to the outgoing officer, Emily Gale.

Awards
Richard Taruskin of UC Berkeley was named the Kyoto Prize Laureate (Arts and Philosophy) for 2017.

Christopher Reynolds of UC Davis was elected an honorary member of the American Musicological Society.

Jesse Rodin of Stanford University received an ACLS Burkhardt Fellowship for the project “Giving Form to
Fifteenth-Century Music.” He holds the fellowship at Villa I Tatti for the academic year 2017-2018. He also received a John Simon Guggenheim Memorial Fellowship for the project.

Anna Schultz of Stanford University received the H. Colin Slim Award (2017) for her article “Sentimental Remembrance and the Amusements of Forgetting in Karl and Harty’s ‘Kentucky’,” co-authored with Sumanth Gopinath.

Congratulations!

EVENTS + LECTURES

California State University, East Bay
33rd Annual CSUEB Jazz Festival, April 13-14, 2018.

Ira F. Brilliant Center for Beethoven Studies


Stanford
Center for Computer Research in Music and Acoustics Open House 2018, March 2, 2018, 10:00 am-5:00 pm. 
https://music.stanford.edu/events/ccrma-open-house-2018


Thomas Christensen (University of Chicago), “Stories of Tonality: Fétis and his Critics,” March 5, 2018, 4:30 p.m.

2018 Stanford Graduate Music Colloquium, “Languages about Music,” April 21, 2018, 9:30 am-5:00 pm. More information & RSVP: stanfordmusiccolloquium.wordpress.com

UC Berkeley

Martin Daughtry (NYU), “The Precarious Song of the Anthropocene,” March 16, 2018, 4:30 p.m.

UC Davis
Northern California Chapter Society for Ethnomusicology meeting, Feb 24, 2018.


A Symposium in Honor of Christopher Reynolds Distinguished Professor of Music, “Composing from Models: Looking Backward, Moving Forward,” April 14, 2018, 9:00 am-5:00 pm.

PUBLICATIONS

Giacomo Fiore (San Francisco Conservatory of Music)
“From Brazil to the World,” Classical Guitar 34, 386 (Summer 2017): 30–33.

Chantal Frankenbach (CSU Sacramento)

Kevin Kishimoto (Stanford) and Tracey Snyder (Cornell)

Emily Margot Gale (UC Merced)

Anatole Leikin (UC Santa Cruz)

Leta Miller (UC Santa Cruz)
Pierpaolo Polzonetti (UC Davis)

Rachel Vandagriff (San Francisco Conservatory of Music)

Serena Yang (UC Davis)