

# NORCAL

AMERICAN MUSICOLOGICAL SOCIETY

## CHAPTER NEWSLETTER/WINTER 2015

Dear Members of the NorCal Chapter,

Following is the quarterly Newsletter to help keep our members informed of musicological activity in the greater Bay Area. Please find below updates on a) news and notes of chapter meetings and elections, b) events of interest, c) publications by our members. If there is anything you want to include in future editions of this missive, please don't hesitate to email your student representatives, Jay Arms ([jarms@ucsc.edu](mailto:jarms@ucsc.edu)) and Elisse La Barre ([eclabarr@ucsc.edu](mailto:eclabarr@ucsc.edu))

All the best,  
Jay+Elisse

## NEWS + NOTES

### Winter Chapter Meeting

This year's Winter meeting will be held at the Ira F. Brilliant Center for Beethoven Studies, San Jose State University on Saturday February 21<sup>st</sup>. Will Meredith will host our meeting in conjunction with the Center's exhibit, "Beethoven's Politics, Politics' Beethoven: Two Centuries of Revolution, Wars, Tyrants, Censorship, 1789-1898."

### Call for Nominations!

Once again we call for nominations for chapter offices. Elections to be held during the Winter Chapter Meeting. The positions of President, Vice President, AMS Council Representative, and Student Representative are all open. Self-nominations are welcome as always! Please send nominations to our Secretary Treasurer Chantal Frankenbach: [cfranken@csus.edu](mailto:cfranken@csus.edu)

### Joint Chapter Meeting: Norcal + SoCal AMS

The annual joint meeting will take place on May 2 and 3 2015 at Cal Poly San Luis Obispo. As well as featuring regular paper sessions, the meeting will also feature the prestigious Ingolf Dahl competition for best student paper. More information on the conference can be found on the SoCal chapter website: <http://www.ams-net.org/chapters/psc/>

### AMS Awards

The **Slim Award** for best article by scholar beyond early stages was awarded to Anna Maria Busse Berger, of UC Davis for her article "Spreading the Gospel of *Singbewegung*: An Ethnomusicologist Missionary in Tanganyika of the 1930s." Congratulations!

The **Thomas Hampson Award** supporting research and publication in classic song was awarded to Riccardo La Spina, independent scholar from Castro Valley, for his project "The Songs of Antonio Barili." Congratulations!

John H. Roberts of UC Berkeley was elected an **Honorary Member** of the International Association of Music Libraries, Archives, and Documentation Centres. Congratulations!

## AMS/Library of Congress Lecture Series

On **Tuesday 7 October 2014**, **Carol Hess** (University of California, Davis) presented "Copland as Good Neighbor: Cultural Diplomacy in Latin America During World War II." For more information about the lecture, visit: <http://www.ams-net.org/LC-lectures/LC-lectures-previous.php>

# EVENTS + LECTURES

## SAM Sacramento, 2015

The 41<sup>st</sup> Annual Meeting for the Society for American Music will be held on March 4-8 in Sacramento, hosted by our very own UC Davis. In addition to the exciting program of papers, the conference will also recognize composer, researcher, and teacher Olly Wilson with an honorary membership for his contributions to American music. More details on the conference and program can be found on its website: <http://www.american-music.org/conferences/Sacramento/index.php>

## Stanford University

Stanford Pan-Asian Music Festival, February 20-21, 2015. *China Dreams*

This concert focuses on symphonic works by Chinese composers including "The Butterfly Lovers Violin Concerto" and a preview of newly commissioned opera "Dream of the Red Chamber" by Bright Sheng, in collaboration with the San Francisco Opera. <http://sto.stanfordtickets.org/single/eventDetail.aspx?p=6202>

## Sacramento State University

World Music Guest Artist: *Mid-East Tapestry Quartet*, Tuesday, March 3, 2015 8:00 PM. The Mid-East Tapestry Quartet will be performing Classical, Urban and Folk music from Lebanon, Turkey, Egypt, Tunisia, Armenia and Iran. The group consists of Robbie Belgrade on Riqq, Vince Delgado on Kanun, Tom Shader on Bass, and Coralie Russo on Oud. <http://calendar.csus.edu/MasterCalendar/MasterCalendar>

## UC Davis

Lecture: "Virtuous Virtuosity: The violin, The Concerto, and The Topic of Transcendence." March 11, 2015 - 4:00pm - 5:30pm. David E. Schneider is Professor of Music at Amherst College where he has taught music history, theory, and chamber music since 1997.

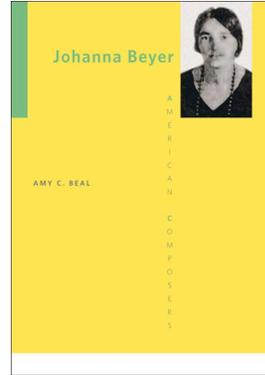
## UC Santa Cruz

**Eureka! Musical Minds of California 2015 Graduate Student Conference** will take place at the University of California, Santa Cruz on May 9, 2015. We welcome presentations on a wide range of musical topics, and from any discipline of graduate study in music. Graduate students are invited to present their independent research through three different presentation methods: paper/oral presentations, lecture recitals, and call for scores. At the time of the conference, presenters must be enrolled in a California graduate music program.

Visit <http://eurekagrduatemusicconference.sites.ucsc.edu/> for details of the call for papers and submission guidelines. **Deadline: March 13, 2015.**

# PUBLICATIONS

Amy C. Beal (UC Santa Cruz)  
*Johanna Beyer* (University of Illinois Press,  
*American Composer Series*, February 2015)

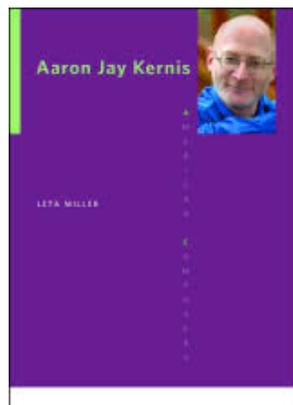


Susan Erickson  
(Davis, CA):

Recording of Domenico Zipoli's "Sonate d'Intavolatura per Cimbalo (1716)," Susan Erickson, Harpsichord (Demeter 1688). Available soon in local stores. For more information, contact [www.susanericksonmusic.com](http://www.susanericksonmusic.com)

Susan Erickson  
(Davis, CA):

"Family Memories: Rebecca West and Music"  
*Re-visions: Proceedings of the New Zealand Musicological Society and the Musicological Society of Australia Joint Conference* hosted by the University of Otago, Dunedin, New Zealand, 2013



Leta E. Miller (UC Santa Cruz)  
*Aaron Jay Kernis* (University of Illinois Press,  
*American Composer Series*, September 2014)